DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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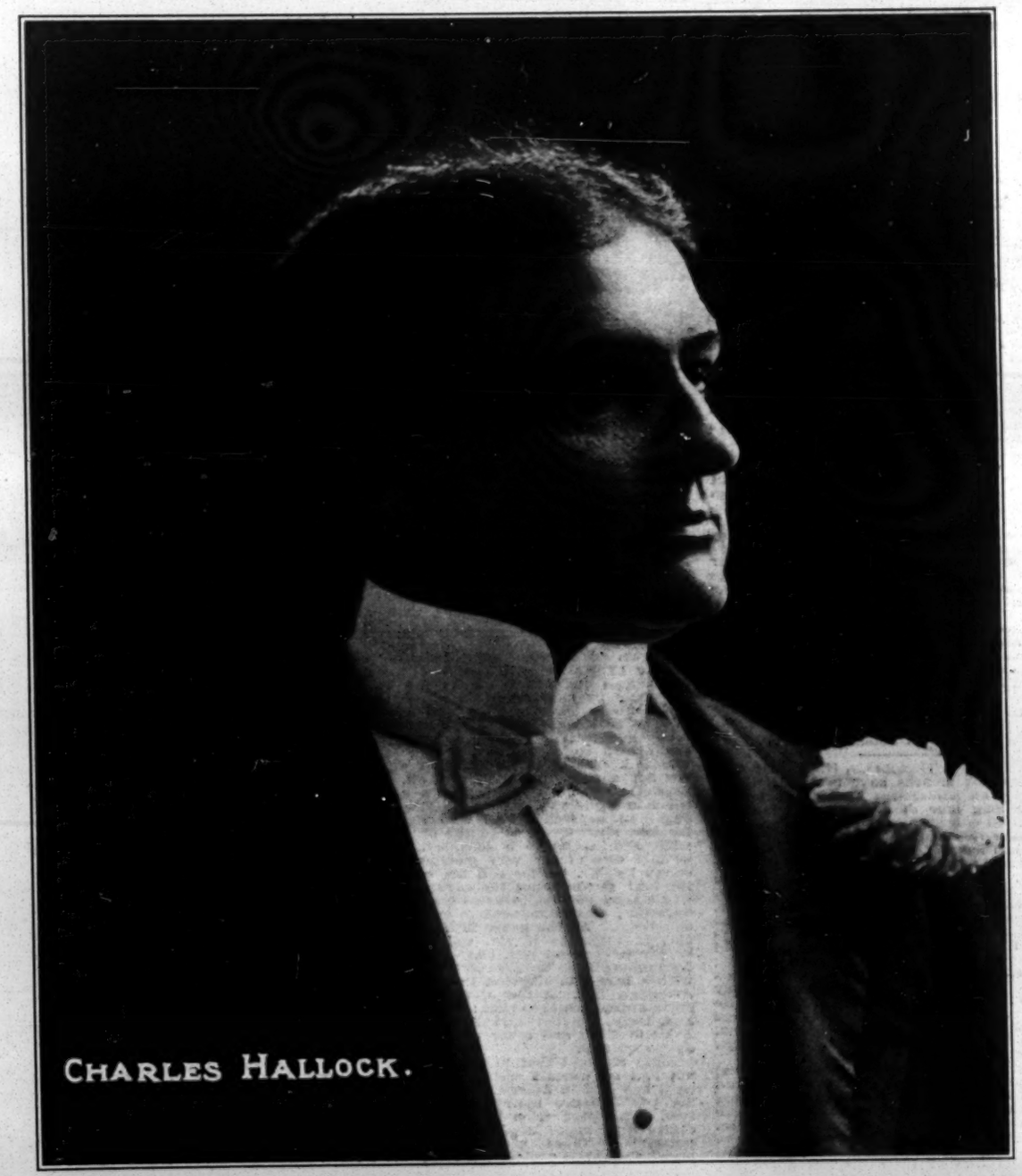


CHARLES HALLOCK.

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The other day Bob Westford Sr. discovered Bob Jr. in a quiet corner of the dining room, endeavoring to readjust the works of the kitchen clock, which had been out of commission for two or three weeks.

"What on earth did you do that for, Bobby?" asked Westford, "did you want to see how it worked?"

"No, Papa," said Bob Jr., "I wanted to see why it *didn't* work."

♦

John Kendrick Bangs, whose clever and witty pen re-penned "Lady Teazle" for Lillian Russell's production, received from his small son a general criticism on his literary work that proves the old proverb about *getting the truth at home.*

Shortly before beginning the "Lady Teazle" libretto, the writing of which the author humorously avers to have followed the unfilial cut inflicted by his son, the humorist was entertaining a few friends at dinner. Literary people naturally fall to "talking shop," discussing books and their authors. This occasion was no exception. The younger Bangs, at the end of a long silence, exclaimed:

"Say, Papa, I've been thinking over what you and your friends have been talking about. Now, while I like you the best, I think that, as a writer of books, Winston Churchill has got you skinned."

♦

John Kendrick Bangs wrote a verse *in memoriam,* with reference to the damage by fire at the Casino Theatre, Feb. 11, 1905, which very temporarily closed the "Lady Teazle" engagement there. It was as follows:

"I do not often do such things,
But once I wrote a play;
They had to burn the theatre up
To keep the folks away."

♦

Banks Winter, of popular fame, is the proud father of an unusually precocious three-year-old son. Like all fond parents, he not only likes to hear the little chap get off smart sayings, but is especially pleased to let his friends also get the benefit of them. In the line of "early education" the family has been teaching the little fellow to spell those easy words usually taught from the front part of the primers.

A short time ago, when company was present in the Winter home, the youngster objected to being put to bed after dinner, preferring, after the manner of all children, to stay up with the older folks.

"Well, 'Bubber'," said his fond father, who had previously failed in his attempts to get him to "show off" by his pretty, childish spelling of words, "if you'll do some spelling, you may stay up half an hour."

"All right," said the little fellow, bracing himself for the ordeal, "but you spell and I'll tell."

This reversion of the regular stunt having been decided, the fond father began:

"Now, son, what does c-a-n-d-y spell?"

"Candy!" quickly responded the infant prodigy, whose education up to that time had only included words of one syllable, such as bird, dog, cat and the like. The accomplishing of a two syllable word, like candy, was considered something of a childish feat, and it received quick applause from those present.

"Quite correct," said the pleased parent. "Now, 'Bubber,' tell the folks what s-a-u-s-a-g-e spells."

"Dog!" said the youngster without any hesitation, that word and candy being the two favorite words in his small spelling lesson.

The little Winter thus easily earned his extra half hour beyond bed time.

♦

Charles Wilson, the popular manager of Dockstader's Minstrel Company, repeated a story that had been told by their musical director. At one of the towns where the company played it became necessary, on account of the temporary indisposition of one of the musicians, to recruit from the musical talent of the town. At the rehearsal of one of the musical numbers the director noticed that the new man was a bar or more ahead of the others toward the close of the number, finally finishing his part very nearly out of breath.

"Can't you read music correctly?" asked the director in caustic tones; "don't you know how to keep time?"

"Yes, I'm fair at it," was the recruit's reply.

"Well, then," continued the director, "didn't you realize that you were a bar and a half in advance of the rest of the orchestra?"

"No, Sir," replied the man, "I was playin' against time. When we nearly reached the end of the piece I looked ahead to see how much more there was to play, and saw that I'd have to hurry to finish my stunt before my wind gave out."

♦

Wilson tells another of the director's tales, which is about a trombone player, who had been hired as a substitute for one occasion. Though there had been no time for a rehearsal, the new trombone got through his task creditably until one of the popular tenors of the company was half way through a pathetic ballad. He had reached that part of the song wherein was mentioned something about the "mother's dying words," when both singer and tearfully affected audience were startled by a sharp blast from the trombone, which quickly destroyed the effect to which point the clever singer had brought his hearers. Instead of applause, the song ended accompanied by roars of laughter.

After the curtain went down and the trombone player approached the director for his pay, the latter reprimanded him for the interruption he had caused. At the same time he demanded an explanation.

"Well," said the player, "when I came to take that note it looked as though there was a big sforzando mark above it, so I played it. When the loud sound came from the horn, which was close to the music, it disturbed the fly perched above the note. The fly flew, then I knew I'd made a mistake, but it was too late to rectify it then."

♦

Billy Clifford, the "Broadway chappie," tells how he once got his audience back to himself. It had been giving too much attention to a man in the front row of the balcony to suit the funny man on the stage. The man in the audience had been laughing immoderately at everything done upon the stage for the past twenty minutes, whether or no there was anything to laugh at. He was getting more than his share of "Billy's" laughs, when he gave a louder guffaw then ever, that took the whole attention of the audience from the stage. Finally Clifford exclaimed:

"Let the man have his fit—it's his. Now look at me!"

♦

At another time, when his jokes had convulsed one of the audience almost to the bursting point, he said:

"The difference between that man and myself is that he's laughing for fun, while I'm laughing for two hundred per week."

♦

Clifford, in one of his droll talks, refers to the well worn conundrum, "how to catch a squirrel."

"Now," says he, "I'll tell you how to catch Billy Clifford. Stand in a corner where I can't see you, and make a noise like a skirt."

♦

A New York newsboy, standing at the corner of Broadway and Forty-second Street, was approached by a man, who proved to be a stranger in that locality.

"Say, young fellow," said the man, "do you know where the Broadway Theatre is?"

"Yes, Sir," said the boy, however without directing the inquirer to the place, then added, with a world of meaning, "I wish I had a cent for every time I've known where that theatre was since I've stood on this corner."

STOCK CIRCUIT FORMED.

Fifteen managers of stock companies in cities between Providence, R. I., and Chicago, met last week at the Hotel Navarre, New York City, and formed an organization which will be known as the Association of Theatrical Stock Managers, and which will be incorporated under the laws of New York.

Representatives from the following theatres were at the meeting: Corse Payton's, Brooklyn; Lyceum, Baltimore; Forepaugh's, Philadelphia; Imperial, Providence; Empire, Columbus; Marlowe, Chicago; Empire, Cleveland; Park, Buffalo, and La Fayette, Detroit. The theatres mentioned are included in the organization, and later the number will be increased to fifteen. F. F. Proctor's name was used in the preliminary organization, but later on Mr. Proctor announced that he had decided not to take part in the venture.

At the meeting the officers elected were: President, I. Kaufman; secretary, A. A. Spitz; treasurer, Col. Albaugh. These officers, with Corse Payton, will be the directors of the association.

The plan of the combination is that each manager will make a production, which will cover the circuit of the theatres, playing at each house one week. At the end of fifteen weeks each manager will make a new production, and, as the season is to last forty-two weeks, beginning Aug. 26, it will be necessary for each manager to put on three plays.

Each resident manager will have fifty per cent. of the gross receipts of the earnings at his house each week. At the end of the season there will be a meeting, at which each member will get one-tenth of the net receipts of each company for the year.

The association was very definite in the statement that no player or company not in the organization could play at any theatre managed by its members.

OUR HONOLULU LETTER.

FROM OUR OWN CORRESPONDENT.

HONOLULU, H. T., May 6.

The last six months have been practically dead from an amusement standpoint, but at last the long lane of dullness has taken a turning and entertainment prospects are fairly good for the future.

The local lodge of Elks, which is very strong here, gave a highly successful minstrel show recently, at which local talent and a leaven of local professionals appeared to advantage.

The Elleford Co. opened here last night, to a crowded house, the offering being "The Belle of Richmond." This company is playing its fourth annual engagement here, and is exceedingly popular. The bills include: "My Friend from India," "Other People's Money" and "Kidnapped." The company includes: Pietro Sosso, Chas. Edler, Myrtle Selwyn, Auda Due (leading lady!), George Hernandez, Albert Fent, William Marion, William Osmond, Grace Lamont, Anna Dodge, Wm. Daull and Frank Howe.

Honolulu's second annual musical festival is in progress today, nearly a thousand voices from the city's schools participating in the choruses. The event is a unique one in musical history, European, Hawaiian, Portugese, Chinese and Japanese children, clad in their native costumes and garlanded with the colors of their respective schools, interpreting the best in oratorial music. Taking part in the festival are two well known festival singers, Madame Ida Gray Scott, of New York, the prima donna soprano, who came from San Francisco especially to sing at the festival, and Fred Butler, the well known basso, who arrived here recently with a band of revivalists.

While the future is somewhat indefinite, a number of events are expected to transpire in theatricals. Andrew Mack returns from Australia in October, and the Irish comedian and his company, at present managed by Al. Canby, are under contract to give six performances here under the management of W. D. Adams.

Sarah Bernhardt, under Al. Canby, is expected through here at the first of the year on a tour of the world, and efforts are being made to have her stop over.

The latter of next month Hortense Neilsen is expected to pass through, and it is hoped she may be retained for at least three performances.

In the world of amateur entertainment two events are scheduled—the Kamehemeha Alumni, composed entirely of native students, will give a big minstrel show at the end of next month, and local talent will present "The Serenade" early in the Fall, under the auspices of the Healani Boat Club.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 13.

The festival of new plays that for the past fortnight has occupied the attention of the London theatrical world, to the almost entire exclusion of every other interest, came to an end last Saturday night with the production of "Jasper Bright," at the Avenue. The amount of work pressed into these two weeks was extraordinary, and in volume probably exceeds anything ever before attempted in a like period in London, or in any capital in the world. From April 22 to May 6, inclusive, seventeen plays, of which twelve were quite new, were produced in the West End. In addition to these seventeen, Mr. Tree revived six of Shakespeare's plays within a week. In the vaudeville world there is also the same activity. At every hall may be seen acts new to Londoners. There are more American artists in this city at the present time that at any other time during the past eight months.

"The Dictator" and "Leah Kleschna" are the two latest American made plays to make a London success. In the former production William Collier has made one of the biggest hits that an American star ever made in London. Every playgoer and critic who has seen the farce is of the same mind. These few lines from a leading London paper are worthy of repetition: "Mr. Frohman is to be thanked for enabling London to see William Collier and an American company in R. H. Davis' farce. It is something like a farce for one thing, and Mr. Collier and several members of the company play it with a finish to which the London stage is a stranger. We do not treat farce of this eccentric type with sufficient seriousness. We shout and jump through its fun and seek to dazzle by mere noise. The Americans at the Comedy Theatre play 'The Dictator' as if it were a comedy. Mr. Collier himself is really a fine actor. He makes his points so easily and so naturally that the fun is intensified. There is no sense of effort. He has not a comic personality at all, but he is as mercurial as Seymour Hicks, and as finished in style as John Hare. 'The Dictator' ought to be seen by all who want a tonic for low spirits. It is to the ordinary farce what Sousa's is to a seaside band." This is only one of the very glowing notices received by Mr. Collier and his vehicle. After the first performance the engagement, which was stated at first to be of only four weeks' duration, was announced to be continued indefinitely. As the house is not a very large one, it looks as if Mr. Collier's stay will be one of several months. John Barton, of Barton and Ashley, presented Mr. Collier with a large floral piece, in the shape of an American flag. A few of those sending congratulatory messages were: Tom Lewis, Leslie and Daly, Barton and Ashley, St. James' Athletic Club and other members of the St. James colony.

Many thought that "Leah Kleschna" would not find as warm a welcome in this country as it has had in America, but after the opening performance their doubts were laid to rest. The production has been warmly welcomed and appreciated. It is a melodrama possessing those attributes which bring popularity. The problems it raises are simple. The plot is forceful and direct, the situations are finely conceived, the sentiment rings true, and the acting is superb. Charles Warner's remarkable study of Kleschna, the burglar, and Lena Ashwell's treatment of the character of the criminal Leah, are the striking features of the performance. The show, I think is on for a long run.

"Miss Wingrove," a musical play, produced at the Strand on Thursday of last week, is claimed to have all the marks of a success. The story: An old gentleman dies at the Hotel Pole, which is situated by the Adriatic Sea, and leaves a million of money to be divided between his godson, Frank Leyland, and goddaughter, Sonia Wingrove, on condition that they marry each other by twelve o'clock on a certain night. As the young couple are strangers, neither regards the condition very cheerfully. There is a clause in the will determining that should the young people neglect to fulfil the condition imposed, the whole of the money goes to Cora, a maid at the hotel. The executors of the will are Count Pole and Topping, a waiter, and both being in want of cash, plot by every possible means to prevent Frank and Sonia marrying. They are also both suitors for the hand of Cora, with an eye to her inheriting the fortune. However, Sonia circumvents them by masquerading under the name of a girl friend. Frank falls in love with her, heroically decides for love instead of money, and has the happiness of finally getting both. The leading parts are in the keeping of Millie Legarde, Farren Soutar, Arthur Williams, Holman Clark and Mabel Nelson.

The theatrical sensation of the past week has been the announcement that Huntley Wright has not only resigned his part in "The Little Michus," but that he will no longer appear under George Edwardes' management, thus terminating a connection of nearly ten years' standing with Daly's Theatre. He first came to the front in "The Geisha," and in all the succeeding pieces—"The Greek Slave," "San Toy," "The Country Girl" and "The Cingalee," he has added to his successes and popularity. He is anxious that it should be understood that the step he has now taken is dictated purely by business reasons, that he is parting with Mr. Edwardes on the most amicable terms, and that the recent "Cingalee" case, in which he figured in the witness box, has, like the flowers that bloom in the Spring, nothing to do with the case. His part in the current production, "The Little Michus," is small and affords him little opportunity for funmaking. This fact unlikely has something to do with his retirement. However, he will not be lost to London. Charles Frohman has engaged Mr. Wright to appear in pure comedy and musical comedy at theatres in London under his management. C. E. Hamilton, Mr. Frohman's secretary, states that Mr. Wright received as many as seven offers from London managers as soon as his resignation was announced, and that he decided to accept that of Mr. Frohman. He will make his first appearance under Mr. Frohman's management in the Autumn. The theatre or the title of the piece has not yet been decided. All that can be said is that the play will be a comedy without music.

A new one act play, entitled "That Eastern Anomaly," by G. H. R. Dabbs, was put on at the Criterion Theatre last week. It is a farce, constructed on rather conventional lines. Two lovers have been separated for some time because of the absence of one of them in India. They agree to meet near a country lunatic asylum. An inmate has just escaped, and the lovers mistake each other for lunatics. The meeting takes place at an inn, the maid of which has been informed that the lunatic has a craving for tooth brushes. When the lady arrives and unpacks her dressing case the appearance of a tooth brush convinces the maid that she is dealing with the escaped lunatic. But she is soon undeceived and joins in a little plot contrived to test the fidelity of the absent lover. He, too, appears flourishing a tooth brush, and a little harmless fun is extracted from the misunderstanding which ensues.

The Shuberts are about to extend the'r newly started theatrical interests in London, and have now practically completed an arrangement by which they will become lessees of the Shaftesbury Theatre, from next Septmber, for a term of years. It is stated that the Shuberts are not going to introduce any American methods into their London theatres, and the Shaftesbury, which they will open in the Autumn, will be conducted entirely in accordance with English ideas. By the way, this house, the Shaftesbury, has been secured to continue the very successful run of Maxine Elliott, in "Her Own Way," which is now turning people away at the Lyric. The shift in houses will take place in another week.

It is now settled that Forbes Robertson will open the Scala Theatre early in June, with two new plays, "Cæsar and Cleopatra" and "A Man of Destiny," both by Bernard Shaw. Dr. Distin Maddick's beautiful playhouse thus becomes Mr. Robertson's permanent professional home, at which, at matinees or special evenings, he will be seen as Hamlet. In September his intention is to revive "Diplomacy."

"Jasper Bright," adapted from the German, by Arthur Sturgess, had its initial performance at the Avenue on Saturday night last. Story: Jasper Bright is a prosperous pork butcher in a university town, with a son who objects, when he has taken his degree, to enter the same business as made his father. The son also has different views from the father as to who he shall eventually marry, and as the girl intended for him is conveniently in love with his college chum, Jasper Bright Sr. finds himself thwarted in the end all the young people eventually triumph over the pork butcher, and the aristocratic father of the youth who wants to marry his ward. Henri De Vries is starred in the piece.

No announcement was made that on Saturday last Mrs. Brown Potter's production of "Du Barri" would be withdrawn from the Savoy. The entire company on that evening were informed that their services would no longer be required, and the run of the play thus came to a close. Mrs. Brown Potter's representative, who was interviewed, said: "As a matter of fact it only means a closing of the theatre a week earlier than had been previously arranged, for Mrs. Potter's season would in any case have come to an end a week later. The reason? Simply that 'Du Barri' was an enormously expensive production, and that we have acted on the principal that if you haven't money enough in the house it is better to let a play go than to carry it on at a loss. We found it cheaper in fact, to close the theatre and pay the extra week's salary than to continue for the extra six days with the monetary drop it would involve." The general opinion is that the production was really much too expensive to bring out in comparison with the size of the theatre, and the house simply couldn't hold the money that the production cost. The play is said to have cost nearly eight thousand dollars a week, while capacity business meant only a little over a thousand dollars a performance. Mrs. Potter has not been feeling well for some time and will now take a thoroughly long rest.

A tragic incident brought the entertainment to the International Press Congress at the Savage Club, in this city, on Saturday night, May 6, to a sudden close. Charles Arnold, a well known English actor and vocalist, and a popular member of the club, was among those who had undertaken to amuse the guests. He had sung one song, which was encored, and again faced the audience to respond. In this, his second song, "We Take Off Our Hats to the King," he was raising his hand in appropriate gesture, when he staggered and fell. Hemorrhage of the brain had occurred and he died instantly. Mr. Arnold's first acting was done in America. After appearing with Edwin Booth's company, he came to London to play Tony, in "My Sweetheart." Then he produced "Hans, the Boatman," and toured America and the colonies with it. He also secured the English rights of "What Happened to Jones," and afterwards played a round of comedies through the colonies, coming back to London to retire.

In the presence of a large gathering, a stained glass window was unveiled last week, in the picture gallery connected with the Memorial Theatre, Stratford-on-Avon, to the memory of old Bensonians associated with past Shakespearean commemorations. Four members of F. R. Benson's company, who have died in recent years, are in the design commemorated by suitable Shakespearean characters.

Henry Irving has met with such success at the Drury Lane, with "Becket," that he has prolonged the run for a week longer than the fortnight originally decided upon.

"The Creole," L. N. Parker's little play, which now precedes the comedy of "Everybody's Secret," at the Haymarket, simply illustrates in action primarily Bonaparte's angry rebuke of his brothers and sisters for the low breeding exhibited by them in a family squabble, and then his jealousy of Josephine, whom, in her absence, he suspects of indulging in an intrigue with a lover. In this wrathful mood he locks the door against her when she arrives, only to open it, however, at the intercession of his stepdaughter, Hortense, whom Napoleon, in a revulsion of feeling, takes in his arms. Cyril Maude is the Napoleon of the piece.

Mme. Calve is said to have completed the libretto of a new opera, which she is calling "Nile," the heroine being the goddess of the River Nile. Isadore de Lara will write the music.

George Alexander has obtained a one act play, by Michel Provins, entitled "La Gouvernante." When the English version is produced it will be called "The Nursery Governess."

Frank Curzon will shortly send Sydney Carton's play, "Mr. Hopkinson," to the States, with a complete English company.

The two hundredth performance of Alfred Sutro's successful play, "The Walls of Jericho," was celebrated at the Garrick on Monday night last.

A man who greatly helped to revolutionize the music publishing trade in England, and was largely responsible for one act of Parliament and for the continued demand for another, died last week in the person of J. F. Willetts, better known in this country as the "Music Pirate King." Mr. Willetts, who was forty-six years of age, began life as a compositor. He found the publishing of pirated editions of popular songs so remunerative that, in spite of the enormous seizure of copies, he was able to purchase a costly residence. To give an idea of the extent of the "pirated" music business under his control, it is computed that 10,000,000 copies of "The Holy City" were sold, while "The Star of Bethlehem" came near to the same figure, and "Down the Vale" and "The Lost Chord" reached between 2,000,000 and 3,000,000 copies.

"The White Chrysanthemum" is the title of a new musical play, with seven characters only and no chorus, written by Mr. Bantock and composed by Howard Talbot, which Frank Curzon will produce at the Criterion on Sept. 2.

That clever builder of successful plays, J. M. Barrie, celebrated his forty-fifth birthday yesterday.

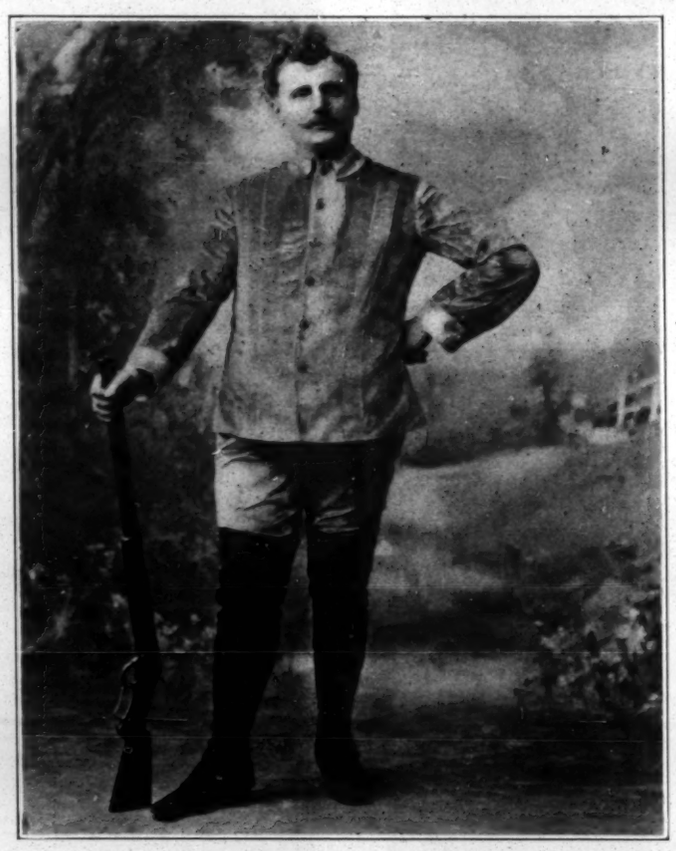
Here is a bit of news that will be interesting to vaudevillians. Some important changes are being arranged at the Empire, Leicester Square, and about the middle of next month the house will be closed in order that some striking constructional alterations, involving the outlay of many thousand dollars, may be carried out. When the theatre is reopened on Sept. 23 the interior will present a greatly changed and beautified appearance, with also much more comfortable and luxurious seating arrangements for the audience. There is also a possibility that the whole of the floor space may, under the new plans, be devoted to two dollar and a half seats. As regards the entertainment, the new policy of up-to-date management will also enter. It looks now as if the vaudeville portion of the bill will be cut out entirely, and the main features of the Empire programme will consist of new ballets, with the charming dancer, Mlle. Genee, as premiere danseuse, and musical pieces that will bring the entertainment at this famous house into line with the theatres rather than with the halls.

The Musical Johnstons open at the Lyceum May 15, and will play that house until June 10. The following day they sail from Cherbourg, and will arrive in the States about June 18. The Johnstons have been successful in their bookings in this country, and return to America after a long absence. Dorothy Drew, who has also met with much favor in London and provinces, returns with her husband, Ralph Johnston.

Genero and Theol are doing very nicely in Germany. After the Leipzig engagement, which comes shortly, they will have played seven months on the continent. They open in England on the Moss & Stoll tour on Aug. 1.

Dorothy Kenton writes me from Paris that she will not come back to London right away, as she signed a contract to open in Vienna today, the engagement to last one month. "The American Girl with the Banjo" ought to meet with much success in that country.

J. B. Hudson, who left America last Janu-



CHEVALIER DE LORIS.

The Chevalier De Loris, whose likeness appears above, is introducing his marvelous revolver and rifle shooting at Percy Williams' Orpheum Theatre, Brooklyn, N. Y., this week. While performing all the original feats which for many years have placed the Chevalier at the very top of all firearm experts, he now closes his remarkable act with his new piano feature. The piano is in every sense a full sized, practical piano. Small discs are placed between the pedals and keyboard of the instrument, and, while standing about thirty feet away, the Chevalier, with a magazine rifle of his own invention, with remarkable rapidity actually "shoots out" several tunes of popular music. This feature seems to reach about the acme of stage firearm display.

NOTICE.

After June 1 OUR CHARGE FOR HALF TONE PICTURES in the reading pages of THE CLIPPER will be as follows:

Single Column..... $7.50
Double Column..... $15.00

ary, sends me the following few lines from Bohemia: "I have joined hands with Tony Leitner in forming an acrobatic troupe, known as the Leitner Troupe. We have adopted the national Tyrolean costumes and open the act with singing, dancing and shoe-plitting, followed by our acrobatic number. We are now on tour through Austria and Bohemia, where we are the feature number with the Circus Wortley. We have received offers from some of the big tricks in the States for next season, and will likely accept one of them. Kindly keep THE OLD RELIABLE coming my way. It is certainly a treat."

The Four Lukens canceled some good time on this side, but they are not losing anything, as Harry Lukens, the manager, informs me by letter that he has had two offers for every week open between now and the time of their departure for Germany, where they are booked to open a continental tour.

Radford and Valentine are one of the many features at the Alhambra, Paris. They are number nine on a strong bill. The Bounding Pattersons are on the same bill.

A large number of Americans journeyed out to the Cosmopolitan Club, last Sunday night, to witness the usual Sunday concert. Among those who entertained the members and the guests were: Lizzie B. Raymond, Frank Chamberlin, Frank Morton, of Morton and Elliott; F. M. Barrett, of the Harmony Four; Belle Stuart and Dave Fitzgibbons, Dave Carter, of the Manhattan Comedy Four; Daisy Mayer, and seven or more English turns. Of the latter, Dolly and Madge McCulla, vocalists and sand dancers, were very talented. The concert was arranged and carried out by Blanche Sloan and Bert A. Dorman.

"Big Scream" Tom Welch, of Keno, Welch and Montrose, evidently does not care for Madrid, Spain, where the trio are playing at present, judging from the following, which he pencils on post cards received from him: "A bull fight is not as good as a bad prize fight. This place can make Waterbury, Conn., look like thirty cents. Will be glad to get back to the big city."

Maude Courtney, is meeting with much success on the Moss & Stoll tour. She sends me a very flattering write-up of the way her act was received in Edinburgh, Scotland, last week. Miss Courtney is re-engaged at the Palace, Oxford and other London halls 1905, '06 and '07.

Clark and Hamilton's new scena, "Chrysanthemum," has made a hit with the Tivoli patrons, and these performers respond nightly to a couple of encores.

The sale of the furniture and effects of the late Dan Leno brought hundreds of friends and others to his house last week. It is a large commodious house, with large rooms, conservatories and an enclosed lawn where the little comedian was wont to entertain hosts of friends on Sundays. The premises pass, it is announced, into the possession of the Sisters of the Retreat near by, so the lawn which has seen so many stars together will be given over to demure school girls. A number of Leno's friends, including Gus Elen, attended the sale and responded to the auctioneer's invitation to secure lots as keepsakes. But for the most part the bidding was in the hands of the dealers and the prices were low. The best things and the personal gifts have been removed by Mrs. Leno to her new home. The most original lot was a panorama painted by Mr. Leno. It was a hobby which took up his spare time for many years. Entitled "A Tour 'Round the World," it consists of twenty-five scenes, each measuring 22ft. by 15ft., giving views of London, Liverpool, New Brighton, China, Turkey, Egypt, Suez Canal and other places, with transparencies and mechanical effects. The lot was bought for the very small sum of fifty dollars. A handsome monument has been erected on Mr. Leno's grave at Tooting and bears the inscription: "Here sleeps the king of laugh-makers. Sleep well, dear heart, until the King of Glory awakens thee."

A somewhat novel point affecting the engagements of music hall artists came up in a London court recently. Miss Larette, a performer, signed a contract between herself and Patrick Collins, of the Hippodrome, Stoke-on-Trent, to appear with her little dog, Ben, in an act, at a salary of $75 a week. The agreement provided that in case of the closing of the theatre, an advertisement in a London dramatic paper, published twice before the event, should be held to cancel all engagements. Shortly before the plaintiff was to commence, Mr. Collins sold all his interests to T. A. Edwards, who repudiated the engagement made by Miss Larette with Mr. Collins. The lady accordingly sued the latter for the recovery of a week's salary, or, in the alternative, damages for breach of contract. For her it was contended that the hall had not been closed in the sense of the clause of the contract, that the performance there under both the new and the old management was a continuing one, and that the advertisements in the dramatic papers, although announcing the change, made no mention of closing. The defence maintained that the very fact of the alteration in partnership brought about a closing, and that the notice by advertisement was accordingly valid. The judge decided that the plaintiff was entitled to recover, as he considered there had been no closing of the hall under the terms of the contract, as the performance was continued under practically the same conditions by the management. Miss Larette was awarded the amount she sued for.

Quite a number of American acts opened at the Coliseum last Monday afternoon, and in every case, are making good. Swan and Bambard are in the first and third shows, while the Casino Comedy Four, Ollie Young and Brother and Johnson and Dean are in the second and fourth shows. When I have seen both shows I will go more into detail of the newcomers' performances.

On May 5 the following Americans arrived from the States: Carew and Hayes, Brown and Nevarro, Ollie Young and Brother, and Markey and Moran. The former will open at Hackney on May 29. Markey and Moran will begin proceedings in one of the London halls about the same time.

Rose and Jeanette send kind regards to their friends in the profession. They are at the Ambassadeurs and are booked at that place as a special feature for five months.

A few English notes.—The Palace, Grimsby, reopened on Monday last under the management of T. A. Edwards, proprietor of the Hippodrome, Stoke-on-Trent, and other places of amusement. The local manager is H. C. Arnold. Varieties Theatres Consolidated, operating the Euston, the Chelsea Palace, the Palace, Walthamstow, and the South London, has just paid an interim dividend of eight per cent. Walter de Freece has taken offices at 178 Charing Cross Road, W. C. It is stated that Vesta Tilley will go to New York next April to fulfil an extraordinary contract. Ten dollars for every minute she is singing is the fee she is to receive at three of Percy Williams' theatres, the Colonial, the Orpheum, in Brooklyn, and the Alhambra. Miss Tilley was interviewed regarding this remarkable engagement, and she said: "I have just signed a contract for a six weeks' engagement, beginning on April 30 next, and the pay works out at ten dollars a minute. The time to be allowed begins with my first song, and finishes with the last one, but I am not paid for any time I spend in bowing to the house after my last note is sung. Directly I walk on the stage three people, my husband, Mr. Williams' agent and the stage manager, will keep time, stop watches being used for the purpose."

Now that Summer is close at hand the weather is delightful in this country and pays up for the foggy and disagreeable time experienced during the early portion of the Winter. For those who have the money and the time open nothing would afford them more pleasure than a trip across the Atlantic at this season of the year. I am not advising people to come over here to work without any time booked. There are lots of clever people in London now who have fine acts, etc., but they can not get bookings simply because there is no open time. The bills are overcrowded and there is not one chance in a hundred of getting immediate time. All of those who come over on speculation ask me to advise their friends in America not to cross the ocean without booking, and expect to get work at once. It is a disappointing trip and an expensive one. The first move of those having the European "bee in their bonnet" is to place themselves in communication with an agent in this country. This is good advice and is worth pasting in the hat.

SPECIAL NOTICE.

As Decoration Day falls upon Tuesday, all matter intended for publication in THE CLIPPER, dated June 3, should reach this office not later than Monday, May 29.

World of Players.

NOTES FROM THE "KING HU-LO" CO.—This is a first class musical comedy (words and music by Chas. Burt), playing parks for the Summer season, throughout Indiana, Michigan and Ohio. We opened at Muskegon, Mich., on May 3, for two nights, for a try-out. The show went with a hurrah. Then we opened at Smith's Grand Opera House, Grand Rapids, Mich., Sunday, May 7, to a S. R. O. house, and are playing nightly to crowded houses. "King Hu-Lo" is a story of two men, shipwrecked, who find themselves blown on an island where no man has ever set foot before. The people think them girls, and they are dressed accordingly. Later they are sentenced to be shot, but before the order is carried out they save the island from being blown to pieces. One of them is then rewarded by being made king, and everything then goes on swimmingly. The second act is composed of the best specialties, as follows: Dacey and Chas, sand pictures, burlesque boxing and comedy; Woodson and Woodson, a clever sister team; the Great Auman, novelty bag act; McDonald and Plumb, novelty acrobats, and Jack Davis, high roller, on skates. Executive staff: Chas. Burt, owner and manager: Ed. Daly, assistant manager; Leonard Philips, amusement manager; Ben Williams, stage manager; J. C. Von Gersdorf Christensen, musical director, and J. K. Philips, electrician.

ETHEL TILLSON,

Whose picture appears above, was prima donna of B. C. Whitney's "The Show Girl" Co., who was severely burned March 24, and wishes to express her thanks to all friends who helped make the benefit given to her by Messrs. Hurtig & Seamon Sunday night, May 14, at the Bastable Theatre, in Syracuse, N. Y., such a grand success. Especially for Messrs, Hurtig & Seamon, who conducted the affair from the very start with no thought of their own expense, she feels the highest gratitude and esteem. She is still confined to her bed at the Good Shepherd Hospital, in Syracuse, N. Y., but is improving daily, and expects to be well enough to leave in about five weeks.

MAMIE LINCOLN PIXLEY, who is featured this season with the "New York Day by Day" Co., and is credited with playing the part far superior to any of her predecessors, has decided to postpone her starring tour until some future season. Her season closes May 27. After her return from Europe with her husband (Starr L. Pixley), she will negotiate for engagements for next season.

THE "WEDDED BUT NO WIFE" Co. closed its season May 21, at Washington, D. C. Jack E. Magee will spend the Summer with his brother, Jimmie Barry, at Dingman's Ferry, Pa.

SARA MACDONALD is leading woman for Edward R. Salter's "Fabio Romani" Co., touring the Northwest for the Summer.

IRVIN R. WALTON has gone to Montreal, Can, to play the principal comedy for the Una Clayton Stock Co., at the Theatre Royal

B. F. CLINTON has just finished a successful season of thirty-five week as leading man with Spitz & Nathanson's "When Women Love" Co. He will spend the Summer at Winthrop, near Boston, Mass.

NOTES FROM "The Two Sisters" Co.—We closed at Morristown, N. J., May 18, without missing a night during their season. The company reopens on Sept. 14, and plays New England, New York, Pennsylvania and Canada, a seasn of thirty-five weeks.

NOTES FROM THE RITTER & FANSHAWE ATTRACTIONS.—Business with our Herald Square Stock Co., during the Spring months, in Maine, has been very good. We played a two weeks' engagement at Millinocket, to large business, and at Houlton (Holy Week) we packed them in. The upper country—that is, the Northern part—will not be worth much this Summer, on account of the potato failure, on which business almost entirely depends. We will soon reach the coast and play down to Portland during the Summer, and then to Kentucky and the South for our Fall season. Mr. Fanshawe's new plays, "The Minister's Secret" and "Saved from Sin," are meeting with success. Our roster remains the same. Our week at Houlton was the largest of any repertory company in five years. We get THE OLD RELIABLE every week, we couldn't do without it. The "Tracy, the Outlaw King," Co. is meeting with success, playing to fine business. We carry a complete outfit of scenery for the piece. The version used is from the pen of Arthur L. Fanshawe, the well known author and playwright, and meets all the requirements of melodrama. Sentiment and comedy is well blended, and the play is spoken highly of by press and public.

NOTES FROM THE SHAW-GALLAGHER NEW YORK PLAYERS.—Our sixth season closed at Coaticoke, Que., May 13. The musicians have all signed with different tent shows for the Summer. The dramatic people left Sunday, May 14, for New York. Harold Fuson, who has been managing the company, has gone to his home in Bellefontaine, O., where he will devote his time in signing the people for both companies for next season. The Eastern company rehearsals will begin in New York City Aug. 7. The Western company will begin in Chicago on the same date. The majority of our past season's time was played in Quebec, and the next season for the Eastern company is now booked solid over the same route, and will include the maritime provinces. The Western company is about booked solid. One of our new plays for next season, "How Women Love," by Sidney R. Allis, a comedy drama of present day life, was tried out with our Eastern company with big success. The people held over for next season are: Marie Young, Harold Fuson, John Knorr, Anna Russell, Fred Goodwin, George Rowles and May Taylor.

THE ETHEL TUCKER STOCK CO. was incorporated on May 9. The directors are: F. and C. Mack (managers of the Van Dyke & Eaton Co.) and Ethel Tucker and Whit Brandon. The following people compose the company, which left Chicago on May 14, for Phœnix, Ariz., for a Summer engagement, after which the principal cities of the South and East will be played: Ethel Tucker, Whit Brandon, the Desmond Trio, Will H. Dorbin, Geo. F. Peck and wife, Ed. Wagner and wife, J. A. Kelley, Orrin Smith, Bruce Montgomery and Baby Helen. The tour will be under the direction of Mack Brothers.

CAPT. G. W. SMITH AND GRANT DRANE, who have been playing Southeast and Northwestern Texas and Oklahoma Territory the last six months, will close May 20, and lay off for two weeks at Pickering, Mo., and then work at Kansas City for the Summer.

LEONA LEIGH AND WADE RHINE are with Hart's Stock Co., at Hart's Theatre, Philadelphia, for the Summer.

BERT RICHARDSON, Jessie Colton Richardson, Philena Chapel, Georgie Richardson, J. Ross Wilson and Henrietta Wilson closed with the La Verna Moore aggregation at Roachdale, Ind., May 3. The Richardsons will open the Jessie Colton Repertory Co., under canvas, at Orean, Ill., May 15. The Wilsons will spend a few weeks' vacation at Hammond, Ill., with relatives, before opening the regular season with a city one night stand company, in Chicago.

WALT. M. LESLIE, of Gus Hill's staff, is back in New York, after closing a very successful season with the "Happy Hooligan" Co. Mr. Leslie announced that he would sail for Europe on Saturday, May 20, on a special mission for Mr. Hill's enterprises. He will be in Europe four weeks.

CHARLES A. MORGAN, a well known actor, who was on his way from Philadelphia to San Francisco, to open at the Tivoli Opera House for the Summer, considers himself very fortunate for having left Philadelphia on the 7.03 train for Chicago, arriving at Harrisburg just two hours ahead of the train that was wrecked near there. He continued his journey May 12.

WILLIAM ALEXANDER AND ARMOND T. NICHOLS, owners and managers of the Garrick Theatre, Atlantic City, have taken title to the Grand Opera House, Salem, N. J., and will operate same in conjunction with their Atlantic City house. The property was bought from G. A. Wegefarth, manager of the Grand Opera House, Philadelphia.

NOTES FROM THE FERRIS STOCK CO.—We closed a successful engagement of four weeks at the Grand, Sioux City, Ia., May 13, and opened 14 at the Boyd Theatre, Omaha, for a Summer season. This company is headed by Marie Pavey, who is supported by a first class company. Miss Pavey is a big favorite in Omaha, this making her third season as leading woman of Ferris' Stock Co., in Omaha.

AFTER closing their season in the middle West, Elmer and White, conjuring comedians, had to refuse several offers on the park circuits, owing to the illness of Harry Elmer. They will be in New York by June 1, where they will remain during the Summer. Their advance agent, Fred Dickson, who acted in that capacity last season, will continue with them.

MR. AND MRS. WALTER WILBUR AND LITTLE DONNA MARIE WILBUR are resting at their Summer home, Pentwater, Mich., for the Summer. They have signed with Whitney's "Little Red Schoolhouse," under the management of J. A. West, for next season.

JOSEPH T. BELMONT will spend the Summer on his farm near Attleboro, Mass., having closed with the Bennett-Moulton Co., as stage director and comedian.

LIZZIE CHAMBERS closed her National Stock Co. at Austin, Pa., on May 1. Geo. Smith Robbins, the leading man, left with a party of friends on a fishing expedition, among them being W. C. Turner, James McGowan, Bert King, and our mascot dog, Jack, of the company. Miss Chambers, Nita Pearl and Baby Sylvan went to Alexandria Bay, Thousand Islands, to rest for a few months, where they will book their own company for next season.

NOTES FROM MASON & DIXON'S "UNCLE TOM'S CABIN" Co., Thos. F. Wiedemann, sole owner.—Business has been up to the top notch ever since the show opened last December. We went under canvas April 8, at Bonner Springs, Kan., and have been doing A1 business despite cold and disagreeable weather. We travel in two seventy foot Pullman cars, carry four horses, four Shetland ponies, two donkeys and ten Siberian bloodhounds. We put out a parade four blocks long. Our roster is as follows: Thos. F. Wiedemann, owner; Thos. J. Culligan, business manager; Joe C. Donahue, manager; Frank Laitenberger, musical director; Dell Knowlton, boss canvasman; Albert O'Romeyn, stage manager; Vic Graham, Lee Alexander, Chas. Ferg, Claude Cubine, R. L. Hachley, C. E. Ewing, Ben Jenkins, Robt. Miller, Dan Driscoll, John Crane, Billy Ragan, Joseph Jones, Edward Clemmons, Thos. Hanley, Wm. Shields, Arthur Wilson, Chas. Edwards, Herman Buckley, Wm. Harris, Della Knowlton, Felice Alexander, Dora Miller, Nellie Wiedemann and Zella Marie Wiedemann. Thos. J. Culligan, R. L. Krns and Lou Culligan are in advance.

"QUEEN OF THE HIGHWAY" NOTES.—James H. Wallick's "Queen of the Highway" Co. closed a most successful season of forty weeks at New Haven, Conn., Saturday, May 20. The past season has been quite prosperous, far exceeding last year, which was considered large. The company has lost but one night during the season, which few other companies can boast of during the past season. Mr. Wallick has under advisement a continental tour through England and the provinces next season.

AL. W. MARTIN'S "UNCLE TOM'S CABIN" Co. closes the season at the Alhambra Theatre, Chicago, May 27, after a prosperous tour. An enlarged band of soloists will be a feature for next season. Frank Leo, so long and favorably known in the title role, is engaged for next season.

SAM J. MYLIE, who was featured the past two seasons in "The Show Girl," under the management of B. C. Whitney, writes that he will be starred in a new musical comedy next season, under the same management. For the Summer he has been engaged as comedian at Chester Park, Cincinanti, O. Nellie Dowdell (Mrs. Mylie) will accompany him.

JOHN E. AND RENE SANDERS have met with success the past season, playing the character parts with Geo. Hall's "A Ragged Hero" Co. Their season closes May 27.

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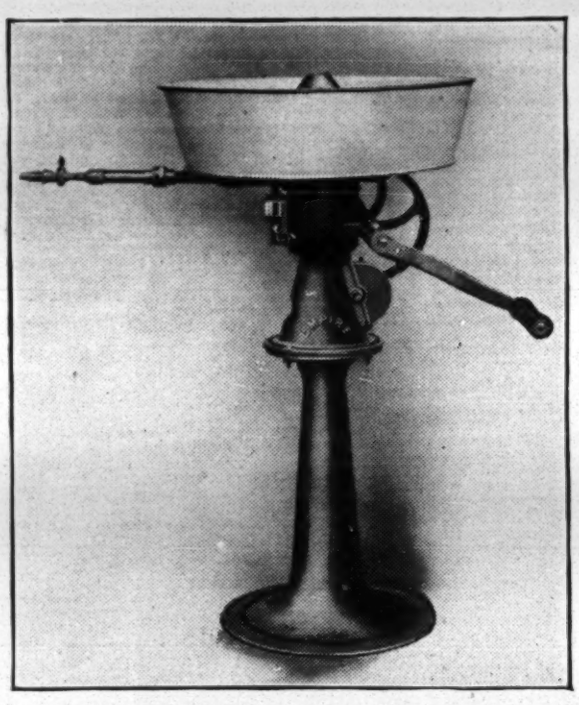

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SPECIAL NOTICE.

As Decoration Day falls upon Tuesday, all matter intended for publication in THE CLIPPER, dated June 3, should reach this office not later than Monday, May 29.

Vaudeville and Minstrel

THE DOHERTY SISTERS returned to America last week after a most successful tour in Europe and South Africa, all of their engagements having been prolonged. They opened an American tour at the Grand Opera House, Pittsburg, May 22, and will go back to Europe in August to open at Hanover, Germany, Sept. 1. They are booked for four years ahead in Europe.

VIOLET MASCOTTE stage directress of the Howard Athenæum, Boston, Mass., Stock Burlesque Co. (which position she has now held continuously for one hundred and five weeks, embracing two entire seasons and portion of a third), was recently elected an honorary member of Boston Lodge, No. 2, of the Theatrical Mechanical Association of the United States and Canada.

WILL H. FOX is booked up solid in England to 1906. He will then return to America for a visit, but will resume on the Moss and Stoll tour in August, 1907, for another year. Mr. Fox's wise action in keeping thoroughly up to date seems to set aside all danger of his turn ever becoming otherwise than in demand.

THE BERG SISTERS are resting at Cairo, in the Catskill Mountains.

ERNEST LEWIS, of the team of Alberty and Lewis, was called to his home in Syracuse, N. Y., April 17, on account of the serious illness of his father, who died on May 1.

NOTES FROM FITZ GERALD'S BIG SHOW.—This attraction, which is in reality, as well as name, "America's greatest tented vaudeville," opened its season at Ogdensburg, N. Y., May 8, and played to over nine hundred people, during a pouring rain and high wind. The show was an instantaneous success, and during the remainder of the week the seating capacity of 1,600 was taxed to the utmost. Tuesday, Wednesday and Friday nights hundreds were turned away. On Thursday night Ogdensburg Lodge, No. 772, B. P. O. Elks, of which Mr. Fitz Gerald is a member, attended in a body, one hundred and thirty strong. The outfit is a thing of beauty and every act is a feature. Among the performers are: Pete and Alice Elmo, Rochester and Dudley, Dawson and Booth, Bram and White, Ike Oliver, Billy Simpson, Ogarita, St. Clair Sisters and Ed. Banskey's bioscope. The band is under the leadership of Prof. J. C. Olnhausen, and the orchestra under the direction of Al. Jackson. Canton and Potsdam were both banner towns, and everything points to a very successful season. Mr. Fitz Gerald is busily engaged booking two attractions for the next regular season, the Fitz Gerald Players, a high class repertory company, and the Dreamy, Dusky South, a big colored combination, both of which will play big city time exclusively.

ED. C. HAYES, principal comedian the past three seasons with the Great Barlow Minstrels, closed with that company April 15, and is playing dates, being booked until October.

OPEL, the lightning baton and club juggler, writes that he is in his seventy-eighth week with the Archer-Forrester Vaudeville Co., doing his juggling act with great success.

SUMMERS AND WINTERS inform us that they did not play at Reno, Nev., recently, as has been stated, nor have they ever played that city.

JACK CARSON AND MAZIE DEVEREAUX, of the team Carson and Devereaux, have returned to Evansville, Ind., their home, after a successful season with the Carroll Comedy Co. They remain there until Aug. 1, when they join the Via Stock Co.

THE GREAT AUSTINS report meeting with success with their novelty tambourine spinning and juggling act. While playing at the Novelty Theatre, Denver, Col., Mr. Hyde, of Hyde & Behman, Brooklyn, engaged them for next season.

JAS. E. EMERSON AND LIONEL PARIS report success with Lucier's Minstrels, closing the olio with their new singing and talking act.

AL. GOULETTE, musical director, is playing at the Miniature Theatre, Carthage, N. Y., for the Summer season. His wife, Mae E. Lestor, is making a decided success singing illustrated songs there.

AT THE GRAND, Victor, Col., Otto Booth, manager, the people for week of May 15-20 were: Kendall and Thompson, cornettists; Ben Fagan, monologue; Pee, pianist; Fox and Hughes, operatic singers; the Ryans, Prof. Ross, moving pictures; Wells Bros., Furguson, Dupree and Co., and Margaret Grace.

M'LLE. EMMY, with her troupe of fox terriers, highly trained, is now filling her tour of the Proctor circuit.

LAURINE DUNSTON has closed a successful engagement at the Elk Theatre, Pocatello, Ida., and will spend the Summer months in the country.

JEANNETTE AND IRENE, "famous French dancing girls," at their first appearance made such a success they were re-engaged for six weeks at Hot Springs, Ark.

DANNY MANN, of Danny Mann and Lola Haines, writes: "We have just finished twenty-two weeks in the Northwest, on the John Considine circuit, and opened Monday, May 8, at the Lyceum, San Francisco. We play five weeks for Manager Levy, then go South for Manager Weston, of the Empire. Have not lost one week since we left New York City last August."

THE MAPLE LEAF TRIO write that their act is still proving a success in the West, and they are making lots of friends all along the line. All are well and doing likewise.

AMELIA, dancer, played Hopkins' Forest Park Highland, St. Louis, her home town, and was royally entertained by friends and relatives.

THE alliance between Mary Baker and Della Ranney has proven so successful that they have decided to continue in vaudeville indefinitely.

THE SLOANES, in their society sketch, played the Orpheum Theatre, Springfield, O., week of 15, with Phillip's Theatre, Richmond, Ind., to follow. They report meeting with big success in their refined society change act, and are booked up until August.

BERTINA AND BROCKWAY, since their return from Cuba, have introduced a new character song in their act which, they write, is a marked improvement. Their buck dancing, in wooden shoes, is also a success.

HARRIS AND DE LOSS played Hamilton, Can., week of May 15 (Star Theatre), and report meeting with good success.

HENRY T. WAITE, violinist, opens on the New England park circuit week of June 12, for twelve weeks.

FRED AND ANNIE PELOT, comedy jugglers, are playing their third Summer season over the Western park circuit. Last week they played Fontaine Ferry Park, with Forest Park Highlands, St. Louis, and Forest Park, Kansas City, Mo., to follow. Their act is well booked up in the parks through Ohio and Indiana.

PERFORMERS engaged at Ingal's Summer Theatre, M. F. Ingal, proprietor and manager, week of 15, were: Robert Chaney, Bessie and Gertrude Baker, Frank Du Vall, Lawrence and Annie Champlon, Margaret Wilson and Grace Scott. Business reported to be good.

THE CLIPPER COMEDY FOUR is the title of a new quartette of singers and comedians that will play dates during the Summer over the various park circuits, and in the Fall will go out with a prominent road company. The four is composed of: Joe Lester, Harry Jackson, Frank Millard and Andy Leigh.

FRANK COOMBS has been re-engaged for Primrose's Minstrels for next season.

CARITA DAY and her dancing boys were engaged for three weeks on the Poli circuit, which included Bridgeport and New Haven, Conn., and Springfield, Mass. She informs us that her act was such a decided success that she was engaged for the fourth week (at Hartford), having to put her engagement for Henderson's, Coney Island, forward for one week.

TOM HEFRON writes: "I have been West two years and six weeks, and have worked one hundred weeks. I lost some weeks in making jumps. My act is a big success in the West, and I am booked solid to March 26, 1906, all return dates."

AFTER PLAYING sixteen successful weeks at the Standard Theatre, Fort Worth, Tex., Kingsley and Kingsley opened May 15, at the Alcazar Theatre, Denver, Col.

THE CHAMBERLINS write from Liverpool, Eng., under date of May 8, as follows: "We are re-engaged with Moss' Empire for three more tours of thirty-eight weeks each tour. Just concluded at Dublin and Belfast, and all Ireland is wondering at our cleverness with a simple piece of rope."

J. C. MURPHY, comedian, writes: "My recent 'ad.' in THE CLIPPER brought me many answers and offers from managers. I played Olympia Park, Chattanooga, Tenn., week of May 15, with Glendale Park, Nashville, to follow.

NOTES FROM RICHARDS & PRINGLE'S GEORGIA MINSTRELS.—During our engagement in Saginaw, Mich., on May 7, as we gave no parade, the entire company boarded a trolley car and went over to Bridgeport, the home of our genial manager, W. A. Rusco, where an excellent dinner was partaken of. As Mr. Rusco was at home on his vacation, and knowing the wants of the boys, neither time nor money was spared in making this the grandest spread we have enjoyed since the organization of the company, over thirty years ago. Every one satisfied the inner man immensely, and, as "history repeats itself," we all hope that it will be our lot to attend another such a spread, under the same circumstances. In this country the company is even more successful than it was in the States, and we are getting the money and pleasing the people. In St. Thomas, Ont., May 12, we played against a circus, yet that night we turned them away and standing room could not be had. The band, under Wm. Blue, is getting much credit, and Clarence Powell, as star and stage manager, certainly knows how to handle the people. The boys each week look forward for THE CLIPPER, and pronounce it the best theatrical paper published.

THE FOLLOWING people appeared at the Grand Theatre, Vancouver, B. C., E. G. Dorr, manager, week of May 15: Torcat and D'Aliza, French novelty act; Murphy and Andrews, comedy sketch; Mme. Lloyd, operatic vocalist; Robert Nome, whistler, and the Anderson Family, in songs and dances.

LILLIAN MONTE, of the team of Seaman and Monti, has been ill with rheumatism for the past two years. Chas. O. Seaman has joined hands with Eugene C. Rogers, doing a singing and comedy act in white and black. They opened on the Wm. Weston circuit, San Francisco, Oct. 24, 1904, and have played the Considine, Sutton, Gourley and Lang circuits, and are now on the Lubelski circuit, with the Cohn circuit to follow.

RAIMUND AND GOOD have recently closed successful engagements over the Kohl & Castle, Danforth and Iowa circuits. They are booked up in the Summer parks until Aug. 7, when they open at Pastor's Theatre, New York. They play their third return date in fourteen months for Mr. Castle, opening Sept. 4 at the Olympic Theatre, Chicago, producing their new act, entitled "Hee Haw," a travesty on "Zaza."

THE SISTERS MCCONNELL have closed a successful four weeks on the Kohl & Castle circuit, and have left for San Francisco, Cal., to play six weeks at the Orpheum there, also at Los Angeles and the Chutes. They will play New Orleans, Kansas City, St. Louis, Memphis and Louisville.

THE GREAT VADES are playing their magic, juggling and musical attraction with reported success, through Illinois and Missouri, and are coming East, to go on the vaudeville stage for the Summer, on the Eastern circuits, presenting their novelty musical act.

JIMMIE COWPER goes with Wm. Josh Daly's Minstrels as principal comedian this Summer. Mr. and Mrs. Cowper entertained Clara Turner and Gilmore Hammond, of the Clara Turner Co., May 12, at their home; also Will West and Chas. Howard, of the Ward & Vokes Co., on May 8.

UNICYCLE HAY, "the Wizard of the Bike," opened at Schaeffer's Garden, Columbus, O., week of May 22.

DASHINGTON SHOW NOTES.—The J. J. Dashington Big City Shows opened at Moline, Ill., May 11, under canvas, with everything new from stakes to bale ring, and, notwithstanding the fact that we have had thunder storms and an almost constant downpour of rain to contend with, the show has done a turn away business at every performance. As this was Mr. Dashington's home town, it was very gratifying to him to know that not even the elements could keep his numerous friends from giving him a royal send off. Each department is under the supervision of experienced men, engaged on account of their recognized ability in their respective positions, and the smoothness with which the first performance passed off and the amount of applause each and every act on the bill received shows good judgement has been displayed. Following is the roster: J. J. Dashington, sole proprietor and manager; Mrs. J. J. Dashington, treasurer; Jake Hausler, master of transportation; Major J. A. Mallory, advance; Billy Evans, amusement director; George Miles, leader of orchestra; C. H. Cox, leader of band; Joe McRae, boss canvas man, with three assistants; B. Therlainus (Sunshine), chef. Performers: Du Vell and Deering, sketch artists; Mr. and Mrs. Markley, musical act; Malone Bros., acrobats; Vantell, contortionist and trapeze; Jim Holt, slack wire and club juggler, and Billy Evans, comedian. The electrical concert, consisting of all the latest films in moving pictures and illustrated songs, is under the personal supervision of Chas. Wood. Mrs. Chas. Wood has charge of the privileges. Dave Hall is electrician; Jess Brandon master of properties. Birdie Hall, illustrated song singer, and Baby Dashington, our mascott, rounds out a show that bids fair to pack them to the doors at every performance. We have a band of twelve pieces, and the uniforms are bright and catchy, as well as novel. The orchestra of seven pieces, by the dash and vim they put into each performer's turn, make it a pleasure to work, and the afterpieces show commendable forethought, and are a revelation to theatregoers, as they are produced with a carefulness of detail.

AL. W. FILSON is stopping at the Hoffman House during his stay in New York.

INEZ SCOTT, novelty aerialist, opened on the S. Morton Cohn circuit March 13, for seven weeks, and her act, she informs us, is a big success. At Vancouver, B. C., her aerial dance proved to be the hit of the bill.

LILLIAN LESLIE, of the team Smith and Leslie, was taken suddenly ill, and they were obliged to cancel twenty-six weeks' work with the Welsh Bros. & Sautelle Circus. She is now able to work, and opened at Bradenburgh's Museum, Philadelphia, May 15.

LYLLIAN LEIGHTON, of Leighton and Byrne, writes: "I have recovered from my recent illness, and our act, 'A Matrimonial Revolution,' is winning the warmest commendation. We are booking parks, and have already secured some of the best."

LACENTRA AND LA RUE played a successful engagement at Pastor's Theatre, week of May 8-13, and Mr. Pastor gave them a return date. They also had the pleasure of becoming members of the Actors' Fund.

AL. G. AND MAZIE BELFORD write: "We have improved our act, 'The Irish Politician,' and have changed the title. The act is now known as 'Jimmie's Girl; or, Love, in the Tenderloin.' We have ordered elaborate wardrobes for the character changes in the act, and will play the leading parks this season, opening at Calhoun Park, Pittsburg, June 11, with Columbus, O.; Richmond, Ind.; Springfield, O., and Cleveland to follow. We close an eight weeks' season with Allen's Comedy Co. May 27."

NOTES FROM THE HAVISER COMEDY CO.—Although it rained Monday night (our opening), this show opened its fifth season with a fair sized audience, which enjoyed the novelty of keeping dry under a tent during a heavy rain. Manager Haviser says that Western Pennsylvania will be our camping ground this season. The company includes the following people: Leon C. Haviser, manager; Victor Haviser, treasurer; Clark Wilds, in advance; Heath and Wood, song and dance; Little Miss Sayer, the clever skirt and toe dancer, is making a hit, and Bert Johnson and Mae Williams, acrobatic team, are making good. Vic Haviser, lecturer and magician, continues to mystify the people with his clever work. L. C. Haviser, black face buck and wing dancer, gets his usual share of attention. We also feature the kinetoscope, with moving pictures and illustrated songs.

WILL H. ARMSTRONG, of Armstrong and Holly, writes: "I have had a very successful season, and our act, 'The Expressman' (revised edition), has been one of the greatest successes over the Orpheum circuit this season. We closed at the Orpheum, Denver, 14, and business has been big for the past week. We are going to spend a couple of weeks up at Bald Mountain, Col., where I am interested in a mine."

WILL S. BEECHER AND CARRIE MAY closed a successful six weeks' engagement at the Manhattan Theatre, Norfolk, Va., and are playing the parks adjacent to Baltimore, Md., during May. After these engagements they go to their home in Philadelphia, to rest for the Summer.

NEWELL AND NIBLO were at Pastor's week of May 15-20, which made their fortieth consecutive week this season, with the exception of time lost on the Orpheum circuit, in travel. They open their Summer dates June 4, at Hopkins' Park, Louisville, with twelve weeks to follow, returning East in September, to open on the Keith circuit.

ROBT. E. LIVELY, contortionist and hand balancer, writes that after closing at the Chicago Opera House, May 14, he opened at the New Grand, Marion, Ind., a new house devoted to high class vaudeville. The opening night was Monday, 15, when the house was packed at both performances. It is under the management of Mr. Summer. After the week of May 27 Mr. Lively will go to Cincinnati, where he will have a new pedestal made for his act, also a special drop, making it one of the most novel contortion acts on the road.

THOMAS ROONEY, of the team of Rooney and Forrester, has recovered from an attack of malarial fever, and is back at his post at Fritz's Theatre, Portland, Ore., where he is stage manager.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Howe's moving pictures May 20, "Ranson's Folly" 22, Richard Mansfield 27.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Moonshiner's Daughter" played to top heavy houses 11-13. "An Aristocratic Tramp" showed to good business 14-17. "Dora Thorn" 21-24, North Bros.' Comedians come 25, for eleven nights and five matinees, and will close the house June 3.

BIJOU (Fred Buchanan, manager).—One of the best bills ever shown here attracted large audiences week of 14. It included: M. Jack O'Toole, in illustrated songs; Rauls and Von Kaufman, Sandow Bros., Simpson-Pitman Trio, Travelle and Landers and the kinodrome.

WM. P. HALL'S SHOW attracted two large crowds May 15, in spite of bad weather.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Egyptia" (local) packed the house May 13-15, with a matinee. The season is practically over.

GARRICK (Vic Hugo, proprietor).—Business is reported good, as usual. Bill week of 22 includes: Trask and Gladden, McCune and Grant, Coleville and McBride, Rudolf Mauritzen, Chas. Hay and biograph.

NOTES.—Local singers, assisted by Mrs. Minnie Bence, of Keokuk, soprano; Mrs. Sue Harrington Furbeck, contralto; Forrest Dabney Carr, baritone; Professor Bentley Galesburg, director, gave a fine rendition of Mendelssohn's "Elijah," 17.....W. P. Hall's Tent Show 17.....Channing Ellery, manager of Ellery's Band, spent part of the past week visiting Burlington, his old home.....Sunday, May 21, will begin a Sunday series of vaudeville shows at the Coliseum at Craps Park. Vic Hugo, of the Garrick, is interested.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Miller Stock Co., May 15-20, opened to good business, and gave satisfaction. Mrs. Fiske 22, Henderson Stock Co. 23-June 4, except May 29, when Richard Mansfield appears.

PEOPLE'S (Edw. Curran, manager).—This bill did well week of 15: Clem C. Magee, the Wormser Children (return date), Neola, Chas. F. Marston, Bellos and Temple, Ray W. Fay and the polyscope.

GENTRY BROS.' SHOWS will appear 23, on the big circus lot. Advance Car, No. 1, Geo. A. Goble, manager, was here 12.

NOTE.—Manager Curran, of the People's, with his wife (Madge Milton) and little daughter, expect to leave 30 for New York City, for the Summer, during which time the theatre and business will be in charge of Ray W. Fay.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt Co.) the manager has decided to introduce a new feature for the Summer, presenting first class vaudeville. Bill for week of May 15 included: Mattie Vickers, the Three Graces, Madge Maitland, Smith Brothers, Herbert and Willing, the Great Pascatel and the kinodrome.

ELITE (direction H. A. Sodini).—Bill week of 15 included: Lane and Suzinetta, Nina Beeson, Fillmore and Adams, George McFarland, Conners and Kelly and new illustrated songs and new moving pictures. Bill for week of 22: Zenóg, one legged wire act performer; Leonard and Fulton, Nellie Atherton, Frank Clayton, illustrated songs and new moving pictures.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Mrs. Fiske, in "Leah Kleschna," in spite of a pouring rain, had a large house May 15. "Uncle Tom's Cabin" 17, "An Aristocratic Tramp" 20, Howe's moving pictures 25, 26, Richard Mansfield, in "The Merchant of Venice," 31.

BIJOU THEATRE (Jake Rosenthal, manager).—Week of 15 good attendance ruled, the offerings being: La Adelia, Kates Bros., Morris Manley, Marshall and Ervin, Campbell, Dillon and Campbell, Jansen, Herr and Co., and the kinodrome.

NOTE.—The Currie Howard Minstrels, organized here, opened their season May 16 to good attendance. They travel in their own car and show under canvas.

Boone.—At Aries Opera House (Wiley & Kirby, managers) Mahara's Minstrels May 18, Wm. Owens, in "Othello," 22; Keller, the hypnotist, week of 29.

NOTES.—The management has now joined the Illinois circuit, and bookings will be greatly extended, thus greatly increasing the number of performances in Boone.....Managers have made a contract for a new asbestos fireproof drop of pretty design, which is now being put in.....Gentry Brothers' Show will give two performances here May 22.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Otis Skinner, in "The Harvester," May 19, 20.

GRANBY (Otto Wells, local manager).—"Darkest Russia" enjoyed good business 15-20. "The Factory Girl" week of 22. At present Manager Wells is busily engaged getting the Ocean View Casino in shape for the coming season. The opening date will be announced shortly.

BIJOU (Abb Smith, manager).—People week of 22: Daisy Lowry, Westford Bros., Jack Powers and May Lillian. Business is good.

ACME (Manzie & Wilkerson, managers).—People for week of 22: Tommy Harris Jr., Maggie Penman, Bobby Taylor, Elma Frankford and Virginia Hayden. Business is good.

MANHATTAN (Crinnian Bros., managers).—New people week of 22: Rice and Adams, Jack Moore, Barry and Penman and Woodville and Moore. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill week of 22. People for week of 15 hold over.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Otis Skinner, in "The Harvester," a special booking, sold every seat May 17.

BIJOU (Wells & McKee, managers).—Week of 15, "The Factory Girl" played to S. R. O., giving a good show. Walter Edwards' Co., in "Taming of the Shrew," 22-27; "Ingomar" ending the season 29 and week.

CASINO (Wells & McKee, managers).—Week of June 5, "The Typewriter Girl" marks the opening of the season.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), week of May 14, was dark. Grace Van Studdiford, in "Red Feather," 21-24; Nat C. Goodwin, in "The Usurper" and "An American Citizen," 26, 27.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 14. "Uncle Tom's Cabin," week of 21, "Robert Emmett."

ORPHEUM THEATRE.—New: Jos. P. Dowling and company, Belle Quintette, Hallen and Hayes, Ed. Christie, Susie Hardy, the Demonios, Will C. Hoyt and moving pictures.

PANTAGES THEATRE.—New: Richmond Bros.' Novelty Co., Paul Hogan, Adams Bros., the Healeys, Leo White and moving pictures.

STAR THEATRE.—New: John L. Sullivan and company, Mrs. Jules Levey and company, Kinzo, Mack and Mack, Al. Leonard, Nellie Gerin and bioscope pictures.

STRAND THEATRE.—New: Feeley, Ruby Mathews, Beruice Rogers, Belle Bisselle, Roso Adams, Lottie Nelson and Campbell.

NOTE.—Norris & Rowe's Dog and Pony Circus will show here 21-23.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) "Red Feather" drew large houses May 14, 15. Grace Van Studdiford was indisposed and did not appear.

GRAND.—Week of 15: The Olivers, Imperial Comedy Four, Geo. W. Leslie, Lynden and Wren, Alf. Bonner, Diamond Quartette and Kardell and Zhardina. Good houses.

ORPHEUM.—Week of 15: "Marked for Life," by the Malan Margrath Co., and Ed. Dale, Dick Richardson, Delia and Verna Earle, in specialties, to good houses.

EMPIRE.—Week of 15: Lyon, the hypnotist; Harney and Haynes, Jane Fletcher and Leona Clifton to fair business.

ORPHEUM.—Week of 15, "The Great Express Robbery" draws good houses nightly.

STAR.—15 and week: De Mora and Graceta, Montgomery and Cantor, Weston and Whalen, Jno. E. Drew and Edward Scott. Business good.

NOTES.—The Anton West Co., playing at popular prices at the Tacoma, put on "East Lynne" week of 15.....Annie Abbott, "The Georgia Magnet," is a special attraction at the Grand week of 22.....Norris & Rowe's Circus comes 20.

WISCONSIN.

Milwaukee.—Oscar F. Miller will open his season of Summer opera at the Alhambra, commencing Sunday, May 27, with the Castleton Opera Co., presenting "The Black Hussar." The principals, as announced by Mr. Miller, include Alfilie Clair, Lorraine Ellington, Frederick Knights, F. W. Hunter, Florence D'Olier, Carolyn Godfrey, Arthur Cunningham, William Wolff, Bertha Darrel, Margrete Fealy, Duryea Bensel and Arthur Wadley and a chorus of forty. "Vivian's Paras" held the stage week of 14, and played to satisfactory attendance.

BIJOU OPERA HOUSE.—"Escaped from Sing Sing" was the offering week of 14, and was enthusiastically received. Manager John R. Pierce offers "An Aristocratic Tramp" week commencing 21. "The Moonshiner's Daughter" week of 28.

STAR (F. R. Trottman, manager).—The Dainty Duchess Co. was a big favorite week of 14. Chas. Robinson, "the Bowery Hobo," was the biggest kind of a hit in the olio. Saddie Leonard, supported by a fine chorus, scored in both burlesques. The New York Stars week of 21.

GRAND.—Manager S. R. Simon announces the Great Durbyelles and five other good acts for week commencing 22.

CRYSTAL (C. B. Winter, manager).—People week of 22 include: Richards, Rose Doble, Herbert and Willing, Colton and Darrow and the Crystalgraph. Business is satisfactory.

NOTES.—Wm. Schnell, who has been treasurer of the Davidson Theatre for the past seven years, has been promoted by Manager Brown to the position of business manager, and is receiving the congratulations of his many friends.....Schnell Night" at the Davidson, June 4, when Richard Carle will put on his new opera, "The Mayor of Tokio," promises to be a big success.....Wonderland will be thrown open to the public for inspection, without charge, Sunday, 21. The opening performances will take place Saturday, 27. Cluder's military band has been engaged for Wonderland for the entire Summer.....Angela McCauli, formerly of the Thanhouser Stock Co., is visiting friends in this city. She will leave shortly for Pewaukee Lake for the Summer.....Ludwig Kreiss, of the Wachsner Co., has just returned from his tour of the Northwest and reports a financial success.....At the eleventh hour it was found necessary to postpone the opening of the opera season at the Alhambra, and instead Manager Miller will offer vaudeville week of 21, with Lew Sully, Polk and Collins, Alf. Holt, Three Daltons, Knight and Sartelle, Godfrey and Henderson, Ferry, the frog man, and Okabo's troupe of Japs.....Forepaugh & Sells Bros. are due Monday, 29.

Eau Claire.—At the Grand (C. D Moon, manager) "The Marriage of Kitty" was well attended May 11. "A Royal Slave" 15, and Mrs. Fiske, 17, both pleased. Pittsburg Orchestra 23.

UNIQUE (Al. Schuberg, manager).—Bill for week of 15 included: Casad and De Verne, La Drew and La Zone, Zara and Zara, and Lawrence Wall.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Theresa," May 16 (matinee in French), drew a fair house. "The Liberty Belles," 19, did fairly well. "A Hot Old Time" 20, May Irwin 22, Colonial Stock Co. 23-27.

JOHN J. HARRINGTON, dancer, joined Chas. V. Lee's Co., at Wyoming, Del., as principal comedian, and to do his novelty dancing.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 27, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. B., Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. L. B. C., Urbana,
L. S. H., Winnipeg,
M. D., Seneca Falls,
C. H. C., Paterson,
M. L. R., New York,
M. M. G., Owosso,
E. V., Newark,
D. A., Camden, and
V. W., Williamsport.—See answer to B. B., above.

W. J., Lebanon.—Watch our route list each week, or address party in care of this office and we will advertise the letter in THE CLIPPER letter list.

"STATUES," Pine Bluff.—We have no knowledge of any such publication.

J. B. F.—1. The authorities in England can alone answer your question. 2. Wm. Courtleigh, at the Bowdoin Square Theatre, Boston, Nov. 4, 1895. 3. No. 4 and 5. It is impossible to strike an average. 6 and 7. We are not in the position to advise anyone on the subject. 8. Not necessarily. 9. Address any of our sketch writing advertisers.

M. L., New York.—Adele Ritchie appeared in "Au Bain" (called "Suzanne at the Bath") April 4, 1898, at Koster & Bial's Music Hall. She was assisted by Robert Halford. This was the first American production of this sketch.

J. E. W., Yates Centre.—1. We have no knowledge of any such agreement. 2. We have never heard of any such headquarters.

J. B., Bronx.—Make application to a burlesque manager.

D. T., Meadville.—1. C. A. Hawkins, 118 East Thirteenth Street, New York City. 2. Five lines cost $1.00, each insertion.

J. E. K., Chicago.—We can not aid you.

H. B. S., Boston.—1. We have not heard from Harry Roe for years, and do not know what has become of him. 2. Sig. Brocolini retired from the business several years ago, and the last we heard of him he was musical editor of *The Brooklyn Eagle*. 3. Arbuckle, the cornettist, died May 23, 1883. 4. John L. Carncross retired from negro minstrelsy in 1895 and is living in Philadelphia.

W. D., Bridgeport.—Henry Irving made his American debut Oct. 29, 1883, at the Star Theatre, Thirteenth Street and Broadway, presenting "The Bells."

Z. F. C., Knoxville.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

X. Y. Z., New Haven.—Address Frank Howle, care of the London Theatre, New York City.

L. AND L., Atlantic City.—Address party in care of David Belasco, Belasco's Theatre, New York City.

H. S., Philadelphia.—See answer to Z. F. C.

CARDS.

VICKSBURG.—A can score six points for the sequence.

J. T. A., Duluth.—B having retired from the game (if A dealt the previous hand) C must deal.

M. G., New York.—B had a perfect right to shuffle the cards but A, being the dealer, has the right to shuffle the the pack last, and B is compelled to cut the cards when A hands them to him for that purpose. The dealer always has the last shuffle.

W. F., Cleveland.—B wins with high and low.

SAN FRANCISCO.—A player has the right to see the last trick taken in.

MISCELLANEOUS.

A. L. S., New York.—As the Japanese forces took Port Arthur it is obvious that S wins.

J. S., Cass Lake.—Address some poultry journal.

A. M., Keystone Rest.—B wins as A failed to make a higher throw.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The White City and several other Summer gardens and parks open Saturday, May 27. On Sunday night, 21, "Kafoozelum," a musical comedy, by Allen Lowe and George Rosey, will open at Hyde & Behman's. "All 'Round Chicago," at McVicker's, is drawing good houses. "The Virginian," at the Studebaker; "Piff! Paff!! Pouf!!!" at the Garrick; Mme. Schumann-Heink, in "Love's Lottery," at Powers'; Joe Weber and company, at the Illinois; "The Isle of Bong Bong," at the La Salle, and "Mrs. Wiggs, of the Cabbage Patch," at the Grand Opera House, are all prospering.

ILLINOIS THEATRE (Will J. Davis, manager).—Success perches on the banner of Joe Weber and his all star company in their presentation of "Higgledy Piggledy" and "The College Widower." Personal hits are made by Mr. Weber, Marie Dressler, Charles A. Bigelow, Trixie Friganza, Aubrey Boucicault, Sam Collins, Bonnie Maginn, Frank Mayne, Sam Marion and May McKenzie. The second and last week of the engagement begins Sunday evening, May 21. "Little Johnny Jones," with George M. Cohan and company, comes to this house for week of 28.

POWERS' THEATRE (Harry Powers, manager).—Mme. Schumann-Heink and her "Love's Lottery" Co. begin the fourth and last week of their successful engagement Sunday night, May 21. W. H. Thompson, Ivy Clyde, Delight Barsch and all the other principals of the company have made many friends by their really clever work, and the last seven performances will no doubt test the capacity of this house. "The Isle of Bong Bong" will be the Summer attraction, beginning May 28. Charles Ross will replace Al. Shean in the leading comedy part, and new scenery and costumes will be supplied.

GRAND OPERA HOUSE (Harry Askin, manager).—"Mrs. Wiggs of the Cabbage Patch" begins the last week of her stay Sunday night, 21. The Mrs. Wiggs of Madge Carr Cook, the Miss Hazy of Helen Lowell, the Lovey Mary of Miss Barriscale, and the Mr. Stubbins of Will T. Hodge, delight crowded houses every performance. The next attraction is Lew Fields and his company.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Piff! Paff!! Pouf!!!" will this evening finish the third week of its Chicago run. Sunday night, May 21, Denman Maley will assume the principal comedy role, that of Peter Pouffle, the sand man, in place of Fred W. Mace. Mr. Maley is locally popular.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"All 'Round Chicago" starts on the fourth week of its engagement tomorrow night, with the prospects of continuing for several more weeks. William G. Stewart, the baritone, has been engaged for the part of Lieut. Fitznooks, the British officer, and he is singing the music of this part in splendid style. Nella Bergen has added a new number to the ball room scene—the card song of the third act of "Carmen." The Moulin Rouge Girls continue to create enthusiasm by their "dance in the air."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Virginian" continues to demonstrate its strong drawing qualities at this house, where the delightful Western play begins its third week on Monday evening, May 22. An extra matinee will be given Memorial Day. Frank Campeau, who plays the part of Trampas, was taken ill during the performance Thursday night, and after the second act was removed from the theatre to his hotel. His condition, while not considered serious, may necessitate an operation. "The Mayor of Tokio" will open here in two weeks, and will be the Summer attraction.

HYDE & BEHMAN'S (Archie Ellis, manager).—Sunday night, 21, the first presentation on any stage of "Kafoozelum," a musical comedy, by Allen Lowe and George Rosey, will start the Summer season at this theatre. Dave Lewis will have the principal comedy role of the Tribune Kafoozalum, ruler of an underground city. Elfie Fay, a vivacious comedienne, who has won renown in New York and London, though a comparative stranger in Chicago, will be seen in the principal soubrette part of a Chicago newspaper woman. Besides Mr. Lewis and Miss Fay the cast includes: Margaret MacDonald, Mayme Kelso, Nena Blake, Bertha Blake, Florence Townsend, John Park, W. H Clark, Clayton Kennedy, Louis Kelso and eight incubator babies.

LA SALLE THEATRE (E. R. Mackaye, manager).—Next week marks the one hundredth performance of "The Isle of Bong Bong," and appropriate souvenirs will mark the occasion. It is one of the most successful comedies produced at this theatre. Charles Pusey assumed the role of the Sultan, and has already gained a good measure of popularity, while Mr. Whitman, the new stage manager, has put snap and vigor into the work of the principals and chorus. Al. Shean's clever work in this production is responsible for much of its popularity.

GREAT NORTHERN THEATRE (Fred E. Eberts, business manager).—"Our New Minister" enters upon its second and last week at the Great Northern with the Sunday matinee, 21. Joseph Conyers, as the village detective; John Barker, as Curt Holten; Louis Pierce, as Obediah, and Fred Clarke, as the postmaster form a quartette of characters that is hard to beat. John P. Brown, as Skeezicks, scores heavily. John Terris, as Strong, the new minister, and Gertrude Perry and Phila May round out a complete cast.

CRITERION (Ben M. Giroux, manager).—Robert Fitzsimmons is scheduled to make his first serious bow as an actor before theatregoers of Chicago at this house Sunday afternoon, 21, in a four act comedy drama, by Hal Reid, entitled "A Fight for Love."

ALHAMBRA THEATRE (James H. Browne, manager).—Al. W. Martin's spectacular revival of "Uncle Tom's Cabin" will be given at this theatre beginning Monday, 22. The producing company is an excellent one.

PEOPLE'S THEATRE (Leslie Davis, manager).—The People's Stock Co. will present David Delasco's "Du Barry," made famous by Leslie Carter, for week of 21. Joseph Sullivan, late leading man of the Bush Temple stock, will be a member of this company for the remainder of the season.

ACADEMY OF MUSIC (Wm. Roche, manager).—With a special matinee and night performance Sunday, 21, by the Glickman Yiddish Players, who will produce "Easter Night," this house will close a most successful season.

COLUMBIA THEATRE (Weber Bros., managers).—The Columbia Stock Co. will put on "Captain Swift" Sunday evening, 21. William Jossey appears in the title role, and the other members of the company lend him good support.

BIJOU THEATRE (Wm. Roche, manager).—"Nettie, the News Girl," with Wanda Ludlow in the title role, will be the offering for the coming week.

BUSH TEMPLE THEATRE (Elizabeth Schroeder, manager).—"Dorothy Vernon of Haddon Hall," will be the attraction for next week, beginning Monday matinee, 22. The part of Dorothy will be played by Mabel Montgomery, and George Allison will appear as Sir John Manners.

HOWARD THEATRE (Charles W. Burrill, manager).—Starting Sunday matinee, 21, Laura Hulbert will be seen in "Queen of the Night" "Jesse James" did well week of 14.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—For week beginning Monday afternoon, 22, Sidney Dean and company, in a vocal novelty, "Christmas Eve on Blackwell's Island," will be the headliners. Other conspicuous features on the bill will be James J. Morton, Pat Rooney and Marion Bent, Gallagher and Barrett, Powell's Marionettes, Kates Bros, Sullivan and Pasquelina, Sailor and Barbaretto, Burnett and Weyerson, Doree Troupe and Gordon and Hayes.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—Marguerita Sylva is the special star for week of 22. The strong bill includes: The Peschkoff Troupe of Russian Dancers, Leah Russell, Frank Bush, Lew Hawkins, Ward and Curran, Poulton and Dooley, Middleton's manikins, Musical Kleist, Naomi and Elhardo and Frank Le Dent.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Broomstick Witches, with their charming little prima donna, Alice Yorke, created such an impression at the Chicago Opera House last week that Manager Kohl decided to annex another week to their time on the Kohl & Castle circuit and make them the feature of the bill at this theatre for week of 22. Others who are booked to provide specialties are: The Heras Family, Artie Hall, Harry Jackson and Mabel Bordine, Solis Brothers and the Thorne, Spingold Co.

FOLLY THEATRE (Robert Fulton, manager).—The week's entertainment, starting with the Sunday matinee, will be "Miss New York Jr." Two musical skits, "A Country Angel" and "The Wrong Mr. Corbett," will be offered as the burlesque vehicles. The olio will include: The Faust Trio, Kitty Bingham, Cunningham and Smith, Lottie Fremont, Honan and Kearney, Capt. Keller's Royal Zouave Girls, in drills and exhibitions of wall climbing.

TROCADERO THEATRE (Robert Fulton, manager).—For 21 and week, the Cherry Blossoms. Two burlesques will be staged, as curtain raiser and finale: "A Girl from Shanley's" and "Look Out Below." Frank Riley will carry the leading roles in these burlettas, while Lillian Perry will introduce a number of new singing hits. The olio will include: Sutton and Sutton, Burt Fuller, the New York Comedy Four, Carlysle and Perry, and Sauter, Duffy Morgon and O'Rourke.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Prof. Irving, who will lead the curio hall attractions for week beginning 22, claims the lightweight and heavyweight balancing championship of the world. Other features are: Irene Cateli, Prof. Bunjes, Vernell, Al. Mastiff and Maguzelum.

LONDON DIME MUSEUM (William J. Sweeney, managers).—Business was good week of 15. Beginning Monday, 22, William Waterson and his broom factory; Frank Hall, musical comedian; Prof. Williams, Punch and Judy show; Maratona and her ladder of swords, and Harrison, the mind reader, will be the curio hall attractions, and in the theatre will be seen: Carrie Clark, Flora O'Neill, Rosa Bodine and Hull's motion pictures.

AFTERMATH.—"The Isle of Bong Bong," which has had a most successful run at the La Salle Theatre the past ten weeks, will move to Powers' Theatre 28. Charles Ross, of Ross and Fenton, will be the leading comedian of the company, instead of Al. Shean. Otherwise the company will remain the same.....With the completion of the White City 27, Chicago will have one of the largest amusement enterprises in the United States. That the park is of great magnitude is evidenced by the fact that there is over half a mile of board walk, and that the trackage of the scenic railway covers more than three quarters of a mile. When in full operation White City will have a permanent population of about 1,200. The huge electric tower, which marks the centre of the grounds, is 300 feet in height. By night it will be beautiful, for 25,000 incandescent lights will be used to illuminate it. A strong searchlight will play constantly upon the top of the tower. Among the attractions are the following: Bumps, beautiful Venice, Col.—Cummin's Indian Congress—one hundred and fifty braves from forty-two tribes, cowboys, trappers, etc., scenic railway, flying airships. In addition to these attractions there will also be infant incubators, "Hereafter," "shoot the Chutes," "Johnstown Flood," automatic vaudeville, Midway, electric theatre observation wheel, mechanical wax works, photograph gallery, deg. pony and monkey circus; toboggan, Jim Key, palmistry, kiosk, Utopia, miniature railway, temple of music, Chinese Theatre, terrace tavern, double whirl, etc. Probably one of the most popular features will be the "fire show," which requires more than 250 people to present the spectacle. White City is due almost entirely to the business courage of Joseph Belfeld. The general idea of the amusement park was conceived by Paul D. House and A. J. Jones.....Riverview Park is very much improved this season by a fine new restaurant, with open porches, new walks, extensive flower gardens, etc. There are band concerts every afternon and evening.....The Woggie Bug" will shortly open at the Garrick.....Gov. Deneen has vetoed a bill introduced prohibiting the sale of theatre tickets by scalpers.....Memorial services in honor of Kirke La Shelle were held in the rooms of the press club on Thursday morning. The members of "The Virginian" company attended in a body. Homer Carr, president of the club, presided.....Private funeral services for Jessie Bartlett Davis were held Tuesday afternoon, at the residence, 4740 Grand Boulevard, this city. The pallbearers were: George J. Charlton, William A. Booth, Benjamin A. Marshall, Harry J. Powers, Joseph H. Dimery and John H. Walker. Other services were held in the chapel at Oakwoods Cemetery. Many floral tributes were sent by former friends and associates of the singer.....Robert B. Mantell was given a lunch reception at the press club on the afternoon of Tuesday, 16. Clay Clement and other actors were among the guests.....J. J. Murdock, who had his legs injured in a trolley accident last week, is making favorable progress, and is at his office every day.....A company has been incorporated to produce musical comedies at the Chicago Opera House beginning June 11. The opening production will be "The Land of Nod," which will be followed by productions equal to the most elaborate ever presented in Chicago. The directors of this corporation are: Martin Beck, C. E. Kohl, George Castle, George Middleton and Max Anderson.....Manager Frank R. Tate, of St. Louis, has been in this city for the past week securing acts for the Carl Hagenbeck Show, which opens at Cincinnati, O., 29.....Martin Beck returned from New York City on Monday, 15....George Middleton arrived in town this week. He has been resting at French Lick Springs, Ind. for the past three weeks....Edward Hayman, starts for Salina, Kan., Sunday, 21, as representative of the Western Vaudeville Managers' Association, who are putting on a vaudeville entertainment for one week, beginning 22, for the Commercial Travelers' Convention, which will be held at that place this year.....The musical productions at the Chicago Opera House this Summer will be under the supervision of Lyman B. Glover.....The Globe Comedy Quintette close with the New York Stars in about three weeks.....Mr. and Mrs. John T. Powers play the Grand, Tacoma, Wash., week of 22.....Alf Holt is booked at the Alhambra, Milwaukee, week of 22. Mr. Holt has not played in his home city for a long time.....Hyman Meyer has been in Chicago this week. He has just closed with the American Lyceum Bureau, and is arranging a few weeks in vaudeville. He returns to the Lyceum field late in the Summer.....William S. Simmons, late of Simmons and Jackson, arrived here from New York City Thursday. He expects to play park dates.....Engagements secured through the Chicago Conservatory and Hinshaw School: Darwin S. Kerr, with Robt. R. Mantell; Frances Mertense, prima donna, "Piff! Paff!! Pouf!!!" Delight Barsch, soubrette; Alma Youlle, prima donna, "Land of Nod" Co.....Armstrong and Vera have been engaged for the "Land of Nod" Co. They played the Haymarket Theatre two weeks ago and have been booked for return date next week, 22.....Henry Brown is booking several acts for the Gentry Brothers' Circus....Manager Rosenberg, of Cincinnati, informs me that he has leased the Vine Street Opera House of that city. He has been in Chicago for a few days.....Marie Hecow and Zelma Wheeler have formed a partnership, and are booked at the Unique Theatre, Minneapolis, week of 22, to present their singing and dancing specialty.....Chris Hecow was a CLIPPER BUREAU caller Friday...Whelen and Searles are playing return dates over the Kohl & Castle tour, with park dates through the East to follow.....Post and Crawford played the Orpheum Theatre, Kansas City, this week. They are both appearing in tramp costumes, which is said to be an improvement on their old specialties.....Chris. Lane is booked at Terre Haute, Ind., week of 22, and South Bend, Ind., week of 28. Mr. Lane has had a most prosperous season, and has only laid off two weeks since last September.....Samuel Siegel, who has been associated with the American Lyceum Company for the past three years, intends opening a correspondence school of music, with headquarters in Steinway Hall, Chicago.....Norman, the frog man, returned to this city from Winnipeg, where he played at the Dominion Theatre, week of May 8.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

MASSACHUSETTS.

Boston.—One by one our amusement houses are closing for the season. The Grand Opera House closed its doors last Saturday night, and the Park Theatre will follow suit on Saturday evening of this week. The present week should be a busy one at the theatres as many strangers will be in town to celebrate the centennial anniversary of the Massachussetts Commandery, Knights Templars. The new bills are: Ellis Jeffreys, in "London Assurance," at the Hollis; "York State Folks," at the Globe; "A Gentleman of France," at the Castle Square, and "The Fatal Scar," at the Bowdoin Square. Continued attractions are: "Strongheart," final week, at the Park; "The Yankee Consul," last week, at the Tremont, and "The Earl and the Girl," at the Boston. The continued cool weather resulted in good business at all houses last week. Mayor Collins has advanced the license for circuses to eighteen hundred dollars. Five hundred was formerly the price charged. The theatre licenses will also be raised in price the coming season.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The attraction for a single week, commencing Monday evening, 22, is Ellis Jeffreys and an all star cast, in "London Assurance." The list of players includes Eben Plympton, W. H. Thompson, James Neill, Jos. Wheelock Jr., Murray Carson, Mrs. Felix Morris, Ben Webster, Herbert Sleath and Kitty Cheatham. The all star cast, in "She Stoops to Conquer," pleased large crowds last week. On next Monday evening, "On Satan's Mount," will have its first presentation on any stage.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Saturday evening of the current week marks the end of the ninth week of Robert Edeson, in "Strongheart," and the close of the season at the Park. Mrs. Sarah Cowell Le Moyne appeared at four matinees last week, in "A Blot in the 'Scutcheon," with fair patronage.

TREMONT THEATRE (John B. Schoeffel, manager).—This is the second and last week of Raymond Hitchcock, in "The Yankee Consul." Judging from the big audiences last week, the piece has lost none of its popularity, and all the members of the supporting company were given a warm welcome. "The Prince of Pilsen" comes next Monday for a limited engagement. Arrangements were concluded last Saturday for the production, at this house, June 26, of "Kafoozelum," now being produced at Chicago. A new cast of principals and a new chorus will be seen in the Boston presentation.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Earl and the Girl" is now in its second week at this house. The piece was well received last week, and a lengthy run should result. The favorites sharing the generous applause the opening week were: Alexander Clarke, Georgia Caine, Nellie McCoy, Victor Morley, Amelia Summerville and Violet Holls.

GLOBE THEATRE (Stair & Wilbur, managers).—On Monday evening, 22, "York State Folks" begins a Summer engagement at this house. The cast includes: Ray L. Royce, James Lackaye, Harry Crosby, Lillian Rhodes, Eleanor Sidman, Randolph Currie and Osburn Searle. A Summer schedule of prices, twenty-five and fifty cents, has been announced for this attraction. "The Seminary Girl" had three weeks of fair business, closing last Saturday night.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Lillian Mortimer, in "A Girl of the Streets," brought the eighteenth season of this house to a close last Saturday night. The past season has been one of the most successful seen at this house. The house will reopen about Aug. 14, with a strong attraction.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"A Gentleman of France" is being played by the stock company this week, with Howell Hansel and Lillian Kemble in the leading roles. "The Charity Ball" was presented in a first class manner last week, and pleased large attendances. "The Girl I Left Behind Me" is in rehearsal for week of May 29. The Summer season at the Castle Square will begin June 12, continuing for twelve weeks, under management of Charles Rose, and stage direction of W. C. Masson. The stock company will include: Howell Hansel, A. H. Van Buren, Wm. Humphrey, Mortimer Weldon, Mary Sanders, Lindsay Morrison, J. L. Seeley, Jennie Kendrick and Alice Riker.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., in "The Fatal Scar," is the bill for the current week. "Ruined Lives" was last week's offering, and was done in a creditable way by popular stock company. Next week "Red, White and Blue" will be given. The house will continue open all Summer, as usual.

KEITH'S THEATRE (B. F. Keith, manager).—A particularly well balanced bill is offered patrons this week. The many features include: Edwin Stevens, in "A Night Off;" Spessardy's bears and ponies, Leslie, Dailey and company, Reno and Richards, La Vine Cimaron Trio, Valvero's naval bombardment, Delphino and Delmora, Will F. Denny, Davis and Walker, Albora Trio, Van Lear and Duke, Kennedy and James, Henderson and Ross, and new motion pictures. Last week's show was an excellent one, with Camille D'Arville as headliner. Other acts finding a warm welcome from the crowded houses were: J. C. Nugent and company, Bruno and Russell, Howard and North, the Oberstelrer Troupe, and Blocksom and Burns.

EMPIRE THEATRE (C. W. Anderson, manager).—Herbert Kelcey and Effie Shannon, in "Journey's End in Lovers' Meeting," head the fine bill this week. Other strong cards are: The Grand Opera Trio, Crimmins and Gore, Colby and Way, Alburtus and Millar, Prevost and Prevost, the Mignani Family, Bean and Hamilton, Duffy, Sawtelle and Duffy, and the vitagraph. Geo. Richards and company, in "The System of Dr. Tarr;" Helen Bertram, Byron and Langdon, Coin's dogs, and the Two Pucks were the favorites last week. Business still continues excellent.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon 22: St. Onge Bros., Gracey and Burnett, Dorsch and Russell, Harry and Sadie Fields, Fred Wyckoff, "Sandy" Chapman, Archer and Crocker, Crowley and Foley, E. B. Platt, Spedden and Herson, Carroll and Wilson, Meyer and Mason, the kinetograph, and the house burlesquers, in "No Matches Needed." The past season at this house has been one of excellent bills and big houses. The management's policy of offering good vaudeville at moderate prices is greatly appreciated by the "regulars."

PALACE THEATRE (Chas. H. Waldron, manager).—The stock burlesque company is seen this week in two pleasing burlettas, "Prairie Life" and "The Rival Lovers." Specialties are introduced by Constance Windham, Hattie Mills, Pearl Stevens, Lillie Beach, Geo. Scanlan, Leo Stevens, Sam Schuester and John Black. There is also an olio of vaudeville acts. The new stock company is proving popular, and a successful Summer season seems assured.

LYCEUM THEATRE (G. H. Batcheller, manager).—Monday afternoon, 22, marks the opening of the Summer season of stock burlesque at this house. The company, which has been carefully selected, presents "Dewey at Manila Bay." The olio names: The Brownings, Kennett and Patterson, Sherman and Fuller, Burke and Urline, Gregory and Wood, Arthur Yule and Andrew O'Neil. Reilly & Wood's Co. closed the regular burlesque season of this house last week with good financial returns.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The offering for the current week is the Innocent Beauties Burlesquers. The show opens with "A Night in Bohemia," introducing the large company. Vaudeville is presented by the Baker Troupe, Will Armstrong, Williams and Allene and others. The closing skit is "Fogarty's Reception." Last week's entertainment was furnished by the Innocent Maids Co., and good sized houses enjoyed the fun.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Jacob Glass and his wrestling bear, Christo, hold over as the curio hall feature for another week. Other acts are: The Dierkes, wonder workers; the Robertos, impalement act; Mack Allen, on the slack wire; "Banjo," the giant bull, and Trixie, the python queen. A capital stage show includes: Lillian Jeannette, Paddy Joyce, Tom Bateman, Tom Bryant, Helen Parr, Violet Dale, Inez Bayard, Cole and Sennette, Baker and Ramsay, Gibney Sisters, Three Juggling Colberts and the Harry Powell Comedy Co., in a new skit.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 22: Fred Sidney and Young Richards, who meet all comers on the wrestling mat; Morton, sleight of hand act; J. W. Coffey, skeleton dude, and Vashti, star gazer. Stage show: Hartford and Campbell's Burlesquers, in "The Sporting Countess."

NOTES.—Frank R. Cauley, ticket agent of the Park Theatre, will manage the Summer theatre at Bass Point, Nahant, the coming season.....The Colonial Theatre will reopen with "The Peach and the Pumpkin," on or about July 17.....The house staff of the Columbia Music Hall have purchased a cottage at Lake Canopee, Lawrence, Mass., where they will spend the vacation time.....Edwin P. Does, formerly press agent of the Columbia, and last year manager of the David Harum Company, died suddenly May 13, in this city.....The cast for "On Satan's Mount," which will have its first presentation on May 29, at the Hollis, will include John E. Kellard, John Brennan, Edwin Snader, David Miles, E. A. Locke, Ray Tracy, Geo. Backus, Carl Anthony, Lindsay Morrison, Dorothy Donnelly, Mary Sanders and Grace Griswold.....Edgar L. Davenport will appear at the Empire next week, in a sketch, written by himself.....Sunday concert bills 21: *Empire*—George Richards and company, Helen Bertram, Byron and Langdon, Baker Troupe, Two Pucks, Coin's dogs, the Kenyons and Hodges and Launchmere. *Bowdoin Square*—Girard and Gardner, Elmer Tenley Le Roy and Woodford, Reed and Shaw, "Sandy" Chapman, Lorraine and Gandy, Hubert Deveaux, the Luciers, Briggs and Hazard, Lew Benedict, Cogan and Castle and Frederick.....John Coogan, of Coogan's vaudeville agency, reports the past season as prosperous. He is now booking for several parks in this vicinity.....Max Zach will direct the orchestra at the "pop" concerts in Symphony Hall, beginning May 29.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of May 22, Hunter & Bradford's New York Players will present "Because She Loved Him So." Last week the company produced "When We Were Twenty-one" to continual S. R. O. The old favorites proved as popular as ever, and the new faces were equally well received. Frank Connor will act as leading man this week. Frances Gaunt, who until now has been unable to appear on account of being unable to close her regular season, will be seen in roles of second importance. Mr. Breese, who closes soon his engagement in "Strongheart," will appear week of 29 as leading man in "A Parisian Romance."

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of 22, Malcolm Williams and his Broadway Co. will produce "The Manoeuvres of Jane." Last week "Secret Service" was presented to excellent attendance. Irene Timmons, who joined the company last week, made a decided and well deserved hit. "Miss Hobbs" will be the attraction week of 29.

PALACE THEATRE.—Week of 22, the Saratoga Burlesquers will produce "Tid Bits." In the olio will be seen Kaufman Brothers, Honey Johnson, Baker and Robinson, Wyle and Wilson, and Nellie De Grasse. Gus Sundstrom, of Cambridge, will meet John McGrath (local), 24, in a wrestling bout, and on 26, Kid Richards, of Boston, will meet Enger Johnson (local).

NOTE.—The White City, Worcester's new "Coney," at Lake Quinsigamond, will open 29. The consolidated's theatre, at the lake, will be under the management of the J. W. Gorman faction again this year, and will be locally represented by Sanford Wallin.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Daniel Ryan Stock Co. was seen last week to fine advantage, drawing good houses in a pleasing selection of plays. A great deal of credit is due Mr. Ryan for the interest with which he invests his different characters. Alice Fleming did well with the roles she was called upon to fill. Others in the company who scored are: Harry Browne, Wilson Day, Ethel Fuller and Phyllis Gilmore. The company will remain week of 22, in a number of new plays.

POLI'S THEATRE (Chas. W. Fonda, manager).—Large audiences, in spite of the Summer weather, were present last week. The acts of the Twelve Navajo Girls, Flo Irwin and Walter Hawley and the Ellis-Nowlin Trio were the star ones. Bill week of 22: Henry E. Dixey, Stuart Barnes, Caron and Farnum, H. V. Fitzgerald, Josie and Willie Barrows, Tanner and Gilbert, Colby Family and the electrograph.

NOTES.—Ringlings' advertising car, No. 1, was in the city the early part of last week, billing the city for the circus, which arrives June 5.....Mrs. Chas. E. Evans is visiting her mother in Chicopee Falls....The Nelson Theatre has closed for the season.

New Bedford.—At Hathaway's Theatre (J. M. Hathaway, manager) the popular

stock company produced "The Wife," week of May 15, to good business. "Little Lord Fauntleroy" 22-27.

SAVOY THEATRE (N. M. Cayce, manager).—Good business week of 15. Bill for 22 and week: Anderson and Goines, Koppe, Cunningham and Coventry, Baker and Robinson, Kitty Hoffman and Ellis and Davenport.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Maude Adams and a capable company gave a double bill May 15. "The Little Minister" and "Op-o'-Me-Thumb" drew a large audience. Last week marked the end of the present season, with the exception of 27, when Kellar comes.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—Last week was the fourth of the stock company, which had continued success. "The Forbidden Marriage" played to capacity houses, which proves that interest is thoroughly awakened in the productions of the Buffinton Stock Co., and the complete satisfaction given points to success for the Summer season. J. Frank Burke and Gertrude Dion Magill made the most of the leading roles. Ann Singleton, Raymond Bond, Nat Leffingwell and Wm. H. Barwald all did excellent work. "Woman Against Woman" week of 22.

NICKELODEON (M. F. O'Brien, manager).—Good business ruled last week. Bill week of 22: Joseph Holland, Gilbrita, Fostelle and Emmett, Two Snakerinos, Elizabeth Sanford and vitagraph.

NOTES.—At a meeting of the Casto Theatre Co., held May 20, the plans of the new theatre were accepted from the architect, E. W. Maynard, and bids have now been called for. The new officials of the company are: President, Jas. W. Buffinton; treasurer, W. C. Witherell; clerk, James M. Morton Jr.; directors, the above and H. C. Haynes. The theatre will be completed the latter part of September.....Freebody Park Theatre will open for the Summer with refined vaudeville June 1, under the management of M. R. Sheedy.....Lincoln Park Theatre opens May 30.....The Buffinton Ladies' Orchestra, which has been engaged during the past Winter at Palm Beach, Fla., made its initial appearance at Sheedy's Bijou last week, and leaped into popularity with a bound.....Fred Wolff, stage manager of the Casto, will manage the stage at Lincoln Park during the Summer.

Lowell.—At the Casto (Huntington & De Deyn, managers) "The Cowboy and the Lady" was the offering last week, and turned away business showing that the efforts of the management and players to give the best in drama has met with well deserved success. Mr. De Deyn, in the lead, did his best work of the engagement, and merited the commendation received. The support by the entire company was excellent, especially Donald Meek and Frederick Burt, who had the thankless parts of the villians. For the current week, May 22-27, "Secret Service" is offered at the new home, the Opera House, where the company has been obliged to locate to find room for its patrons. Next week, "When We Were Twenty-one."

PALACE (Wm. F. Boothby, manager).—This house reopened for the Summer last week, and will offer burlesque and vaudeville matinee and night. Business has been fair. Pearl Smith, Rose Belmont, Jennie Kellar, Rose Burns, George Carpenter, Frank A. Whitley and Fred and George Martin furnished the entertainment.

MENTION.—"The Mikado" was sung to a filled house, under the direction of P. Waldron Edmunds, 16, at the Opera House, benefit of St. John's Hospital.....George R. Adams' "Humpty Dumpty" Co. opens a week's engagement on the Lakeview Circus Grounds, 22, instead of Lakeview Theatre, as announced last week.....Thomas F. Carroll has closed a successful season with the Fenberg Stock Co., as stage director and character leads, and opened with the Huntington-De Deyn Co. last week. Mr. Carroll is a Lowell boy and received a cordial welcome.....Jennie Kellar, at the Palace, last week, goes to the Gem, Haverhill, Mass., this week.....Lowell Lodge, A. O. U. W., held a Ladies' Night, 18, at the Temple Theatre. Samuel Thompson Blood, Ella Richardson Blood and Prof. F. O. Harrell were the entertainers, and the house was filled to capacity.....Canobie Lake Park Theatre is to have an opera company this Summer. The principals will be the following well known players: Rose Stevens, comedienne; Katherine Hayes, prima donna soprano; Emma Smith character; J. Grant Gibson, tenor; Charles W. Phillips, comedian; Marie Hylands, soubrette. The orchestra will be under direction of Fred Hylands.

Holyoke.—At Mountain Park Casino (Louis Pellessier, manager) the Casino will open its season June 19. Comic opera and musical comedies will be the attractions there this Summer, and a stock company is now being organized in New York to produce them. The leading tenor of the company will be Emmet Lennon, who is now tenor soloist with the Roman Imperial Band. In the past he has been connected with Frand Daniels' company, as leading tenor, also for a time with the Castle Square Opera Co. He is a pupil of Signor Montegriffo, of New York. The soubrette will be Anna Lloyd. She was featured last season with the "Fortune Teller" after Elsie Janis left that company. She also played the role of Toots, in "The Telephone Girl." The character role will be taken by Mignonne Palmer, who is now with the Lew Fields Stock Co. Harry Lawrence, of last year's Casino company, has been reengaged as one of the comedians. Among the chorus people will be: Pearl Hamilton, Effie Loretto, May Barton, Fanny Pickering, Bob Roberts and Charles Boas.

OPERA HOUSE (Joseph E. Shea, manager).—The special stock company which has been organized for productions to be given at the Opera House during the Summer months will begin rehearsals May 22, and the initial performance will take place May 29. The company includes: Leading man, Benjamin Horning; second lead, J. A. Hennihan; character old man, Charles Macklin; juvenile, Francis Justice; light comedian, Fred C. House; character, Si Condit; leading lady, Lillian Norris; second lead, Carrol Arden, ingenue, Olive Skinner; character, Ada Rivers.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) last week the Harvey Gage Stock Co. closed its season, which has been an exceptionally good one. Messrs. Harvey and Gage are Lynn men, and will soon start getting ready for next season. George Sidney presented "Busy Izzy," to a good house, 20, and this also closed his season. The Hamilton & Thompson Stock Co. opened its Summer season 22, presenting "The Girl I Left Behind Me." The attraction 25-27 will be "The Prodigal Daughter." Florence Hamilton and Hallett Thompson head the company.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Katherine Rober Stock Co. closed a two weeks' engagement 18, to fair business. "Busy Izzy" played to a good house 19. The Harvey & Gage Co. appeared in two performances 20. Kellar 23, "The Prince of Pilsen" 25.

NOTES.—The Bass Point, Nahant, Theatre will open about June 11, under the management of Mr. Wogan, of the Colonial Theatre, Boston, and Mr. Cawley, of the Park Theatre is also interested. Vaudeville will rule.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the season will close with the appearance of Kellar, May 26.

NOTE.—L. W. Washburn's "On the Trail and Wild West" is booked to exhibit on the fair grounds 26.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) Kellar May 20. Viola Allen, in "Winter's Tale," will close the season at this house. The past season has been a very successful one.

NOTES.—George H. Adams' "Humpty Dumpty" Co., 14, 15, gave four performances on Johnson's lot in this city, and did big business.....Mr and Mrs. Ike S. Browne are in Springfield visiting their son, Harry, who is a member of the Daniel Ryan Stock Co., which is playing there. He was leading man with "Arizona" the past season. Ike, his father, is an old time banjo player and minstrel man.

Lawrence.—At the Opera House (Grant & Cahn, managers) Maude Adams came to a large and appreciative audience May 19. Kellar 26.

HARGREAVES' CIRCUS appears May 30.

NOTICE TO CORRESPONDENTS.

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PENNSYLVANIA.

Philadelphia.—Several new offerings last week brightened up theatrical affairs here and there seemed to be a goodly aggregate of business, considering the time of year. The production of "Coming Thro' the Rye," by George W. Lederer, at the Casino, and the coming of the star cast in "She Stoops to Conquer," at the Chestnut Street Opera House the latter part of this week, lend interest to current matters.

GARRICK THEATRE (Frank Howe Jr., manager).—"Checkers" opened a return engagement at this house last week, and succeeded in filling the house comfortably at each performance. It is continued this week, the last of the season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house, which has been closed for several weeks, opens Thursday, Friday and Saturday of this week for the four performances of "She Stoops to Conquer," by the star cast.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Wanderer," styled a comedy operetta, written and composed by two local men, had its first production on any stage at this house last week. Though mildly interesting in spots and presented by an adequate cast, it proved disappointing in performance. It is continued this week. Next week brings the stock company, under the management of George F. Fish, the first production being "Tess, of the D'Urbervilles."

CASINO (Elias, Koenig & Lederer, managers).—"Smiling Island" closed its very successful return engagement last Saturday night, and this week the house remains dark until Thursday night, when "Comin' Thro' the Rye" is to be put on for the first time. In the production of this piece, book and lyrics by George V. Hobart, and music by J. S. Hiller and A. Baldwin Sloane, George W. Lederer promises us something out of the ordinary. The company is an extensive one, including: Maude Lambert, Reine Davies, Leona Anderson, Mabelle Davis, Besse Evelyn Gibson, Daisy Fair, Maud Earl, Kathryn Emerson, Lucille Dasmer, Helene Bryne, Stella Mayhew, D. L. Don, Jacques Kruger, Geo. E. Mack, William Riley Hatch, Wm. Banfield Taylor, Thos. H. Ricketts, Sol Solomon, Tom Collins, Paul Decker, Harry Francis, Harold Lavigne, the Eight Little "Gee Gees" and augmented chorus.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—No one could question the success of "Simple Simon Simple," produced at this house last week, for the first time on any stage. The admirable company worked together nicely, and made the most of their opportunities, and, what is of equal importance, Chas. H. Brown and Otis F. Wood furnished them with an abundance of opportunities. Patronage was excellent, and promises to keep up for some time. The same offering is continued.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Elsie Janis, in "The Little Duchess," is the attraction for the current week at this house. Dorothy Morton, in "The Wizard of the Nile," is booked for the coming week. Last week's performances of "The Beauty Doctor" were well attended.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a successful week with "A Guilty Conscience," this house now has Charles E. Blaney's latest production, entitled "Young Buffalo, King of the Wild West." This is the first local presentation of this melodrama. Next week, announced as the last of the season, brings "Just Before Dawn."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Down Our Way," recently seen at the National Theatre, is the current offering at this house. "Fabio Romani" attracted goodly numbers last week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Walter Edwards, in "A Fighting Chance," renewed his popularity at this house last week. The Black Patti Troubadours furnish the entertainment this week, with Amy Lee, in "Mam'selle Awkins," scheduled to follow.

HART'S NEW THEATRE (John W. Hart, manager).—The boards this week are held by "Spy to the Czar." Features between the acts are Powell, magician, and Charles Miller, boy singer. Next week, "Libby Prison." The patrons apparently enjoyed the performances of "Master and Slave" last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, manager).—The stock company at this house is doing very nicely, both in their performances and in the patronage they attract. Last week's performances of "The Duke of Piccadilly" were excellent. This week "Dora Thorne" is being presented. Next week "Oliver Twist" is to be presented, with George Learock as Fagin.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the bill this week are: McIntyre and Heath, Frederick Voelker, Terley, Zazell and Vernon, Louise Brehany, Carlin and Otto, Carleton Macy and Maude Hall, Happy Jack Gardner, Edward Gray, Cunningham and Lord, Roy Alton and Lillian Thelma, Kalinowski Brothers, Vinton and Clayton, Frederick and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment this week is furnished by the New Henry Burlesquers. The Transatlantics enjoyed a profitable engagement last week.

TROCADERO (Floyd Lauman, manager).—Rice & Barton's Big Gaiety Company attracted the patrons in goodly numbers last week and pleased them well. This week the boards are held by the Oriental Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The vaudeville programme in the theatre this week includes: The Lippincotts, Bert Kennedy, Walter and Magill, Harry Brooks, Maria Giroux and the cinegograph. In the curio hall are: Mons. Samsoni, athlete; Maney, needle king; Tevi, Dahomey chieftain; Prof. Kreiger, comedy magician; Milliman, novelty musician, and Prof. Lyons' Punch and Judy.

NOTE.—Miller & Kaufman, managers of the Girard and Forepaugh's Theatres, in this city, were active spirits in the formation of the Association of Theatrical Stock Company Managers' organized in New York last week. The association plans to have a chain of stock company theatres and exchange companies and productions on a co-operative basis.

Pittsburg.—At the Nixon, James K. Hackett, in "The Fortunes of the King" closed May 20 the most successful engagement he ever played in this city. "The House of Silence," his new play, that he produced for the first time last Thursday, met with instant favor. Lillian Russell 22-27, "Checkers" 29 and week.

DUQUESNE (McNulty & Gulick, managers).—"Me, Him and I" remains over for the second week. Last week the theatre was crowded at every performance. Both attraction and theatre close after the performance 27.

BIJOU (McNulty & Gulick, managers).—"Confessions of a Wife" closed a week that was profitable 20. "The Black Mask" opened Monday matinee and night 22. Next week, Rose Melville, in "Sis Hopkins."

GRAND (Harry Davis manager).—Jewell's manikins was the feature act at the Grand last week. It was the most elaborate entertainment of its kind that has ever been seen in this city. Bill week of 22: Frank Keenan, in Jackson D. Hagg's little playlet, "At the Threshold." Mr Hagg, the author, is the dramatic critic of *The Pittsburg Post*. Ben Welsh, Doherty Sisters and the Flood Brothers are other big acts.

NOTES.—The Alvin and Academy closed their doors last Saturday night. Both will open early in August.....Barnum & Bailey's Big Circus will play a three days' engagement in this city May 29-31.....Sarah Truax, the leading lady of the Alvin Stock, will leave for New York this week, whence she will sail for Europe soon.....The Grand, Nixon and Bijou will continue for several weeks longer.....Luna Park's opening was postponed from May 25 until June 5, on account of the bad weather keeping the contractors back.....It is reported that the Gaiety will next season be turned into an opposition burlesque house.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) attractions are growing scarce, and the closing of the season is drawing near. The Central Pennsylvania Band, a local organization, gave a concert, to a large audience, May 16. "Running for Office" 19, "The Isle of Spice" 30.

NOTES.—The contract for the erection of the new Mishler Theatre was awarded to P. W. Finn, of this city, and one of the best builders in this section of the State. The cost of the erection of the building has not been made public, but the theatre, when completed, with furniture and fixtures, will cost $95,000, independent of the ground. The excavating is now under way, and the contract calls for everything to be ready for the opening by Dec. 19, under a forfeiture of $50 per day.....G. A. Smith and J. M. Buck, two prominent citizens of Cresson, Pa., fourteen miles west of Altoona, have completed plans for the erection of a $10,000 theatre in that town, and ground will be broken this week for the building, which will have a seating capacity of 900. The town never had a theatre before.....Manager Mishler says that Johnstown will have a new theatre built next year.....Lillian Calvert Van Osten, special press representative of Pawnee Bill's Wild West Show, which appears here May 30, was here 16, in the interest of that show.....The Pennsylvania State Bill Posters' Association will hold its convention here May 24, 25.

Erie.—At the New Majestic Theatre (John L. Gilsen, manager) "When Johnnie Comes Marching Home," May 19, was well received by a large audience. Amelia Bingham, in "Mademoiselle Marni," was thoroughly enjoyed, by a full house, 20. Many curtain calls were gracefully responded to by Miss Bingham. Billed: Lew Fields Co., in "It Happened in Nordland," 26. Frank Williams, late manager of the Majestic Theatre, having recovered his health, has been promoted to the management of Syracuse, N. Y., Opera House, under District Manager J. L. Kerr.

PARK OPERA HOUSE is closed until further orders, by Lessee Reis.

ERIE'S BEAUTIFUL LAKESIDE resort, Waldameer, will be opened May 22, for the season, under the popular management of Thos. Moloney, who so ably managed it season of 1904.

Lancaster.—At the Family Theatre (Ed. Mozart, manager) current attractions include Bootblack Quartette, Hughes and Hazleton, the Holdsworths, Claude and Fannie Usher, Mr. and Mrs. Victorelli, the Eldons and others.

ROOF GARDEN (John B. Peoples, manager).—Bill for current week includes: Mr. and Mrs. Mark Murphy, Gardner and Stoddard, Libbey and Trayer, Tom Gillen, Cooke and Sylvie, Maxwell and Dudley, and others.

NOTES.—Barnum & Bailey's Circus drew large crowds May 16.....Washburn & D'Alma's Trained Animals 22.....Rocky Springs Park Theatre will open 29, under the management of Ed. Mozart, of the Family Theatre.

Williamsport.—Everything was dark week of 15, except Sautelle & Welsh Bros.' 20.....Barnum & Bailey Circus comes 25.....The city is making big preparations for Knights Templar State conclave here 23, 24 and 25....Vallamount Pavilion opens 29.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Running for Office," May 16, had good business, followed by the Metropolitan Juvenile Opera Co., in "Pinafore," 19, 20, to big returns. Coming: "When Johnny Comes Marching Home" 27, Rose Melville June 5, E. H. Sothern and Julia Marlowe 24.

WHEELING PARK CASINO (J. B. Sprott, manager) will open June 12, with vaudeville.

CONEY ISLAND PARK, a new park about four miles north of our city, will be opened May 27. The company has spent about $100,000 and it will be a beautiful pleasure resort.

CHARLES HALLOCK,

Whose picture appears on the front page of this issue, was born and educated in England, but made his first professional appearance with the late Frank Mayo, in "Nordeck," at the Park Theatre, Boston. His first important engagement was made as leading juvenile man with Robert B. Mantell, in "The Face in the Moonlight," in 1892. Then followed engagements in the following order: With Charles Frohman's Co., in the original cast of "The Girl I Left Behind Me;" leading man with Roland Reed, in his repertory; Chas. H. Hoyt's "A Texas Steer;" Jacob Litt's big revival of "Shenandoah;" leading role of Nathan Newkirk, in the first production of "The Dairy Farm;" Horatio Drake, in Liebler & Co's. revival of "The Christian," and last year he played Senator Barker, in Augustus Thomas' successful comedy, "The Earl of Pawtucket." Interspersed with these engagements Mr. Hallock has had three seasons in stock work in Denver, Los Angeles and Newark, and the American and Circle Theatre, New York City.

The line of least resistance toward Colorado, Utah, California and the Pacific Coast is offered by the New York Central Lines. Something doing all the year 'round. Ask our agents for particulars.—*Advt.*

NEW JERSEY.

Newark.—At the Empire Theatre (H. M. Hyams, manager) Robert Conness appears May 22-27, in the new comedy drama, "The Pipe of Peace," by Sedley Brown. Aside from its intrinsic value Mr. Brown's new play will interest his many friends here. The piece is under the management of Frank Henderson, of Jersey City, and Harry M. Hyams, manager of this house. "Down Our Way" drew moderate business 15-20. The house will close after the performance 27, for the season.

BLANEY'S THEATRE (J. H. Bucken, manager).—This house closed for the season 20. Mr. Blaney's new melodrama, "Young Buffalo," impressed the patrons favorably 15-20, and the first week's business was good. Mr. Bucken will receive a benefit 29.

WALDMANN'S THEATRE (W. S. Clark, manager).—Wine, Women and Song Co. presents many features attractive to the patrons this week, headed by Bonita and her midgets. Among the specialties appear Howe and Scott, the Toreador Trio, Four Mistletoe Girls, Raymond and Clayton and the Majestic Musical Four. Oriental Burlesquers played a big week 15-20. Hasting's Black Crook Jrs. come week of 29.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Diversity of entertainment attracts good business here each week. Joe Welch heads the current bill, and the Dollar Troupe of acrobats, Cole and Johnson and Anna Layng and company, in "A Soldier's Widow," are prominent, assisted by the Musical Tobins, Wesson, Walters and Wesson, Roatina and Stevens and Kenyon and De Garmo.

NOTES.—Albert B. Roberts, business agent of the Newark Bill Posters' Union, died at St. James' Hospital here, last week, from congestion of the lungs. He was born in St. Louis thirty-five years ago, and, so far as known, has no relatives. He was a member of Lodge 28, T. M. A., and also one of the executive board of the Alliance of Bill Posters' Unions of America.....Nanette Comstock ended her season 20, in Jersey City, and sails for Europe 26.....Mr. Muenster, James K. Hackett's general manager, assumed the part of Clarence Colfax, in "The Crisis," creditably the past few weeks, on account of the illness of one of the company.....Charles J. Blaich, an old time minstrel man, died in this city last week. He was born in Trenton about forty-five years ago, and sang tenor with the San Francisco, Skiff & Gaylord and Haverly troupes.....Electric Park (C. A. Dunlap, manager) will be opened for the Summer May 27. Last year's open air attractions will be augmented by several novelties, including a large Ferris wheel, a circle swing and a Japanese village and tea garden. A section of reserved seats has been added to the open air theatre and a new entrance arch erected.....Hillsdale Park, a new resort in Belleville, N. J., will be opened May 27 with the G. M. Kemp Wild West Show.....The Gabriel & Langan Wild West Show will appear at Zeno Park beginning 27.....The executive staff of Waldmann's Theatre holds its annual benefit June 5.....The attaches of the Empire Theatre receive a benefit 22.

Jersey City.—"The Pipe of Peace," a play, in four acts, by Sedley Brown, was presented for the first time at the Academy, under the management of Managers Henderson and Hyams, May 15. It is a production that is entitled to great consideration, for it is full to the brim with original matter. The comedy interspersed is excellent, and there is pleasing love making. The company is excellent and the stage pictures and general fittings are in good taste. The attendance during the week was fine. At the Bijou "The Crisis" was duly appreciated and well filled houses ruled. This company closed the season 20, and on 26 the entire attraction will sail for England. The company will be strictly American, Nanette Constock leading. The company has been on the road fifty weeks, and all are perfectly satisfied with the results, financially. Vanity Fair, brimful of entertaining material, met with good success at the Bon Ton.

BIJOU (John W. Holmes, proprietor).—For the closing week of the season, 22-27, "Uncle Tom's Cabin," with Gussie Hart as Tonsy, will be the offering.

BON TON (T. W. Dinkins, manager).—Herrmann and strong variety attractions 22-27.

NOTE.—Edward Solomon, of "A Ragged Hero," is in this city with relatives, critically ill with spotted fever.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) the Summer vaudeville inaugurated at this house has proved a success, and the attendance has been good. For week of May 15 the following programme was introduced, with some slight changes: The Edmunds, Marie Elmer, Robert Whittier and company, presenting "The Smyth Baby;" Alice Alva, Albina and La Brant, Harry La Marr and Harsin't moving pictures. Bill week of 22: Marie Bartlett, John J. Earle, vocalist, Irish comedian; Mamie Harnish, Billy Barlow, Belle Darling, Latimore and Leigh, the Breakaway Barlows, James B. Donovan and Harry La Marr and company.

JACOBS'.—Carrie Turner Co., in repertory, pleased 15-20.

NOTE.—Harry La Marr sails for Europe June 1.

Trenton.—At the Trent (Edward Renton, manager) good business last week. The stock company will present "The Cowboy and the Lady" May 22-24, "Du Barry" 25-27.

TAYLOR OPERA HOUSE (Montgomery Moses, manager).—Otis Skinner, 16, pleased a fair sized house. This theatre closed with "Running for Office" 20.

STATE STREET THEATRE (Frank Shalters, manager).—Irene Myers Co., 15 and week, had satisfactory business. This theatre was closed for the season after the performance 20.

MERCER PLEASURE PARK (John O'Brien, manager).—This resort opens 22 with the following bill: Cunningham and Couveney, Kelly and Adams, Lidia Hall and Jerome and Morrison.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Smart Set" had good business May 18-20. Bill week of 22: Gardner and Maddern, Steely, Doty and company, Besnah and Miller, Yuno, Foster and his dog Mike, Mark Sullivan, James Richmond Glenroy and the vitagraph. May Irwin 29, 30, "When Johnny Comes Marching Home" June 1-3.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The Chicago Stock Co. had a good week ending 20. Amy Lee, in "Mam'selle 'Awkins," week of 22.

STEEPLE-CHASE PIER (Giles W. Clement, manager).—The moving pictures continue to draw excellent houses. The bill at this house changes to vaudeville June 5, and Manager Clements is now booking for the season.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) crowds continue to attend every night and the management is to be congratulated. Before the performance in the pavilion, May 15-20, Prof. A. B. Ritchie gave an outside exhibition of marvelous feats of strength. The vaudeville programme offered included Lindsay's dogs and monkeys, the Eight Bedouin Arabs, the Juggling Mowats, the Great Apollo and the biograph. A change of bill this week.

BIJOU (Benj. M. Stainback, manager).—"The Convict's Daughter," considered one of the best melodramas offered this season by the management, drew good houses during the entire week. The scenic effects assisted in increasing the interest in the play. The performance was satisfactory. For week of 22, Mary Marble and Little Chip.

NOTE.—The Great Gaskill Shows will exhibit on the bluffs 22-27.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) Margaret Angita and Frank Worthing began a season of repertory May 15, presenting "Zira" to a large and satisfied audience. Coming: Barney Barnard, in "The Financier," 22-25. Nat Goodwin and John Drew appear in June.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"New England Folks" was presented to a good sized audience 14, and will be followed 21 by "The Imperial Highway."

BELASCO (John H. Blackwood, manager).—"Her Majesty" was the bill 15 and week, with "The Girl and the Judge" underlined 22.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "Two Little Sailor Boys" week beginning 14. "Fast Life in New York" 21 and week.

ORPHEUM (Martin Beck, general manager).—Features 15 and week: Raymond Teal, minstrel; Famous Tourist Trio, musician; Gilbert Sarony, the original "Old Maid;" Massoney and Wilson, comedians; Frye and Allen, in "The Policeman and the Lady;" Florence Morrison, soubrette, and Unique-o-scope.

BROADWAY (A. J. Morganstern, manager).—Hyde and Heath, comedy; Lewis and Schultz, operatic duo; Barrett, whistler; Jennie De Weese, trick violinist; Cozarro, hand balancer; Orville Pritcher, minstrel; Mlle. Rowe, illustrated songs, and motion pictures.

CASINO (A. J. Morganstern, manager).—Welch-Frances Co., in sketch; Aren and Baxter, equilibrists; the Delks, Beatty and Price, in "The Troublesome Boarder;" John J. Welch, Susie Lehman, in illustrated songs, and motion pictures.

CINEOGRAPH (J. A. Brown, manager).—Features 15 and week; Henley Sisters, Dorothy Vere, female baritone; Mlle. Garnett, Laura Banks and Claude Kelley. Performance concluded with a piece entitled "A Funny Comedy."

ANGELUS (W. T. Allan, manager).—Features 15 and week: Billy Onslow, Irish comedian; Three Masquerlla Sisters, sketch; Angelus Quartette, Pizzarello, comic; Victor Le Roy, balladist; Gus Leonard, Dutch comedian; Norma Wills and Monte Collins, in "The Incubator;" the Angelusscope.

FISCHER'S (A. E. Fischer, manager).—Features 15 and week: Neff and Miller, dancing and comedy; Hunt's dog and monkey show, Milo Vagge, bag punchers. Performance concluded with the stock company, in "The Merry Whirl."

NOTES.—Mrs. Fiske is booked for the appearance at the Temple Auditorium June 1, 2, in "Leah Kleschna," and it is stated that this will probably be the last performance in this well known place of amusement, as the present building is to be torn down to make way for a larger and more substantial structure.....June 29 White Whittlesey and company will begin an engagement at the Belasco Theatre. Dispersing of the present company will result in Amelia Gardner leaving for Europe; Joseph Galbraith, Thos. Oberle and Richard Vivian leaving for their Summer vacation. In August Joseph Galbraith will return and the whole company be reorganized.....Eugenia Thais Lawton will act as leading lady for the Whittelsey company.....Frank Fixley, the composer, was severely injured by being thrown from an electric car between Pasadena and Los Angeles, May 11.....The Inness Musical Festival, at Temple Auditorium, attracted a large audience 15, and there promises to be good attendance throughout the week.....Eugene Ysaye, the violinist, appears at Simpson Auditorium 22, under the local direction of J. T. Fitzgerald.

Oakland.—At the Macdonough (Hall & Barton, managers) Chauncey Olcott drew excellent houses May 11, 12. White Whittlesey, in "Soldiers of Fortune," had a packed house 14. Ysaye, violinist, 18.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players drew good houses, in "Ivan, the Terrible," 8-14. "Old Jed Prouty" 15-21. By request, a grand revival of "Mizpah," 22-28.

NOVELTY (Tony Lubelski, manager).—Bill 22 and week: Harry Gillian, comedian and dancer; Ricardo Ruiz, violinist; Lenona Blacklock, illustrated singer; Potter's dogs and monkeys; Franks, Maybelle and Flemen, comedy sketch act, and motion pictures. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Attractions 22 and week: Lillian Melbourn, banjoist; Joe Cabana, illustrated songs; Kelley and Massey, in "The Intruder;" Gardner Golden, comedian; Barnard, Bannon and Barnard, in "A Wife's Diplomacy," and latest moving pictures. Business is good.

BELL (Ed. Homan, manager).—Features 22 and week: Francesca Redding and company, in "My Friend from Texas;" Clarence Sisters, singers and dancers; Carless, character act; Van Fossan and McCauley, song and dance; W. C. Wilson, illustrated songs, and the vitascope. Business is S. R. O. at every performance.

KENTUCKY.

Louisville.—At Macauley's Theatre (J. H. Goodhue, manager) the Goodhue Stock Co. opened the Summer season May 15, presenting "Notre Dame." Every seat in the lower part of the house was filled by an appreciative audience. Carolyn McLean and Emmett C. King, in the leading roles, made excellent impressions. The others of the company were exceedingly good, and the performance in its entirety was a most enjoyable one. "The Lost Paradise" 22-27.

AVENUE THEATRE (Chas. A. Shaw, manager).—"New York Day by Day" was one of the strongest melodramatic offerings given this season at this house, and good crowds witnessed every performance. The house closed the season 20, with a benefit for the employes of the house.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Sam Devere's Own Co. gave one of the best performances seen at this house this season. It attracted crowded houses at every performance and gave satisfaction. The house closed the season after the performance 20.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Cool and rainy weather the latter part of the week, 15-20, kept a good many away from this resort, although fair crowds were present nightly. The new people to entertain the public week of 21 are: Billy Link, McMahon's Minstrel Maids, Gallando, Murphy and Willard, Musical Keltons and McMahon and Chappelle.

NOTES.—Lydian Durrett, who has been with Mrs. Leslie Carter and Minnie Fiske's companies, has returned to this city, and will remain with his family during the Summer. Mr. Durrett will be with the Belasco forces next year.....Fred S. Mayo, fifty-five years old, died suddenly May 13, from dropsy. Mr. Mayo was well known among the circus profession, and at the time of his death was manager of the shooting gallery and cane rack at Jacobs' Park. He was unmarried,

HOME AGAIN, AFTER TWO YEARS ABROAD.

DOHERTY SISTERS

ENGAGED, SOUTH AFRICA, One Month, Prolonged Six Months.
ENGAGED, OXFORD THEATRE, Two Weeks, Prolonged Six Weeks.
ENGAGED, RUSSIA, One Month, Prolonged Five Months.
ENGAGED, VIENNA, One Month, Prolonged Two Months.
ENGAGED, WINTERGARTEN, BERLIN, One Month, Prolonged Two Months.

RE-ENGAGED ON THE MOSS and STOLL TOUR.

KIND REGARDS TO ALL. OPENING DATE IN AMERICA, GRAND OPERA HOUSE, PITTSBURG, MAY 22.

and his home was in St. Louis. The remains were claimed by his sister-in-law, Mrs. G. Fowler.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), excepting May 27, when the University class play will be put on at matinee and evening, the house is closed until June 11, when "Red Feather" comes for four nights, and Sothern and Marlowe will follow June 15-17. "The Marriage of Kitty" had fair business, and far less than it merited, May 14-17, cold, rainy weather contributing considerably. "The Burgomaster" was more fortunate 18-20, the climate having reformed.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"The James Boys in Missouri" 21 and week, and "Vivian's Papas" 28 and week. Robert Fitzsimmons had very satisfactory audiences 14-20.

LYCEUM (Dick Ferris, manager).—The house is closed temporarily, receiving decorations, and the company is to be at the Metropolitan, in St. Paul, for a few weeks. Last week "Charlie's Aunt" was well received.

AUDITORIUM (P. T. Bannon, manager).—Mrs. Fiske was here 18-20 to big houses. Madame Gadski and the Pittsburg Symphony Orchestra had a fair audience 17.

ORPHEUM (Martin Beck, general manager).—This house had fine audiences 14-20, closing its first season, which was marvelously successful.

DEWEY (M. H. Singer, manager).—The Dainty Duchess Co. holds the boards 21-27. Vaudeville, with Helen May Butler's Female Band as a leading attraction, will be seen 28 and week. Exceptionally good business greeted the Jolly Grass Widows 14-20.

St. Paul.—At the Metropolitan Opéra House (L. N. Scott, manager) "The Burgomaster" did fair to good business May 14-17. "The Marriage of Kitty," 18-20, pleased greatly. The Ferris Stock Co. opens, 21, an engagement of three weeks, with "When Knighthood Was in Flower." Eva Taylor is leading lady. Week of 28 "The Holy City" will be presented.

GRAND (Theodore L. Hays, manager).—"The James Boys in Missouri" drew well week of 14. Week of 21, Caroline Hull, in "Vivian's Papas." No later dates are given, though it is probable that one or two more attractions will appear before the season finally closes.

STAR (J. C. Van Roo, manager).—Miss New York Jr. Co. came in for big patronage week of 14. Week of 21, the Jolly Grass Widows, which is as far as dates are announced.

EMPIRE (A. Weinholzer, manager).—Business averaged from fair to good week of 15. New people for week of 22: The Williams Trio and Irene Powers. Holding over: Kittie Ransom, Lillian Gardner, Lucile Blake and Frankie Evans.

PEOPLE'S CHURCH.—Pittsburg Orchestra with Madame Gadski as soloist, 18.

ORPHEUM (John C. Kane, manager).—Business was big week of 15. New people for week of 22: Brogan and Leavitt, the Edelweiss Trio, Edith Valentine, Henriette Roberts, Edna Whitcomb, Gates Bros. and Edison motion pictures. Holding over; Josephine Gordon, Jessie Bennett, Queenie Dumont, Myrtle Edwards, Polly O'Neil, Theresa Kemp, Dot Harrison, Gertrude Le Roy, Nellie Atherton and Sadie Manning.

Duluth.—The Lyceum (C. A. Marshall, manager) "The Little Outcast" was the attraction May 16. The audience was of fair size and enjoyed the excellent performance. "The Burgomaster," 13, did well. Pittsburg Orchestra and Madame Gadski 22. "The Silver Slipper," 19, 20, was canceled.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Harry Corson Clarke, in his second week, did fair business. Mr. Clarke remains one more week, 22-27. The next booking is "The Buffalo Mystery," 29-31.

PARLOR THEATRE has been dark the last two weeks, undergoing repairs. M. J. Dahlsten, late proprietor, has turned the house over to Frank G. Lillis, who will open it 22, with a strong company.

BIJOU THEATRE (Joe Maitland, manager).—Business continues big—a full house at each performance. Week of 15, Chas. and Jennie Welch, in "A Noble Hobo," kept the audience in an uproar while they were on the stage. Others were: The Five Hewetts, in a musical act; Leonzo, "The Dutch Juggling Butcher;" Zara and Zaza, and the moving pictures, showing "The Hold-up of the Leadville Stage."

NOTE.—The Metropolitan Opera House will open its first week of vaudeville on June 12, under the management of J. M. Nash, who is one of the proprietors of the Bijou and the Amalgamated circuit.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) T. Daniel Frawley came May 18-20, in a good performance of "Ranson's Folly." Mr. Frawley and his company were excellent. This week Richard Mansfield appears the first three nights, offering "Richard III," "The Merchant of Venice," "Dr. Jekyll and Mr. Hyde." The latter part of the week Julia Marlowe and E. H. Sothern appear. This will probably close the season at the house.

GRAND OPERA HOUSE (Hudson & Judah, managers).—David Higgins, in "His Last Dollar," had a big week's business, 15-20. The show will remain over for this Monday, and the season will then close. On June 11 the Pollard Juvenile Opera Co. appear, in repertory, for a week.

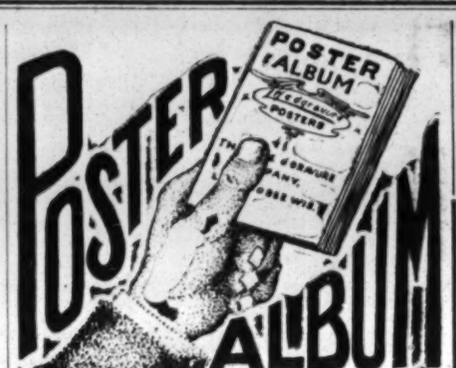
ORPHEUM (Martin Beck, manager).—The season closed 14 with the annual amateur carnival. The house was sold out both performances. The season will reopen in September.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"Dora Thorne" appeared last week to good business. This week, "Deadwood Dick," which will probably close the season.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave excellent performances of "Kathleen Mavourneen." This week, "The Man from the West." Next week, "Ten Nights in a Bar Room."

MAJESTIC THEATRE (Sam Benjamin, manager).—Last week's bill was the closing one for the season. The acts were: La Vine and Waltone, Olson Brothers, William H. Windom, George Delmas, Bohannon and Corey, the Pierces, John B. Raimund and Florence Good.

FOREST PARK (Geo. Sellinger, manager). —Clara Bailey was the headliner of last week's bill. Business was good.



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CLIPPERINGS.—The National and Yale Theatres both closed last week.....Electric and Fairmount Parks will open their seasons May 28.....Pittsburg Orchestra, with Madame Gadski as soloist, gave a concert at Convention Hall 15, to an appreciative audience.....Manager E. S. Brigham, of the Gillis, returned from a two weeks' visit to New York last week.....Manager Carl Ritter, of Omaha, came down to make the announcements at the Orpheum Amateur Carnival.....St. Clair Hurd is busy rehearsing his comedy, "The Pig and the Pilgrim," which will be given at the Willis Wood week after next.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) Fulton Bros.' Stock Co. opened May 15, for three weeks. Business has been fine, and the productions are first class. Coming: T. Daniel Frawley 25, Sothern-Marlowe June 1.

ORPHEUM is closed for season.

LYRIC (H. W. Van Dyke manager).—Business continues good at this popular place, week of 14, with "A Family Affair."

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. is drawing good houses. "Hazel Kirke" May 21-24, "Thelma" 25-27.

KRUG (C. S. Breed, manager).—Melbourne MacDowell, supported by the Caldwell Stock Co., in "Antony and Cleopatra," 21 and week. "La Tosca" 28 and week.

ORPHEUM (Martin Beck, general manager).—Frank J. Keene, in "A Daughter of Erin," comes 28, 29.

AUDITORIUM (J. M. Gillan, manager).—The Chicago Symphony Orchestra 21, 22. Mme. Gadski and the Pittsburg Orchestra appeared 16.

NOVELTY (P. Mailand, manager).—This new house opened 14, and is doing a fair business. Week of 21: Hayes and Graham, Kenton and Loraine, Pickert and Whippler, Mae Snowden and moving pictures.

KRUG (W. W. Cole, manager) opened its season 20.

LAKE MANAWA (Billy Byrne, manager).—This place of amusement opens its season 27.

TEXAS.

San Antonio.—The Grand Opera House (Sid. H. Weis, manager) virtually closed the season with the Pittsburg Orchestra and Mme. Gadski, May 10. While the attendance was not as large as this aggregation deserved, still it was one of the most appreciative audiences that has ever assembled in the city. Should Mme. Gadski and the orchestra ever return to San Antonio, they will be greeted by a crowded house.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—The National Stock Co., at popular prices, is doing a good business. The plays are well received and the attendance good.

ELECTRIC SUMMER PARK (Sid. H. Weis, manager).—This Summer theatre will no doubt be one of the best patronized places of amusement in Texas. It is a beautiful place, and nothing but good attractions will be placed here. The theatre was to have opened May 14, but on account of the inclement weather the opening was postponed April 15. The Albert Taylor Stock Co. opened the place.

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WANTED—Men for Phineas and Legree and Harris and St. Clair. Prefer people who double brass. Other people, write. Address, until May 27, 6344 Penn Ave., Pittsburg, Pa.; Turtle Creek, Pa., May 29; Wilmerding 30. C. W. LANGSTAFF.

WANTED—An all day Speiler, Savin Rock, this Summer. Chutes Park, Los Angeles, Cal., next Winter. You must be good and strong. Address E. C. E., 14 Grove St., Savin Rock Park, Conn.

WANTED—A1 Cornet Player. Also man with picture machine having good up to date films and illustrated songs. Can place B. F. and S. D. Comedian and other useful people at all times. Salary what you are worth. If you booze don't answer. M. M. CLARK, Manager of Scott Clarke Minstrels, Thebes, Ill.

SHAW COMEDY CO. wants Piano Player, Violin (leader) to double brass; Clarionet, Bass, Trombone, Drums; also canvas men to double band. Tenting season opens May 29. G. M. BROWN, Mgr., Meridith, N. H.

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WANTED QUICK, Side Show People, for CASTELLO & GRAVES' CIRCUS, Woman with Snakes, Man for Punch and Magic, Tattoed Man with Privilege, and any good Side Show Attraction. Bill Hart, glass blower, write. People with their own banners preferred. Want Two Horse Tents, 30ft. long, new or second hand. Would prefer second hand if in good condition. Address HARRY C. CHAPMAN, Manager, Side Show, CASTELLO & GRAVES' CIRCUS. Route: Auburn, N. Y., May 31; Port Byron, N. Y., 1; Weedsport, N. Y., 2; Cato, N. Y., 3; Fulton, N. Y., 5; Mexico, N. Y., 6.

FILMS, Films, Films—Lubin's latest exhibition motion picture machine, Oxy-lithe gas outfit, at bargains; high diving dog, ladder and large net, does other tricks, $35; McIntosh gas outfit $12, two headed Indian baby $12. Wanted, good films at all times, trade or cash. Oliver P. Barkley, Mount Pleasant, Penn.

WANTED, FOR SUMMER, THE VERY BEST MEDICINE PERFORERS in all lines, who double brass. Join on wire. Al. Mondsello, Wallace Cook, wire. Two 35ft. middle pieces for 50ft. top. Port. J. H. DeWolff, Manhattan House, Ashley, Pa.

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WANTED AT ONCE—Song and Dance, Dutch and Irish Comedian, Silent Performer and Musical Man. Others write. Must dress well on and off. Boozers don't write. All must be gentlemen. Good position and money sure to good people. State just what you do in first letter. Tickets if necessary, but will require baggage checks. Address BILLY SENRAB, Care of Modern Remedy Co., Charter Oak, Crawford County, Iowa.

ACROBATS, NOTICE! Wanted, a Partner for a two balancing act. Can do head to head and hand to hand, etc. Weighs 130lbs. Address J. TYLER, 507 N. Hermitage Ave., Chicago, Ill.

ACROBATS, NOTICE! Wanted, a Ground Tumbler for a 4 act. Address KUSH BROS., 1014 N. Winchester Ave., Chicago, Ill.

WANTED, B. F. S. and D. Comedian; put on acts. No boozers, chasers or chronics. Will buy, cash, side wall, small tents, song slides films. Useful med. people, write. Tickets if I know you. Modern Remery Co., Erie, Pa.

AT LIBERTY, A1 All 'Round Contortionist, Slack Wire, Singing and Dancing, Silly Kid. Work in acts. Answer by letter. FRED DELMO, Merchants' Hotel, Sioux City, Iowa.

WANTED QUICK—Experienced Medicine People, that can work in acts and make them go. Versatile Sketch Team, Musical Act, Novelty Acts, Comedians, Moving Pictures and Illustrated Song Singer. A small band or ladies' orchestra, and a physician, registered in Wisconsin. I play big cities only. Long engagement and good company. State salary; you pay board and I pay transportation. Frank Varo, Chas. M. Palmer and Mart Williams, write. DR. C. M. BECK, Gen. Del., St. Paul, Minn.

MANAGER of well known company can place a couple of AMATEURS. Lady and gentleman and Piano Player. State age, height, etc., and send photos. A good opportunity. Answer at once by letter. Morris King, G. Delivery, Pittsburg, Pa.

WANTED, Comedy Musical Act or Sketch Teams that can Sing and Dance. Short jump from Utica. P. S.—Single Acts, Dancing and Comedy, write. Good people wanted at all times. Edkins Concert Garden, 25 Union St., Ilion, N. Y.

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WANTED—Long Haired Indians, Comedians, Sober. No tickets. WILD WEST SHOW, Hatch's Carnival Co., Tarentum, Allegheny Co., Pa.

WANTED, Experienced advance man; also good singer who can play; lady or gent; must be reliable. Name lowest; you pay own; photo; will return. Would entertain partnership proposition. Metropolitan Moving Pictures, A. Le Roy Tomsley, manager, Rome, N. Y.

WANTED QUICK, Two comedians and a piano player; week stands; state bus. and salary first letter. Dr. E. S. Werntz, De Witt, Neb.

LADY VIOLINIST, who doubles on Flute and Piccolo, at liberty; good sight reader. ELSIE KEGEL, 211 East 85th St., New York.

WANTED, MED. PEOPLE that Play Organ and change for week. Show never closes. No tickets; been there. Regards to Dave Zimmer. J. Grayson Long, write. BILLY KLING, Reynoldston, Franklin Co., N. Y.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions is Bringing Good Returns.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 23.—At the Columbia Theatre this is the second and last week of Chauncey Olcott. "A Romance of Athlone" is the current offering.

CALIFORNIA.—On May 21 Florence Roberts began a special season of seven or eight weeks. The first play is "The Unwelcome Mrs. Hatch." Miss Roberts opened to large business.

MAJESTIC.—"Old Jed Prouty" is the current offering. Business has been very good.

GRAND OPERA HOUSE.—Sunday matinee, 21, marked the opening of the fifth week of the Ferris Stock Co., the play being "Way Out West." On Saturday evening, 20, San Francisco Lodge, No. 3, B. P. O. Elks, attended the performance in a body, after which a reception took place in Elks' Hall, which all the actors attended.

ALCAZAR.—"A Fool and His Money" is this week's play.

CENTRAL.—"The Convict's Daughter" is this week's bill.

TIVOLI OPERA HOUSE.—"The Tenderfoot" opened here yesterday.

ORPHEUM.—Bill for the week opening Sunday, 21: Mabelle Adams, Bros. De Onzo, Della Fox, John Birch, Emmet Corrigan and Co., Barry and Halvers, Burke, La Rue and the Inky Boys, Henri French and the Orpheum motion pictures.

CHUTES.—Bill for the week opening Monday, 22: John T. Chick and Co., D. M. Hall and wife, the Sibonas, Fanny Donovan, W. J. Kurtis and his dog, Mabel Lamson, Chas. Bigney and the biograph.

FISCHER'S.—Bill for the week opening 22: This is the fourth and last week of Howard Thurston. Others are: Lottie Gilson, Maude Rockwell, Mr. Finnegan, Kent Comedy Four and moving pictures.

LYCEUM.—Bill for the week opening 22: Van Fossen and McCauley, Bartlett and Collins, Kurtis and his dogs, Ray Raymond, Lyric Musical Comedy Co. and motion pictures.

NOTES.—George H. Myers, for many years treasurer of the Orpheum in this city, has resigned his position on account of ill health, and has been succeeded by Louis G. Lehousse, formerly the assistant treasurer. Mr. Myers' leaving has caused general regret, as he was much liked for his uniform courtesy to all who had dealings with him... The new opera, "The Crusader and the Saracen," written by Mme. Inez Carusi, of this city, and originally intended to be produced in aid of Mme. Helena Modjeska, was hurriedly presented at the California Theatre week of May 15, for the benefit of free beds in local hospitals. .....Mme. Marcella Sembrich has written to the California people interested in the benefit for Mme. Modjeska, that she (Modjeska) is not in need of further help, as the amount realized from the New York benefit will be sufficient to cover all wants..... Nance O'Neil and McKee Rankin arrived here May 18 *en route* for Australia, where they went on 18 on a six months' professional tour. They take with them their own company, which includes: John Glendenning, Andrew Robson, George Friend, Mrs. Henry Bracy, Ricci Allen, Jane Marbury and Madge Bloodgood.

FROM OTHER POINTS.

"Kafoozelum" Receives Its Premiere in Chicago—Considering the Season, Business Holds Up Remarkably Well.

CHICAGO, May 23.—"Kafoozelum," a musical comedy, opened at Hyde & Behman's Sunday night to a crowded house, personal hits being made by Dave Lewis and Ellie Fay..... The following entered upon the last week of their Chicago engagements: "The Virginian," at the Studebaker; "Mrs. Wiggs of the Cabbage Patch," at the Grand; Mme. Schumann-Heink, in "Love's Lottery," at Powers', and Joe Weber and his company at the Illinois..... "Piff! Paff!! Pouf!!!" at the Garrick, and "All 'Round Chicago," at McVicker's, have capacity houses nightly. ....."The Isle of Bong Bong" will be transferred from the La Salle to Powers' May 28..... Most of the Summer parks will open next Sunday, the newest and largest of these being the White City.

BOSTON, May 23.—Openings averaged good last night....."London Assurance," with Ellis Jeffreys and the all star cast, opened a week's engagement at the Hollis to a good sized house....."York State Folks" began well at the Globe.....At the Park, Robert Edeson, in "Strongheart," opened his eighth and final week to capacity.....Raymond Hitchcock, in "The Yankee Consul," began his second and last week with a good house. ....."The Earl and the Girl" opened its second week prosperously.....At the stock houses good sized audiences ruled. The bills: Castle Square—"A Gentleman of France;" Bowdoin Square—"The Fatal Scar."..... Very light attendance was noted at vaudeville and burlesque houses in the afternoon, but good houses prevailed at night.

PHILADELPHIA, May 23.—Considering the lateness of the season, the audiences last night were good....."Simple Simon Simple" attracted an excellent crowd to the Park, while "Checkers," at the Garrick, and "The Wanderer," at the Chestnut, both continued fairly well....."King of the Wild West" achieved success at Blaney's, and other combination houses had satisfactory attendance.....The stock company at Forepaugh's gave a production of "Dora Thorne."..... Vaudeville at Keith's showed undiminished popularity, while burlesque at the Lyceum and Trocadero, and a varied bill at the museum, attracted goodly numbers.

KANSAS CITY, May 23.—Richard Mansfield, in his splendid production of "Richard Third," opened a three nights' engagement at the Willis Wood last night, to a large and appreciative audience....The Grand closed its season Sunday night, with David Higgins, in "His Last Dollar."....The Woodward Stock Co., in "The Man from the West," had a good house at the Auditorium Sunday.... "Deadwood Dick" thrilled the Gillis Sunday audiences.....Forest Park had big crowds. The Pekin Zouaves were the headliners in the vaudeville bill....The National and Majestic closed their season Sunday.

WASHINGTON, May 23.—The all star cast, in "She Stoops to Conquer," opened a two nights' engagement at the Lafayette last night, to a crowded house.....The Columbia Stock, in "The Second in Command," had a full house at the Columbia.....Rose Melville, in "Sis Hopkins," turned people away at the Academy.....Rose Sydell's London Belles packed the Lyceum, afternoon and night.....The National and Chase's are closed for the season.

CINCINNATI, May 23.—The People's Theatre was the only house open Sunday..... The Bon Ton Burlesquers held the boards and drew well.....Charles Hawtrey opened in "A Message from Mars," at the Grand, Monday night, to good business.....This week winds up the season at both the People's and Grand.....The Summer resorts drew large crowds.

LOUISVILLE, May 23.—The Goodhue Stock Co. opened in "The Lost Paradise" to a good house.....Fontaine Ferry Park was crowded Sunday. The vaudeville bill at the theatre drew big crowds at both performances.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Richard Mansfield and fine support gave a masterly rendition of "Beau Brummel," May 17, to very large attendance, at top prices. This closed the season fittingly, after the finest line of attractions in the history of the Grand.

MAIN STREET (J. C. Cutter, manager).—The management is anxious to close the season here, in order that contractors may begin to rebuild this theatre, so as to accommodate the constantly increasing business. Bill week of 21: Downey and Willard, Jennings and Renfrew, Raymond Merritt, Calville and McBride, Pauline Slosson, Peter J. Smith and Stubescope.

FOREPAUGH-SELLS BROS.' CIRCUS, 17, pitched its tents in the mud, with threatening skies, and despite the unfavorable conditions, drew two large and more than satisfied audiences.

CLIPS.—Manager Chamberlin's wife chaperoned a party from Burlington, Ia., to hear Richard Mansfield, 17.....Manager Cutler and his wife have the sympathy of the entire city in the loss of their only child, an exceptionally bright little fellow of three and a half years, who died 17.

Decatur.—At the Powers Grand (J. F. Given, manager) the Chicago Orchestra, May 12, was an artistic success. Pupils of the Decatur High School presented "The Merry Milkmaids" to a full house 16. Richard Mansfield's reappearance in "Beau Brummel," 18, after eleven years, drew the biggest house of the season. Nothing but standing room was on sale when the house opened. "The Factory Girl" 19, "Dora Thorne" 20, the Lyceum Comedy Co. 22 and week.

NOTES.—Work on the buildings at Dreamland Park is progressing rapidly, and the formal opening of the theatre is announced for May 30, with a vaudeville company, and with several bookings ahead.....Officers and directors of the new amusement park were elected at a meeting of stockholders held in the Powers Building. The directors elected were as follows: J. F. Given, chairman; George Conover, Maroa; Frank Shlaudeman, Ed. Baker and H. L. Breinig. Mr. Breinig is general manager of the Danville park. The following general officers were elected: President and general manager, J. F. Given; vice president, Eyrd L. Davis; secretary-treasurer, D. B. Foirath; asistant, Tom Ronan.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Cross Lots," a three act rural drama, written by Robert N. Sperry, of this city, played to the capacity of the house May 18-20, at several performances the S. R. O. sign being displayed. Archie Boyd, Robert Gaillard and Frederick Harris, professionals, assisted by local amateurs, presented the piece. With the drop of the curtain on the last act, 20, the theatre closed for the season. Manager Smith will recuperate in the mountains of Massachusetts during the Summer.

POLI'S (Joseph Criddle, manager).—Poli's Stock Co. did big business week of 15, the capacity of the house being taxed at nearly every performance. The stock company will hold forth for the Summer season. The bill for the week of 22 will be "The Wife."

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) the Apollo Club gave a benefit concert for the tornado sufferers May 17.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—The Toler Stock Co. presented "A Captain of Labor" week of 15, to good business.

CRYSTAL (A. E. Hutchinson, manager).—This theatre opened on May 15 with the Crystal Stock Co., in "Behind the Scenes." Charles H. France is manager of the company.

THE GASKILL CARNIVAL CO. will furnish the amusements for Wichita Spring Carnival, week of June 12.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Ogden Stock Co. will present "Dr. Bill" May 22-24, and "On the Road to 'Frisco" the rest of the week. The company was seen to advantage last week in "Jim, the Penman," opening to good business.

HUB THEATRE (Jas. W. Conklin manager).—Conklin's New York Specialty Co. will furnish the entertainment 22-27. Business is good.

SPECIAL NOTICE.

As Decoration Day falls upon Tuesday, all matter intended for publication in THE CLIPPER, dated June 3, should reach this office not later than Monday, May 29.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola (Charles W. Allen, mgr.)—Niagara Falls, N. Y., 22, Oswego 23, North Adams, Mass., 24, Manchester, N. H., 25, Portland, Me., 26, Lewiston 27.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 22, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Staunton, Va., 22-27.

"All 'Round Chicago" (Wm. A. Brady, mgr.)—Chicago, Ill., 22, indefinite.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Milwaukee, Wis., 21-27, Waukegan, Ill., 28.

B

Blair, Eugenie (Geo. A. Blumenthal, mgr.)—N. Y. City 22-27.

Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 22, indefinite.

Brooke, Lawrence (Hayes & Meaney, mgrs.)—Bangor, Me., 22-27.

Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 22, indefinite.

Bennett-Moulton (Robinson & Ocobock, mgrs.)—Kenosha, Wis., 21-27, Fond du Lac 29, June 3.

Broadway Dramatic (Frank Belcher, mgr.)—Brooklyn, N. Y., 29, indefinite.

Brandon, Howard, Stock—Barron, Wis., 22-27.

Bryant Comedy (Sam Bryant, mgr.)—Layton, Pa., 22-24, Star Junction 25-27.

Benton's Comedians (Perse R. Benton, mgr.)—Leavenworth, Kan., 21-24, Topeka 25-28, Lawrence 29-31, St. Joseph, Mo., June 1-3.

Burt's King Ha-Lo Comedy (Charles Burt, mgr.)—South Bend, Ind., 22 June 3.

Bessey, Jack, Stock (J. F. Jersey, mgr.)—Springfield, Ill., 21-27, Ottumwa, Ia., 28 June 3.

Bennett & Collins (J. Moy Bennett, mgr.)—Evansville, Ind., 22-27.

Beveridge Stock, Franklin Bros.'—Perry, Ia., 22-27, Bloomington, Ill., 28 June 3.

Barborka & James (Fred James, mgr.)—Corning, N. Y., 22-27, Geneva 29-June 3.

"Banker's Child" (Harry Shannon, mgr.)—Broken Bow, Nebr., 25, Alliance 26, Crawford 27, Chadron 29, Rapid City, S. Dak., 30, Sturgis 31, Belle Fouche June 1, Whitewood 2, Lead 3.

"Black Mask"—Pittsburg, Pa., 22-27, N. Y. City 29-June 3.

C

Crosman, Henrietta (Maurice Campbell, mgr.)—Cleveland, O., 22-27.

Collier, William (Charles Frohman, mgr.)—London, Eng., 22-27.

Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 22-27, Chicago, Ill., 29-June 3.

Carter's Comedians (F. C. Carter, mgr.)—Austin, Tex., 22-27.

Clarke, Harry Corson—Duluth, Minn., 22-27, Pueblo, Colo., 30-July 8.

Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 22, indefinite.

Colonial Stock (J. M. Torr, mgr.)—Burlington, Vt., 22-27.

Cincinnati Stock, Clifford & Stevens'—Anderson, Ind., 22-28, Logansport 29-June 4.

Cutter Stock (Wallace R. Cutler, mgr.)—Zanesville, O., 22-27, Coshocton 29-June 3.

"Checkers," Thomas W. Ross—Philadelphia, Pa., 22-27, Pittsburg 29-June 3.

D

Drew, John (Charles Frohman, mgr.)—Pueblo, Colo., 22, Colorado Springs 23, Salt Lake City, U., 25-27, San Francisco, Cal., 29-June 10.

De Voude, Chester, Stock (Phil Levy, mgr.)—Portland, Me., 22-27, Halifax, N. S., 30-June 10.

Diller-Cornell (W. E. Cornell, mgr.)—Kane, Pa., 22-27, Bradford 29-June 3.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 29-Sept. 2.

Davis, Laura, Stock—Jackson, Miss., 22 June 3.

"Down Our Way" (Martin J. Dixon, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-June 3.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Des Moines, Ia., 21-24, Minneapolis, Minn., 28-June 3.

"Deadwood Dick"—Kansas City, Mo., 21-27.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 22-27.

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 22-27.

Edwards, Walter (Wells, Dunne & Harlan, mgrs.)—Richmond, Va., 22-27.

Eckhardt & Hawkins Ideals—Buckley, Wash., 22-24, Wilkeson 25-27, Carbonado 29-31.

Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 15 June 3.

"East Lynne," Leah Lessi—N. Y. City 22-27.

"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—N. Y. City 22-27.

"Everyman"—Kansas City, Mo., 29-31.

F

Frawley, T. D.—Des Moines, Ia., 22, Sioux City 23, Lincoln, Neb., 24, St. Joseph, Mo., 25, Topeka, Kan., 26, Junction City 27.

Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Chicago, Ill., 21-27.

Farnum, Wm., Stock—Buffalo, N. Y., 22, indefinite.

Fawcett Stock (George Fawcett, mgr.)—N. Y. City, 22, indefinite.

Fulton Bros.' Stock (Jack P. Glines, mgr.)—St. Joseph, Mo., 22-June 3.

French-Irving (Don Macmillan, mgr.)—Oconto, Wis., 22-24, Green Bay 25-27, Marshfield 29-31, Merrill June 1-3.

Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 22, indefinite.

Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 22, indefinite.

Ferris Stock (Dick Ferris, mgr.)—St. Paul, Minn., 21-June 10.

"For Fame and Fortune," Sullivan, Harris & Woods'—N. Y. City 22-27.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Norfolk, Va., 22-27, season ends.

"Fatal Wedding," Sullivan, Harris & Woods'—Hamilton, Can., 26, 27, Utica, N. Y., 31.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Spokane, Wash., 23, Tacoma 24, Ellenburg 25, Seattle 26, 27.

Griffith, John (John M. Hickey, mgr.)—Hamilton, Can., 24, Belleville 25, Kingston 26, Ottawa 27.

Glaser, Vaughan, Stock (A. C. Robinson, bus. mgr.)—Detroit, Mich., 22, indefinite.

Grace Hayward Stock (Carmencello & Kress, mgrs.)—Omaha, Nebr., 22 Sept. 2.

Grinnell-Davis (D. E. Grinnell, mgr.)—Janesville, Wis., 22-27.

Goodhue Stock—Louisville, Ky., 22, indefinite.

Guy Stock (C. W. Guy, mgr.)—Rockville, Ind., 22-27, Montezuma 29-June 3.

"Gunner's Mate" (Max Zoellner, mgr.)—St. John, N. B., 22-27.

H

Hawtrey, Charles (Ben Stern, mgr.)—Cincinnati, O., 22-27, Cleveland 29-31, Kansas City, Mo., June 1-3.

Holland, Mildred (Edward C. White, mgr.)—Ottawa, Can., 24.

Higgins, David (Stair & Nicolai, mgrs.)—Omaha, Nebr., 21-24.

Hall, Geo. F. (W. J. Fielding, mgr.)—Rockland, Me., 25, Rumford Falls 27.

Henderson, Maud (Joseph Parent, mgr.)—Hastings, Mich., 22-24, Plainwell 25-27.

Hoyt's Comedy (H. C. Allen, mgr.)—Chicago, Ill., 22-July 17.

Halls, Mr. and Mrs. Don C.—Chicago, Ill., 25-June 25.

Hillman, Maud—Canajoharie, N. Y., 22-24, Johnstown 25-27.

Hunt Stock (M. A. Hunt, mgr.)—Alpena, Mich., 22-27, Onaway 29-June 3.

Huntington-De Devy—Lowell, Mass., 22, indefinite.

Harrington Stock (E. A. Harrington, mgr.)—Mount Vernon, Ill., 22-27, Mount Vernon, Ind., 28-June 3.

Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 22, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Rapids, Ia., 22-27.

Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 22, indefinite.

Hamilton & Thompson's Stock—Lynn, Mass., 22, indefinite.

Huntley Entertainers—Berlin, Wis., 22-24, Omro 25-27.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Lincoln, Me., 22-27, Danforth 29-June 3.

Hemenway & Paul's Big Farce Comedy—Greenwich, N. Y., 22-27.

"Heir to the Hoorah," Kirke La Shelle's—N. Y. City 22, indefinite.

"Hot Old Time" (Harry Levy, mgr.)—Nashua, N. H., 24, Haverehill, Mass., 25, Fitchburg 26, Salem 27, Portsmouth, N. H., 30, Rumford Falls, Me., June 1, Bangor 2, Waterville 3.

I

Irwin, May (Edward R. Salter, mgr.)—Atlantic City, N. J., 29, 30.

Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonia, Tex., 22, indefinite.

"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Utica, N. Y., 22, Syracuse 23, Rochester 24, 25, Erie, Pa., 26, Chicago, Ill., 28, indefinite.

"In the Sunny South" (J. C. Rockwell, mgr.)—Machias, Me., 24, Lubec 25, Eastport 26, 27, Calais 29, 30.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Boston, Mass., 22-27.

Jansen-Herr—Des Moines, Ia., 22-27, Bloomington, Ill., 29-June 3.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Minneapolis, Minn., 21-27, Chicago, Ill., 28-June 3.

"Just Before Dawn"—Baltimore, Md., 22-27.

K

Kellar, Harry (Dudley McAdow, mgr.)—Taunton, Mass., 26, Fall River 27.

Keim, Adelaide, Stock (Edw. E. Gerlinger, mgr.)—N. Y. City 22, indefinite.

Katherine Kavanaugh—Baltimore, Md., 22-June 3.

Klark-Urban (H. R. Klark, mgr.)—Wilkesbarre, Pa., 22-27, Binghamton, N. Y., 29-June 3.

Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 22 Aug. 12.

Keith's Stock (Del Lawrence, mgr.)—Lewiston, Ida., 22, indefinite.

Kennedy's Players (J. R. Shannon, mgr.)—Ottawa, Can., 22-27.

L

Lyceum Stock (E. G. Grosjean, mgr.)—Paris, Tex., 22-27, Texarkana, Ark., 29-June 10.

Lyceum Comedy (Al. S. Evans, mgr.)—Decatur, Ill., 22-27.

Long, Frank E., Stock (Mock Sad All, mgr.)—Menominee, Mich., 22-27.

"Little Outcast," Geo. E. Gill's—N. Y. City 22-27.

"Little Outcast," E. J. Carpenter's—Escanaba, Mich., 24.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Kansas City, Mo., 22-24, Lincoln, Nebr., 25, Sioux City, Ia., 26, Des Moines 27, Cedar Rapids 29, Dubuque 31.

Melville, Rose (J. R. Stirling, mgr.)—Washington, D. C., 22-27, Pittsburg, Pa., 29-June 3.

Morey Stock (Le Comte & Flesher, mgrs.)—Quincy, Ill., 21-27, Keokuk, Ia., 29, indefinite.

Mathes, Clara—Victoria, B. C., 22, indefinite.

Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., 22, indefinite.

McDonald Stock (G. W. McDonald, mgr.)—Raton, N. Mex., 22-27, Albuquerque 29-June 3.

Metropolitan Stock, Stanley's (Harry V. Winslow, mgr.)—Chicago, Ill., 22-June 3.

Mordant Stock (Edwin Mordant, mgr.)—Syracuse, N. Y., 22, indefinite.

Mortimer's Players (Frederick E. Mortimer, mgr.)—Macon, Ga., 22-27, Columbus, S. C., 29-June 3.

Moore's Stock (Frank A. Moore, mgr.)—Rochester, Pa., 22-27.

Mack Big Stock (Ben F. Mack, mgr.)—North East Harbor, Me., 22-24, South West Harbor 25-27, Jonesport 29-June 3.

Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Wallace, W. Va., 22-27.

Martin & Thurston Dramatic—Gouverneur, N. Y., 22-26, Antwerp 27, Canton 29-31.

Moore's Stock (Frank A. Moore, mgr.)—Rock Point, Pa., 29, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 22-27, Grand Rapids, Mich., 30, Sandusky, O., 31.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Chicago, Ill., 22-27, Milwaukee, Wis., 28-June 3.

"My Wife's Family" (I. Seidenberg, mgr.)—Angola, Ill., 24, Jackson, Mich., 25, Battle Creek 26, Kalamazoo 27, Muskegon 28, Owosso 29, Flint 30, Bay City 31, Port Huron June 1, Mount Clemens 2, Ypsilanti 3.

"My Tom-Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—N. Y. City 22, indefinite.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Whitefield, N. H., 23, Littleton 24, Laconia 25, Franklin Falls 26, Manchester 27, Turners Falls, Mass., 29, Athol 31, Gardner June 1, Fitchburg 2, 3.

"Minister's Daughter" (Grover Bros., mgrs.)—Omaha, Nebr., 25-27.

"My Friend Hogan"—Theresa, N. Y., 26.

N

North Bros. Comedians (R. J. Mack, mgr.)—Fort Dodge, Ia., 22-24, Des Moines 24-June 4.

New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 22, indefinite.

Noble's Theatre (Warren Noble, mgr.)—Redwood Falls, Minn., 22-24, New Ulm 25-27.

"New York Day By Day" (Geo. W. Winnett, mgr.)—Dayton, O., 22-24, Columbus 25-27.

"Nobody's Darling," Sullivan, Harris & Woods'—N. Y. City 22-27.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—San Francisco, Cal., 22-27, Portland, Ore., 31-June 2, Tacoma, Wash., 3.

Olympia Musical Comedy (R. W. Priest, mgr.)—Atlanta, Ga., 22-27, Nashville, Tenn., 29-June 3.

Osman Stock (John Osman, mgr.)—Raleigh, N. C., 22-27.

Ogden Stock (J. E. Ogden, mgr.)—Woonsocket, R. I., 22, indefinite.

"Our New Minister" (Miller & Conyers, mgrs.)—Chicago, Ill., 22-27, season ends.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Chicago, Ill., 21-June 3.

"Ole Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Big Rapids, Mich., 24, Jennings 25, Manton 26, Mancelona 27, Cheboygan 29, 30, St. Ignace 31, Sault Ste. Marie June 1, Newberry 2, Ishpeming 3.

"On Satan's Mount"—Boston, Mass., 29-June 3.

"On the Trail" (Geo. Peck, mgr.)—River Point, R. I., 24, Attleboro, Mass., 25, Taunton 26, Plymouth 27, Middleboro 29, Mansfield 30, South Framingham 31, Clinton June 1, Hudson 2, Maynard 3.

P

Payton Sisters (Dan S. Hoyt, mgr.)—Columbus, Ga., 22-27.

Page Comedy, H. P. Willard's (H. Martynne, mgr.)—Mobile, Ala., 22-27.

Peter's Pavilion Players (Will J. Peters, mgr.)—Seneca, Kan., 22-24, Centralia 25-27, Frankfort 29-31, Blue Rapids June 1-3.

Poli Stock—Bridgeport, Conn., 22, indefinite.

"Pipe of Peace," Robert Conness—Newark, N. J., 22-27.

Q

"Quincy Adams Sawyer"—N. Y. City 22-June 3.

R

Richards, Ernest (John W. Rankin, mgr.)—New London, Wis., 24.

Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 21-July 8.

Ralph, Margaret (R. L. Allen, mgr.)—Ithaca, Mich., 24, Pontiac 26, Alma 27, Holly 29, Mount Pleasant 30, Flint June 1.

Ryan Stock (Daniel Ryan, mgr.)—Springfield, Mass., 22-29.

Record Stock—Toledo, O., 21-27.

"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Portage, Wis., 24, Waupun 25, Fort Atkinson 26, Beloit 27, Oconomowoc 29, Waukesha 30, Burlington 31, Elkhorn June 1, Lake Geneva 2, Harvard, Ill., 3.

"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Letonia, O., 24.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Salt Lake City, U., 22-24, Kansas City, Mo., 25-27, St. Joseph June 1.

Sherman-Platt Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 22-June 17.

"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—Washington, D. C., 22, 23, Baltimore, Md., 24, Philadelphia, Pa., 25-27.

"Simple Simon Simple"—Philadelphia, Pa., 22-27.

"Span of Life" (Lewis Donazetta, mgr.)—Baltimore, Md., 22-27, N. Y. City 29-June 3.

"St. Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Fond du Lac, Wis., 24.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 22-June 3.

Turner, Clara (Ira W. Jackson, mgr.)—Paterson, N. J., 22-27.

Taylor Dramatic (Albert Taylor, mgr.)—Columbus, Ga., 22-27.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phœnix, Ariz., 22, indefinite.

"Trilby" (Wm. A. Brady, mgr.)—N. Y. City 22-27.

"Trip to Egypt" (C. H. Kerr, mgr.)—Marquette, Mich., 22, Calumet 23, Hancock 24, Escanaba 25, Manistique 26, Traverse City 27, Manistee 28, Saginaw 29, Port Huron 30.

"Tracy, the Outlaw King"—Limestone, Me., 22, Spragues Mills 23, Mars Hill 24, Bridgewater 25, Monticello 26, Smyrna Mills 27, Masardis 29, Ashland 30, Eagle Lake 31, Fort Kent June 1, Edmondston, N. B., 2, Grand Falls 3, Perth 5.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 21-June 3, season ends.

"Uncle Tom's Cabin," C. W. Langstaff's—Wilkesbarre, Pa., 27, Turtle Creek 29, Wilmerding 30, Export 31, Penn Station June 1, Claridge 2, Madison 3.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Carey, O., 25, Bluffton 26, Wapakoneta 27, Fort Recovery 29, Dunkirk, Ind., 30, Alexandria 3.

"Uncle Tom's Cabin," Morgan & Howe's—Elizabeth, Pa., 25, Glassport 26, McKees Rocks 27, Corapolis 29, Monaco 30, Mampum 31, Evans City June 1, Chicora 2, Mars 3.

"Uncle Tom's Cabin," De Mar's—Glassboro, N. J., 24, Clayton 25, Mays Landing 26, Somers Point 27, Newfield 29, Vineland 30, Millville 31, Sea Island City June 1, Cape May 2, Ocean City 3.

"Uncle Tom's Cabin," Phillips & Daly's—Jeannette, Pa., 27, Irwin 29, Ligonier 30, Latrobe 31, Windber June 1, South Fork 2, Ebensburg 3.

"Uncle Tom's Cabin."—N. Y. City 29-June 3.

"Uncle Tom's Cabin" (John F. Stowe, mgr.)—Howard, Kan., 24, Severy 25, Eureka 26, Madison 27, Reading 29, Osage City 30, Burlingame 31, Scranton June 1, Meriden 2.

V

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 22-27, Springfield, Ill., 29, indefinite.

Vernon Stock (Reu. B. Vernon, mgr.)—St. Thomas, Ont., 22, indefinite.

"Vivian's Papas," Caroline Hull (Rich & Harris, mgrs.)—St. Paul, Minn., 21-27, Minneapolis 28-June 3.

"Virginian," Dustin Farnum—Chicago, Ill., 22, indefinite.

W

Weber's All Star Stock (Joseph M. Weber, mgr.)—Chicago, Ill., 22-27.

Warfield, David (David Belasco, mgr.)—N. Y. City 22-June 3.

Ward and Vokes (Stair & Nicolai, mgrs.)—Montreal, Can., 22-27.

Williams and Walker (Hurtig & Seamon, mgrs.)—N. Y. City 22-27.

Wininger Bros.' Own (Frank Wininger, mgr.)—Marinette, Wis., 22-28, Menominee, Mich., 29-June 4.

Woodhull Stock—Dayton, O., 22, indefinite.

"Wanderer" (Frank Howe Jr., mgr.)—Philadelphia, Pa., 22-27.

"Wayward Son" (J. H. Springer, mgr.)—St. John, N. B., 30-June 3.

"Way of the Transgressor," Chas. H. Yale's—Cleveland, O., 22-27.

Y

"York State Folks" (Fred E. Wright, mgr.)—Boston, Mass., 22, indefinite.

"Young Buffalo, King of the Wild West," Chas. E. Blaney's—Philadelphia, Pa., 22-27, Baltimore, Md., 29-June 3.

MUSICAL.

Boston Ideal Opera (John Shayne, mgr.)—Texarkana, Ark., 21-27.

Black Patti Troubadours (Vodickel & Nolan, mgrs.)—Philadelphia, Pa., 22-27.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Toronto, Can., 22-27.

Castleton Opera—Milwaukee, Wis., 21-June 24.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Welland, Ont., 24, Jennings 25, Cheapside 26, Nanticoke 27, 28, Cayuga 29, Dunville 30, Vittoria 31, Tilsonburg June 1, Port Burwell 2, West Lorne 3.

"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 22, indefinite.

De Angelis Jefferson (Shubert Bros., mgrs.)—N. Y. City 22, indefinite.

Daniels, Frank C. B. Dillingham, mgr.)—N. Y. City 22, indefinite.

"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 22, indefinite.

Hopper, De Wolf (Shubert & Brady, mgrs.)—Springfield, O., 24.

"Isle of Bong Bong" (Harry Powers, mgr.)—Chicago, Ill., 21, indefinite.

"Isle of Spice" (H. C. Whitney, mgr.)—Ithaca, N. Y., 22, Scranton, Pa., 25, Pittston 24, Wilkesbarre 25, Hazleton 26, Pottsville 27, Harrisburg 29, Altoona 30, Johnstown 31, Uniontown June 1, Greensburg 2, season ends.

Kilties Band (T. P. J. Power, mgr.)—Bristol, Eng., 24-27,

Gorton's (C. C. Pearl, mgr.)—Wellsville, N. Y., 25, Cuba 26, Friendship 27, season ends.
Kersand's, Billy (C. Jay Smith, mgr.)—Cleveland, O., 22-27, Toledo 29-31, Akron June 1-3.
New York (G. Lote Silver, mgr.)—Shawano, Wis., 27, Kaukauna 28, Stevens Point June 1, Grand Rapids 2.
Richards & Pringles' (Rusco & Holland, mgrs.)—Orillia, Can., 24, Lindsay 25, Petersboro 26, Belleville 27, Toronto 29-31, Kingston June 1, Brockville 2, Cornwall 3.

TENT SHOWS.

Barnum '& Bailey's—Shamokin, Pa., 24, Williamsport 25, Harrisburg 26, Huntingdon 27, Pittsburg 29, 30, Allegheny 31, New Castle June 1, Youngstown, O., 2, Erie, Pa., 3.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 22, indefinite.
Bowers', W. H.—Dickson City, Pa., 25, Moosic 26, Taylor 27, Duryea 29, Plymouth 30.
Burns, F. W., & Co.'s—Stephenson, Mich., 24, Ingalls 25, Menominee 26, Marinette, Wis., 27, Peshtigo 29, Oconto 30, Oconto Falls 31, Gillett June 1, Suring 2, Embarrass 3.
Campbell Bros.—Des Moines, Ia., 25.
Castello & Graves—Liverpool, N. Y., 24, Camillus 25, Marcellus 26, Skaneateles 27, Auburn 31, Port Byron June 1, Weedsport 2, Cato 3.
Drake & Falkner's (Fred W. Falkner, mgr.)—Bordentown, N. J., 22, Lambertsville 23, Flemington 24, Frenchtown 25, Belvidere 26, Phillipsburg 27.
Downie's, Andrew—Newark, N. Y., 25, Clyde 26, Lyons 27, Sodus 29, Wolcott 30, Hannibal 31, Oswego June 1.
Empire—Wilderming, Pa., 27, Turtle Creek 29, Export 30, Madison 31, Mammoth June 1, Jeannette 2, Windber 3.
Forepaugh & Sells Bros.'—Ottawa, Ill., 24, Aurora 25, Rockford 26, Freeport 27, Milwaukee, Wis., 29, Janesville 30, Fond du Lac 31, Oshkosh June 1, Appleton 2, Wausau 3.
Floto's (Frank Tammen, gen mgr.)—Wells, Nev., 24, Ogden, U., 25, Salt Lake City 26.
Gollmar Bros.'—Morris, Ill., 26, Senesco 27, Marengo 28.
Hargreaves'—Lawrence, Mass., 30.
Hunt's—Pleasantville, N. Y., 24, Chappaqua 25, Mount Kisko 26, Katonah 27.
Lucky Bill's—West Mineral, Kan., 22, Scammon 23, Cherokee 24, Chicopee 25, Frontenac 26, 27.
La Mont Bros.'—Dugger, Ind., 24, Linton 25, Spencer 30, Ellettsville 31, Stinesville June 1, Paragon 2, Quincy 3.
Pawnee Bill's Wild West—Kittanning, Pa., 25, New Kensington 26, Vandergrift 27.
Ringling Bros.'—Newark, N. J., 24, Paterson 25, Kingston, N. Y., 26, Schenectady 27.
Robbins', Fred A.—Bristol, Conn., 24, New Britain 25, Meriden 26, Middletown 27, Willimantic 29, New London 30.
Sig. Santelle & Welsh Bros.'—Tyrone, Pa., 25.
Silver's, Bert—Nelson, Mich., 24, Marion Springs 25, Brant 26, Chopin 27.
Smith's, E. G.—Milroy, Pa., 29, Reedsville 30, Belleville 31, Allensville June 1, McVeytown 2, Newton Hamilton 3.
Wallace, R. E.—Charleroi, Pa., 24, Homestead 25, Monessen 26, Braddock 27.
Washburn & D'Alma's—Harrisburg, Pa., 24, 25, Newport 26, Lewistown 27, Sunbury 29, Milton 30, Williamsport 31, Lock Haven June 1, Bellefonte 2.

MISCELLANEOUS.

Augustine (Charles Hine, mgr.)—Smith's Falls, Ont., 22-27.
Baynard & Whitney's Troubadours—Somerville, N. J., 22-27.
Cruikshank—Hartford, Vt., 25, Randolph 26, 27.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Fort Fairfield, Me., 22-27.
Flints, Mr. and Mrs. (H. L., mgr.)—South Bend, Ind., 22-27.
Fitzgerald's Big Show—Cartage, N. Y., 22-27, Watertown 29-June 3.
Great Almo Shows (W. H. Rice, gen. mgr.)—Chickasha, Ind. Ter., 22-27.
Hewitt's—Eagle City, Alas., 22-June 3, Circle City 12-24.
Keller—Boone, Ia., 29-June 3.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Warsaw, Ind., 22-24, Plymouth 25-27, Valparaiso 29-31.
London Ghost Show (W. D. Ament, mgr.)—Nashville, Tenn., 22-27, Hopkinsville, Ky., 29-June 3.
Mansfield's Pavilion Show—Chicora, Pa., 24, Worthington 25, West Winfield 26, Manorville 27, Ford City 29, Elderton 30, Lerchburg 31, Vandergrift June 1, Apollo 2, Salina 3.
Moore's Moving Pictures (Frank A. Moore, mgr.)—Newark, O., 24, Columbus 25-27, Washington Court House 29, Dayton 30, Middletown 31, Cincinnati June 1-3.
Newman's Entertainers (Newman & McCord, mgrs.)—Bethany, Mo., 22-27, Stanberry 29-June 3.
Prescelle (F. Willard Magoon, mgr.)—Barton, Vt., 22-27.
Parker's Carnival Co.—Oklahoma City, Okla., 22-27, Pittsburg, Kan., 29-June 3.
Providence Entertainers (W. H. Bailey, mgr.)—Central Falls, R. I., 22-24.
Powers, F. J.—Scio, O., 24, Cadiz 25, St. Clairsville 26, Bridgeport 27, Wheeling, W. Va., 29, Barnesville, O., 30, Byersville 31, Toronto June 1, East Liverpool 2, 3.
Robinson Amusement Co.—Ashland, Ky., 22-27, Lexington 29-June 3.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Bloomington, O., 22-27.
Swallow & Markle's Floating Palace—Moundsville, W. Va., 24, Sisterville 25, Marietta, O., 26, Parkersburg, W. Va., 27.
Tennessee Warblers (R. C. Puggsley, mgr.)—Hillsboro, Ind., 22-24, Waynetown 25-27, Wingate 28-31, Linder June 1-3.
Ten Eyck's & Hick's Unique Show—Otisco, N. Y., 22-27.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Bryant, Crystal, Denver, Col., 22-27; Colorado Spgs., 29-June 3.
Adler, Jacob, Proctor's 23d St., N. Y. C., 22-27.
Adgie & her Lions, Shea's, Buffalo, N. Y., 22-27; Ramona Park, Grand Rapids, Mich., 29-June 3.
Adams, Mabelle, Orpheum, San Fran., Cal., 22-27.
Adams & Drew, Pastor's, N. Y. C., 22-27.
Adams, White, Auditorium, Pocatello, Ida., 22-27.
Adams, Musical, Bijou, Calumet, Mich., 22-27; Marquette, 29-June 3.
Albora Trio, Keith's, Boston, 22-27.
Alarcons Mexican Trio, West End Park, New Orleans, La., 22-27; C. O. H., Chicago, 29-June 3.
Alburtus & Millar, Empire, Boston, 22-27.
Allen, Searl, & Violet, Orpheum, Bkln., 22-27.
Allen, Will F., Alhambra, Savannah, Ga., 22-June 3.
Allen, Leon & Bertha, Grand, Vancouver, B. C., 22-27; Orpheum, Seattle, Wash., 29-June 3.
Aldrich, Chas. T., Temple, Detroit, Mich., 22-27.
American Trumpeters (4), H. & S., N. Y. C., 22-27.
Ameta, Chester Park, Cincinnati, 22-27.
American Newsboys' Quartette, Lincoln Park, Vincennes, Ind., 21-27; Island Beach Park, Owensboro, Ky., 28-June 3.
Angolas, Les, Henderson's, Coney Island, N. Y., 22-27.
Antonio & Perry, Olympic, Chicago, 22-27.
Archer & Crocker, Howard, Boston, 22-27.
Arnold, Edith, Haymarket, Chicago, 22-27.
Armstrong & Holly, Bald Mountain, Col., 22-June 3.
Armstrong & Vern, Haymarket, Chicago, 22-27.
Ashtons (2), Henderson's, Coney Island, N. Y., 22-27.
Atherton, Nellie, Elite, Davenport, Ia., 22-27.
Austins, Great, Lyceum, Ogden, U., 22-27; Family, Logan, 29-June 3.
Austin, Claude, Haymarket, Chicago, 22-27.
Auburns (3), Bijou, Oshkosh, Wis., 22-27; Bijou, Grand Bay, 29-June 3.
Avery & Healy, Cincinnati, O., 22-27; Willow Brook Park, Norwalk, 29-June 3.
Axtell & Howard, Family, Lancaster, Pa., 22-27.
Barton & Brooks, Temple, Detroit, Mich., 22-27.
Barrows, Josie & Willie, Poli's, Springfield, Mass., 22-27.
Barnes & Edwins, Bijou, Manitowoc, Wis., 22-27; Bijou, Oshkosh, 29-June 3.
Bartlett, Harry F., Castle, Bloomington, Ill., 22-27; Bijou, Quincy, 29-June 3.
Barnes & Washburn, Crystal, Cripple Creek, Col., 22-27.
Baker & Ramsey, A. & S., Boston, 22-27.
Barrett Sisters, Fountain Ferry Park, Louisville, Ky., 22-27; Lavina Park, Highlands Park, Ill., 29-June 3.
Bartlett & Collins, Lyceum, San Fran., Cal., 22-27.
Bateman, Tom, A. & S., Boston, 22-27.
Bayard, Inez, A. & S., Boston, 22-27.
Barry & Halvers, Orpheum, San Fran., Cal., 22-27.
Bartlett & Earle, Lyceum, Elizabeth, N. J., 22-27.
Barnes, Stuart, Poli's, Springfield, Mass., 22-27.
Bates & Ernest, Bon Ton, Salt Lake, U., 22-27; Lyric, Denver, Col., 29-June 3.
Bates, Louie W., Ben's, Escanaba, Mich., 22-27; Bijou, Calumet, 29-June 3.
Barlows, Breakaway, Lyceum, Elizabeth, N. J., 22-27; Luna Park, Coney Island, N. Y., 29-June 10.
Bernsteins, The, Bijou, Marquette, Mich., 22-27; Unique, Eau Claire, Wis., 29-June 3.
Benner, Emelie, Lyceum, Boston, 22-27.
Beverley, Frank & Louise, Godfroy's, Grand Rapids, Mich., 21-27.
Beaumont & Hayward, Concordia Gardens, Peru, Ind., 22-27; Interurban Oak Park, Sterling, Ill., 29-June 3.
Bender, Lillian, G. O. H., Pittsburg, 22-27.
Belmont, Rose, Palace, Lowell, Mass., 22-27.
Bernard, Rhoda, Majestic, Kansas City, Mo., 22-27; Electric Park, Kansas City, 29-June 3.
Bells, Musical, Keith's, N. Y. C., 22-27.
Beecher & May, Homberg's Park, Baltimore, Md., 22-27.
Bennett & Rich, Shea's, Buffalo, N. Y., 22-27; Metropolis, N. Y. C., 29-June 3.
Belfort, May, H. & S., N. Y. C., 22-27.
Bentham & Freeman, O. H., Springfield, Ill., 22-27.
Besnah & Miller, Savoy, Atlantic City, N. J., 22-27.
Bevan & Desmond, Family, Mahanoy City, Pa., 22-27; Norumbega Park, Auburndale, Mass., 29-June 3.
Bell, Senator Frank, Olympic Park, Chattanooga, Tenn., 22-27.
Birch, John, Orpheum, San Fran., Cal., 22-27; Orpheum, Los Angeles, 29-June 3.
Bissonette & Newman, Forest Park, Little Rock, Ark., 22-27.
Bingham, J. W., Bijou, Oshkosh, Wis., 22-27; Bijou, Green Bay, 29-June 3.
Bigney Chas., Chutes, San Fran., Cal., 22-27.
Blondell, Libby Arnold, Pastor's, N. Y. C., 22-27.
Blessings, The, Standard, Ft. Worth, Tex., 22-June 3.
Blamphin & Hehr, Glendale Park, Nashville, Tenn., 22-27.
Bower, Frances Cole, West End Park, New Orleans, 28-June 3.
Bobe, Mlle. Celina, Keith's, Cleveland, 22-27.
Bowers & Curtis, Earl, Pueblo, Col., 22-27.
Brady, Jas. & Kittie, Crystal, Anderson, Ind., 22-27.
Bruno & Russell, Moore's, Portland, Me., 22-27.
Bristol's Ponies, Riverview Park, Baltimore, Md., 22-27.
Brooks, Jennie, Parlor, Duluth, Minn., 22-27.
Brehany, Louise, Keith's, Phila., 22-27.
Brittons, The, Os Budavara, Budapest, Hun., 22-June 15.
Broomstick Witches, Haymarket, Chicago, 22-27.
Bradfords, Black, Haymarket, Chicago, 22-27.
Brown, Tom, G. O. H., Pittsburg, 22-27.
Bryant, Tom, A. & S., Boston, 22-27.
Brooks, Jennie, Lyric, Cleveland, O., 22-27; Summer Park, Akron, 29-June 3.
Brown Bros., Shafer's Garden, Columbus, O., 22-27.
Brown, Al., Star, Seattle, Wash., 22-27.
Brooks, Effie, Henderson's, Coney Island, N. Y., 22-27.
Brooks, Two Famous, Peterboro, Can., 29-June 3.
Bright Bros., Moulin Rouge, Paris, Fr., 22-June 3; Empire Tour, Eng., 5-30.
Brooks, Harvey, Bradenburgh's, Phila., 22-27.
Bragg & Ashton, Yale's, Kansas City, Mo., 21-27; Lemp's Park, St. Louis, 29-June 3.
Brown, Jack, & Lillian Wright, Bijou, Manitowoc, Wis., 22-27; Bijou, Oshkosh, 29-June 3.
Bush-Devere Trio, Hopkins' Park, Kansas City, Mo., 22-27; Hopkins' Park, St. Louis, 29-June 3.
Bush, Frank, C. O. H., Chicago, 22-27.
Burton & Burton, Grand, Joliet, Ill., 22-27.
Burkes, Juggling, Ben's, Escanaba, Mich., 22-27.
Burns, Harry, Haymarket, Chicago, 29-June 3.
Burton & Brooks, Temple, Detroit, 22-27.
Busch Family, Ben's, Escanaba, Mich., 22-27; Bijou, Calumet, 29-June 3.
Buskirk & Rich, Casino, No. Beach, L. I., 22-27.
Burke, La Rue & Lukey Boys, Orpheum, San Fran., Cal., 22-27.
Burns, Rose, Palace, Lowell, Mass., 22-27.
Burnett & Wyerson, Olympic, Chicago, 22-27.
Byrne & West, Santa Barbara, Cal., 22-27.
Byron & Langdon, Coliseum, London, Eng., 22-June 3.
Carlin & Otto, Keith's, Phila., 22-27.
Carrollton & Hodges, Market St., Ottumwa, Ia., 22-27; Sheboygan, Wis., 29-June 3.
Carroll & Eller, Alcazar, Denver, Col., 22-June 3.
Cameron & Toledo, Gaiety, Springfield, Ill., 22-27; Bijou, Quincy, 29-June 3.
Cahill, Wm., Moore's, Portland, Me., 22-27.
Cassidy, Mabel, Coliseum, Terre Haute, Ind., 22-27.
Carre's Horses, Hippodrome, N. Y. C., 22-27.
Carrington, A. R., Bennett's, London, Can., 22-27.
Casad & Deverne, Bijou, Duluth, Minn., 22-27.
Campbell, Jennie, Olympic, Chicago, 22-27.
Campbell, Dillon & Campbell, Dominion, Winnipeg, Can., 22-27.
Caicedo, Juan A., Shea's, Toronto, Can., 22-27.
Caville & McBride, Main St., Peoria, Ill., 22-27.
Caron & Farnum, Poli's, Springfield, Mass., 22-27.
Carpenter, Geo., Palace, Lowell, Mass., 22-27.
Carroll & Wilson, Howard, Boston, 22-27.
Carroll & Clark, G. O. H., Anderson, Ind., 22-27.
Chapman "Sandy," Howard, Boston, 22-27.
Chamberlins, The, Bradford, Eng., 22-27; Birmingham, 29-June 3.
Chick, John T., Chutes, San Fran., Cal., 22-27.
Chevalier, Albert, Colonial, N. Y. C., 22-27.
Cleno & Casseli, Bijou, Paterson, N. J., 22-27; Steeplechase Park, Bridgeport, Conn., 29-June 3.
Clayton, Frank, Elite, Davenport, Ia., 22-27.
Clarke & Temple, Acme, Sacramento, Cal., 22-27; Unique, San Jose, 29-June 3.
Clifford, Nat, Ramona, Grand Rapids, Mich., 21-27.
Clarke, Wilfred, & Co., Keith's, Cleveland, 22-27.
Cleodoras, The, Luna Park, Coney Island, N. Y., 22-27.
Clarkonians, The, Hippodrome, N. Y. C., 22-27.
Conchas, Paul, Forest Park, Kansas City, Mo., 22-June 3.
Corrigan, Emmett, & Co., Orpheum, San Fran., Cal., 22-27.
Coit's dogs, Proctor's 23d St., N. Y. C., 22-27.
"Colonial Septette, Ye," Orpheum, Bklu., 22-27; Alhambra, N. Y. C., 27-June 3.
Cooper & Robinson, Orpheum, Bkln., 22-27.
Colby & Way, Empire, Boston, 22-27.
Colevette & McBride, Garrick, Burlington, Ia., 22-27.
Colby Family, Poli's, Springfield, Mass., 22-27.
Collins & Hart, Moss & Thornton Tour, Eng., 22-June 3; Tivoli, London, 12-30.
Cox Family Quartette, Oberon, San Fran., Cal., 22-June 3.
Cole & Sennott, A. & S., Boston, 22-27.
Cook & Harris, Carthage, N. Y., 29, Boonville, 30, 31.
Colberts (3), A. & S., Boston, 22-27.
Collins & Hawley, H. & S., N. Y. C., 22-27.
Corbley & Burke, Athletic Park, Buffalo, N. Y., 22-27; Erie, Pa., 29-June 3.
Cole & Johnson, Proctor's, Newark, N. J., 22-27.
Cooke & Sylvia, Woolworth, Lancaster, Pa., 22-27.
Connelly, Pete, Kansas City, Mo., 21-June 3.
Cotton's Comedy Donkeys, River View Park, Balto., Md., 22-June 3.
Couture & Gillette, Temple, Detroit, 22-29.
Cressy & Dayne, Alhambra, N. Y. C., 22-27; Victoria, N. Y. C., 29-June 3.
Crimmons & Gore, Empire, Boston, 22-27.
Crowley & Foley, Howard, Boston, 22-27.
Crane, Lawrence, G. O. H., Pittsburg, 22-27.
Daly & Kelso, Columbus, O., 22-27; Star, Hamilton, Can., 29-June 3.
Day, Carita, Poli's, Hartford, Conn., 22-27; Henderson's, Coney Island, N. Y., 29-June 3.
Dahlias, Les, Orpheum, Los Angeles, Cal., 22-June 3.
Daniels, Walter, Keith's, N. Y. C., 22-27.
Davey & Phillipps, Unique, Minneapolis, Minn., 22-27.
Davis & Walker, Keith's, Boston, 22-27.
Dale, Violet, Victoria, N. Y. C., 22-27.
Day, Geo. W., Keith's, N. Y. C., 22-27.
Davis & Macauley, Shea's, Buffalo, 22-27.
Daly, Wilkesbarre, Pa., 22-27; Binghamton, N. Y., 29-June 3.
D's & D's, Lyric Park, Joplin, Mo., 22-27; Orpheum, Webb City, 29-June 3.
Dagwell, Aurie, Keith's, Cleveland, 22-27; Shea's, Buffalo, 29-June 3.
Delmore & Wilson, Leeds, Eng., 22-27; Bradford, 29-June 3.
De Ome, Billy, Parlor, Duluth, Minn., 22-27.
De Weese, Jennie, Grand, San Diego, Cal., 22-27; Casino, Los Angeles, 29-June 3.
Derenda & Green, Hippodrome, Paris, Fr., 22-June 1.
Devine, J. T., Grand, Reno, Nev., 22-27; Oak Park, Sacramento, 29-June 3.
Denny, Will F., Keith's, Boston, 22-27.
De Rue, Bobby, Orpheum, Springfield, O., 22-27; Star, Hamilton, Can., 29-June 3.
De Hollis & Valora, Majestic, Ft. Wayne, Ind., 22-27.
Dempsey & Rawal, Garden, Canton, O., 22-27.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 22-27.
Delmore & Lee, Alhambra, N. Y. C., 22-27.
Delno, Lindenwald Park, Hamilton, O., 22-27; Stradford Park, Delaware, 29-June 3.
Deane, Sydney, & Co., Olympic, Chicago, 22-27.
De Witt, Burns & Torrance, Keith's, Cleveland, 22-27.
De Onzo Bros., Orpheum, San Fran., Cal., 22-27.
Delmas, Geo., Garrick, Burlington, Ia., 29-June 3.
De Van Sisters, Bennett's, London, Can., 22-27.
De Loris, Chevalier, Orpheum, Bkln., 22-27.
Delphino & Delmora, Keith's, Boston, 22-27; Keith's, Phila., 29-June 3.
De Berris, Henrietta, Ramona, Grand Rapids, Mich., 21-27.
De Greaus, Great, Unique, Eau Claire, Wis., 22-27; Duluth, Minn., 29-June 3.
Dice & Ward, Ramona, Grand Rapids, Mich., 21-27.
Dixon, Burt & Leon, Lake Side Park, Akron, O., 22-27.
Dixon, Bowers & Dixon, Shea's, Buffalo, 22-27; G. O. H., Pittsburg, 29-June 3.
Diamond & Smith, Westminster, Providence, 22-27; Lyceum, Boston, 29-June 3.
Dixey, Henry E., & Co., Poli's, Springfield, Mass., 22-27.
Dickinson's Dogs, Dreamland, Coney Island, N. Y., 22-27.
Doone, Allen, & Co., Bastable, Syracuse, N. Y., 22-27.
Doyle & Weston, Standard, Davenport, Ia., 22-27; People's, Cedar Rapids, 29-June 3.
Dorsch & Russell, Howard, Boston, 22-27.
Dollar Troupe (7), Proctor's, Newark, N. J., 22-27.
Doree Troupe, Olympic, Chicago, 22-27.
Dorgeval, Therese, Highland Park, Kansas City, Mo., 22-27.
Downey & Willard, Main St., Peoria, Ill., 22-27.
Donovan, Fannie, Chutes, San Fran., Cal., 22-27.
Dockroy, Will, Family, Gloversville, N. Y., 22-27.
Doherty Sisters, Hustwsky Gardens, St. Petersburg, Rus., 22-June 30.
Dougherty Sisters, G. O. H., Pittsburg, 22-27.
Dorlhitt, Lou, Parlor, Duluth, Minn., 22-27.
Doyle, Edward & Emerson, Lebanon, N. H., 22-27.
Downey, Leslie T., Novelty, Stockton, Cal., 22-June 3.
Drew, Dorothy, Barrasford Tour, Eng., 22-June 30.
Drane, Sam D., Washington, D. C., 22-June 3.
Drawee, Tivoli, London, Eng., 22-June 30.
Drew & Campbell, Park, Hannibal, Mo., 22-27.
Du Vries, Sam, Chester Park, Cincinnati, 22-27.
Dumonds, Daisy, Moore's, Portland, Me., 22-27.
Duffy, Sawtelle & Duffy, Empire, Boston, 22-27.
Dunn, Harry, Godfroy's, Grand Rapids, Mich., 21-27.
Dunn & English, Hunley's, So. Beach, S. I., 22-27; North Bergen, N. J., 29-June 3.
Duval, Viola, Henderson's, Coney Island, N. Y., 22-27.
Dupree, Geo. & Libbie, Crystal, Anderson, Ind., 22-27; Cook's Park, Evansville, Ind., 29-June 3.
Earl & Wilson, Electric Park, Balto., Md., 29-June 3.
Ebert, Franz, Orpheum, Bkln., 22-27.
Edgerton's, The, Luna Park, Coney Island, N. Y., 22-27.
Elmo, Pete & Allie, Pavilion, Carthage, N. Y., 22-27.
Elton, Sam, Poli's, New Haven, Conn., 22-27; Proctor's 23d St., N. Y. C., 29-June 3.
Eldons, The, Family, Lancaster, Pa., 22-27.
Elmore, Tom, Empire, San Fran., Cal., 22-27; Empire, Oakland, 29-June 3.
Eltinge, Julian, Shea's, Buffalo, N. Y., 22-27.
Emery, Prof., Bijou, Duluth, Minn., 22-27.
Emmy, Mme., Proctor's 58th St., N. Y. C., 22-27.
Empire City Quartette, Orpheum San Fran., Cal., 29-June 3.
Escier Sisters, C. O. H., Chicago, 22-27.
Estelle, Elizabeth, Pastor's, N. Y. C., 22-27.
Eduardo, Naomi, C. O. H., Chicago, 22-27.
Evans Trio, Olenfangy Park, Columbus, O., 22-June 3.
Everhart, Hipp., London, Eng., 22-June 30.
Fairchilds, The, Concordia, Peru, Ill., 22-27; Gaiety, Springfield, 29-June 3.
Fantas (2), Unique, Minneapolis, Minn., 22-27; Unique, La Crosse, Wis., 29-June 3.
Fagan & Merriam, Bijou, Danville, Ill., 22-27; Crystal, Marion, Ind., 29-June 3.
Farrell, Charlie, Howard, Boston, 29-June 3.
Ferguson, Dunree & Co., Empire, Col. Springs, Col., 22-27.
Fern Comedy Four, Gubernator's, Atlantic City, N. J., 22-June 3.
Fensley, Great, Gennett, Richmond, Ind., 21-27; Casino Park, Nashville, Tenn., 28-June 3.
Ferguson & Passmore, Lakeside Park, Akron, O., 22-27; Chester Park, Cincinnati, 28-June 3.
Fields & Hanson, Victoria, B. C., 22-27; Seattle, 29-June 4.
Fieldman & Ball, Grand, Joliet, Ill., 22-27; Electric, Waterloo, Ia., 29-June 3.
Fields, Harry & Sadie, Howard, Boston, 22-27.
Finlay & Burke, Pastor's, N. Y. C., 22-27.
Fitzgerald, H. V., Poli's, Springfield, Mass., 22-27.
Florence Sisters (3), Aumont, Moscow, Rus., 20-June 30.
Florettes (6), Hippodrome, N. Y. C., 22-27.
Flood Bros., G. O. H., Pittsburg, 22-27.
Folkert, Arthur G., Crystal, Cripple Creek, Col., 22-27; Colo. Springs, 29-June 3.
Fox & Clark, Keith's, N. Y. C., 22-27.
Foster, Ed., & Dog, Savoy, Atlantic City, N. J., 22-27.
Fox, Della, Orpheum, San Fran., Cal., 22-27.
Foster & Foster, Coliseum, Terre Haute, Ind., 22-27.
Ford-Gehrue, & Ten Daisy Girls, Alhambra, N. Y. C., 22-27.
Fox-Hutchinson & Co., Keith's, N. Y. C., 22-27.
Ford & Wilson, Empire, Johannesburg, S. A., 22-July 31.
Fox, Pekin Zouaves, Forest Park, Kansas City, Mo., 22-27.
Fox & Hughes, Grand, Victor, Col., 22-27.
Fox & Summers, C. O. H., Chicago, 22-27.
Freeze Bros., East End Park, Memphis, Tenn., 22-27; Forest Park, Little Rock, Ark., 28-June 3.
Frosto, Chas., Orpheum, Springfield, O., 22-27; Coney Island, Cincinnati, 29-June 3.
Fredericks, The, Unique, Bellingham, Wash., 22-27; Grand, Tacoma, 29-June 3.
French, Henri, Orpheum, San Fran., Cal., 22-27; Orpheum, Los Angeles, 29-June 3.
Frankford, Elma, Acme, Norfolk, Va., 22-27.
Franusch, Anna, & Co., Bennett's, London, Can., 22-27.
Fuller, Ida, Brussels, Belg., 22-30.
Gardner & Maddern, Savoy, Atlantic City, N. J., 22-27; Celeron, Jamestown, N. Y., 29-June 3.
Gardner & Stoddard, Norworth's, Lancaster, Pa., 22-27.
Gaylor, Chas., Bijou, Aurora, Ill., 22-27.
Garrison Sisters, Park, Terre Haute, Ind., 22-27.
Gaylord, Bonnie, Lakeview Park, Terre Haute, Ind., 22-27; Auditorium, Indianapolis, 22-June 3.
Gallagher & Barrett, Olympic, Chicago, 22-June 3.
Gardner, Happy Jack, Keith's, N. Y. C., 22-27.
Gardner & Vincent, Colonial, N. Y. C., 22-27.
Garden Trio, Pastor's, N. Y. C., 22-27.
Gallagher & Barrett, Olympic, Chicago, 22-27.
Gardner, West & Sunshine, Westminster, Providence, 22-27.
Gallando, Fontaine Ferry Park, Louisville, Ky., 22-27.
Gaffey & Fraser, Columbus, O., 22-27; Stratford Park, Delaware, 29-June 3.
Geiger, John, Bon Ton, Jersey City, N. J., 22-27; Celeron Park, Jamestown, N. Y., 29-June 3.
George & Harrington, O. H., Middletown, Pa., 22-27.
Gilmore & Le Moyne, Star, Topeka, Kan., 22-27.
Gillam, Harry and Laura, Novelty, Oakland, Cal., 22-27.
Gilson, Lottie, Fischer's, San Fran., Cal., 22-27.
Gilbney Sisters, A. & S., Boston, 22-27.
Gillihan & Brocee, Empire, Ashtabula Harbor, O., 22-27.
Gillette's Dogs, Orpheum, Bkln., 22-27.
Giroux, Maria, Bradenburgh's, Phila., 22-27.
Gillette Sisters, Henderson's, Coney Island, N. Y., 22-27.
Gillen, Tom, Woolworth, Lancaster, Pa., 22-27.
Glenroy, James Richmond, Savoy, Atlantic City, N. J., 22-27.
"Globe of Death," Proctor's 23d St., N. Y. C., 22-27.
Goldsmith & Hoppe, G. O. H., Pittsburg, 22-27.
Gordon & Hayes, Olympic, Chicago, 22-27; G. O. H., La Porte, Ind., 29-June 3.
Goforth & Doyle, Orpheon, Davenport, Ia., 22-27.
Gottlob, Mr. & Mrs., G. O. H., Butte, Mont., 22-27.
Gordon, Don & Mae, Manhattan Beach, Denver, Col., 28-June 3.
Grand Opera Trio, Empire, Boston, 22-27.
Gray & Graham, Park, Milford, Mass., 29-June 3.
Gracey & Burnette, Howard, Boston, 22-27.
Gregory & Wood, Keith's, Boston, 22-27.
Grayce, Margaret, Empire, Col. Springs, Col., 22-
Grant, Sydney, Colonial, N. Y. C., 22-27.
Gross, Wm., Gaiety, Springfield, Ill., 22-27.
Graces (3), Grand, Joliet, Ill., 22-27.
Grannon, Ila, Proctor's 23d Street, N. Y. C., 22-27.
Gunnings, Louise, Orpheum, Bkln., 22-27.
Harper, Lucille H., Gaiety, Springfield, Ill., 22-June 3.
Hayman & Franklin, Middlesex, London, Eng., 22-27; Pal., Northampton, 29-June 3; Hipp., Wakefield, 5-10; Metropole, Gateshead, 12-17.
Hall & Colborn, Unique, Eau Claire, Wis., 22-27; Bijou, Duluth, Minn., 29-June 3.
Hay, Unicycle, Columbus, O., 22-27; Phillips, Richmond, Ind., 27-June 3.
Hague, Herbert, Godfroy's, Grand Rapids, Mich., 21-27.
Hathaway & Walton, Family, Gloversville, N. Y., 22-27; Howard, Boston, 29-June 3.
Harrigan, Victoria, N. Y. C., 22-27.
Hawkins, Lew, C. O. H., Chicago, 22-27.
Hay, Chas., Garrick, Burlington, Ia., 22-June 3.
Hart, Sadie, Mannion's Park, St. Louis, 28-June 3.
Hamlins, The, Victor O. H., Victor, Col., 22-27; Denver, 29-June 3.
Harper, Desmond & Bailey, Keith's, N. Y. C., 22-27.
Hardon Family, Crystal, Cripple Creek, Col., 22-27; Grand, Victor, 29-June 3.
Hayes & Wynne, Pastor's, N. Y. C., 22-27.
Hayden, Virginia, Acme, Norfolk, Va., 22-27.
Hart, Leon, Garrick, Burlington, Ia., 22-27.
Harris Jr., Tommy, Acme, Norfolk, Va., 22-27.
Hall, Artie, Haymarket, Chicago, 22-27.
Hall, D. M., & Co., Chutes, San Fran., Cal., 22-27.
Hayes, Ed. C., Casino Park, Springfield, O., 28-June 3.
Herrmann, Adelaide, Jersey City, N. J., 22-27.
Helena, Edith, Empire, Leicester Sq., London, Eng., 22-June 25.
Hefron, Tom, London, London, Can., 22-27; Star, Hamilton, 29-June 3.
Heras Family, Haymarket, Chicago, 22-27.
Heclow & Wheeler, Unique, Minneapolis, Minn., 22-27.
Henry & Hoon, Pastor's, N. Y. C., 22-27.
Helston & Hood, Star, Atlanta, Ga., 27-June 3.
Hengler Sisters, Colonial, N. Y. C., 22-27; Victoria, N. Y. C., 29-June 3.
Herrmann, Great, G. O. H., Pittsburg, 22-27; Alhambra, N. Y. C., 29-June 3.
Henderson & Ross, Keith's, Boston, 22-27.
Hefron, Tom, Bennett's, London, Can., 22-27.
Hilton, Fred, Chester Park, Cincinnati, 22-27.
Hill & Hill, Mexico City, Mex., 22-June 3.
Hillman, Geo., Bartis, Davenport, Ia., 22-27.
Holdsworths, The, Family, Lancaster, Pa., 22-27.
Harper, Lucille H., Bijou, Marinette, Wis., 22-June 3.
Holmes & Waldon, Whitney, Detroit, Mich., 22-27; Star, Muncie, Ind., 29-June 3.
Howard & Alton, Standard, Houston, Tex., 22-June 3.
Hoffman, Kittie, Savoy, New Bedford, Mass., 22-27; Crescent Gardens, Revere Beach, 29-June 3.
Holt, Alf., Alhambra, Milwaukee, 21-27.
Hodges & Launchmere, Schuger Park, Montreal, Can., 29-June 3.
Holman, Hayward & Hayward, Whitney, Detroit, Mich., 22-27; Lakeside Park, Dayton, O., 29-June 3.
Hoey & Lee, H. & S., N. Y. C., 22-27.
Howard & North, Keith's, N. Y. C., 22-27.
Humes & Lewis, Westminster, Providence, 22-27; Lyceum, Boston, 29-June 3.
Hurd, Great, Haymarket, Chicago, 22-27.
Huntings (4), H. & S., N. Y. C., 22-27.
Hughes & Hazelton, Family, Lancaster, Pa., 22-27.
Hudson, Mabel, Atlantic Garden, N. Y. C., 22-27.
Inness & Ryan, Washington Park, Bayonne, N. J., 22-27.
Irving Bros., Austin's Garden, Syracuse, N. Y., 22-27.
Jackson & Bardine, Haymarket, Chicago, 22-27.
James & Davis, Family, Shamokin, Pa., 22-27.
Jack, Mr. & Mrs., Lyric Park, Pittsburg, Kan., 21-27.
Jackson & Wentworth, Electric, Waterloo, Ia., 22-27.
Jackson & Douglas, Lindenwald Park, Hamilton, O., 22-27; Casino, Nashville, Tenn., 29-June 3.
Jennings & Jewell, Castle, Bloomington, Ill., 22-27; Bijou, Dubuque, Ia., 29-June 3.
Jennings & Renfrew, Main St., Peoria, Ill., 22-27.
Jeannette, Lillian, A. & S., Boston, 22-27.
Joyce, Paddy, A. & S., Boston, 22-27.
Johnson, Maida, Capitol, Glens Falls, N. Y., 22-27.
Johnstons, Musical, Barrasford Tour, Eng., 22-June 30.
Josselin Trio, Chase's, Washington, D. C., 22-27.
Kates Bros., Olympic, Chicago, 22-27.
Kaufman, Lena, Alhambra, London, Eng., 22-June 30.
Kartelli, Park Fort Sheridan, Highwood, Ill., 28-June 3.
Keena, Charles, Alhambra, N. Y. C., 22-27.
Kennedy, Bert, Bradenburgh's, Phila., 22-27.
Kenton, Dorothy, English Gardens, Vienna, Aus., 22-June 30.
Keenan, Frank, & Co., G. O. H., Pittsburg, 22-27.
Kelly & Violette, Proctor's 23d St., N. Y. C., 22-27.
Kelly, Walter C., Proctor's 23d St., N. Y. C., 22-27.
Kent Comedy Four, Fischer's, San Fran., Cal., 22-27.
Kenyon & De Garmo, Proctor's, Newark, N. J., 22-27.
Kennedy & Quatrellie, Henderson's, Coney Island, N. Y., 22-27.
Keltons, Musical, Fontainebury Park

22-27; Crystal Park, Sedalia, Mo., 29-June 3.
Ranf, Claude, Earl, Pueblo, Col., 22-27.
Rackett & Hazard, Tower, Blackpool, Eng., 22-27; Oxford, Middleboro, Eng., 29-June 3; Empire, Fulham, London, 5-17.
Raymond, Lizzie B., Lyceum, London, Eng., 22-June 3.
Radford & Valentine, Alhambra, Paris, Fr., 22-31; Hipp., Huddersfield, Eng., June 5-10; Derby Castle, Isle of Man, 12-24.
Raimund & Good, Majestic, Kansas City, Mo., 22-27.
Raymond, Ray, Lyceum, San Fran., Cal., 22-27.
Reiff Bros., New Castle, Eng., 29-June 3; Empire, South Shields, 5-10; Empire, Edinburgh, Scot., 12-17.
Reklaw, Dan, Bennett's, London, Can., 22-27.
Reno & Richards, Boston, 22-27.
Reno & Murray, Crystal, Marion, Ind., 22-27.
Reed & Shaw, Pastor's, N. Y. C., 22-27.
Retford & Winchester, Salina, Kans., 22-27; Ingersoll Park, Des Moines, Ia., 29-June 3.
Reilly, Johnnie, Monroe Park, Toronto, Can., 14-27.
Reno & Smith, Atlantic Garden, N. Y. C., 22-27.
Reklaw, Dan, London, London, Can., 22-27.
Rice & Prevost, Olympia, Paris, Fr., 22-31.
Ridley Sisters, Empire, Ashtabula Harbor, O., 22-27.
Rianos (4), Forest Park, St. Louis, 22-27; Forest Park, Kansas City, 29-June 3.
Rice & Adams, Manhattan, Norfolk, Va., 22-27.
Richards Sisters, Savoy, Victoria, Can., 22-27.
Rice Family, G. O. H., Pittsburg, 29-June 3.
Ring & Williams, People's, Cedar Rapids, Ia., 22-27.
Rooney & Bent, Olympic, Chicago, 22-27.
Robson, May, Victoria, N. Y. C., 22-27.
Ronay Sisters, Hippodrome, N. Y. C., 22-27.
Robert & De Mont, Jeffers, Saginaw, Mich., 22-27; Whitney, Detroit, 29-June 3.
Rosttina & Stevens, Proctor's, Newark, N. J., 22-27.
Robinson & Thompson, Bon Ton, Salt Lake, U., 22-27; Ogden, 29-June 3.
Royce Bros., Hollywood Park, Baltimore, Md., 22-June 3.
Robert & De Mont, Whitney, Detroit, Mich., 22-27; Olympic, Springfield, Ill., 29-June 3.
Rocco, Vacco, Godfroy's, Grand Rapids, Mich., 21-27.
Roys & Roberts, Lyceum, Elizabeth, N. J., 22-June 3.
Ronaldos (3), Casino, Nashville, Tenn., 22-27; Olympic, Chattanooga, 29-June 3.
Rowenna, Lake View Park, Terre Haute, Ind., 22-27.
Rose-Edyth Ballet Troupe, Mexico City, Mex., 22-June 3.
Rosaire & Droeto, Touring Europe.
Ross & Lewis, Forester, London, Eng., 22-27; Row, London, 29-June 3.
Roelker, Edw. O., Alhambra, Savannah, Ga., 22-June 3.
Rockwell, Maude, Fischer's, San Fran., Cal., 22-27.
Rochefort & May, Arch, Cleveland, O., 22-June 3.
Rosaires, The, Coliseum, Terre Haute, Ind., 22-27.
Russell & Buckley, Park, N. Y. C., 22-27.
Russel, Leah, C. O. H., Chicago, 22-27.
Russell Bros., Victoria, N. Y. C., 22-27.
Russell & Dunbar, Empire, Boise City, Ida., 22-27; O. H., Pocatello, 29-June 3.
Russell, Phil & Carrie, Orpheum, Portland, Ore., 22-June 3.
Russell, Bijou, Grand, Hanley, Eng., 22-27; Canterbury-Pargon-Islington, June 12-24.
Ryan, Lester & Ryan, Electric Park, Detroit, Mich., 22-June 3.
Ryan & Richfield, Victoria, N. Y. C., 22-27.
Sato, O. K., Moulin Rouge, Paris, Fr., 22-June 15; Karsaal, Lucerne, Switz., 16-30.
Sawtelle & Sears, Empire, La Salle, Ill., 22-27.
Samuels, M., Family, E. St. Louis, Ill., 22-27; Unique, Davenport, Ia., 29-June 3.
Sanford, Florilla, Grand, Butte, Mon., 22-27.
Sailor & Barbaretto, Olympic, Chicago, 22-27.
Scott, Carrie, Godfroy's, Grand Rapids, Mich., 21-27.
Semon, Chas. F., Colonial, N. Y. C., 22-27; Victoria, N. Y. C., 29-June 3.
Sheehan, Jos. F., Temple, Detroit, Mich., 22-27.
Shanty-town Trio, Crystal, Denver, Col., 22-27.
Sheck Bros., Forest Park, St. Louis, 22-27; Fontaine Ferry Park, Louisville, Ky., 29-June 3.
Shaw Sisters, Fritz's, Portland, Ore., 22-27.
Sims, Reouble, Chester Park, Cincinnati, 22-27.
Sibenas, The, Chutes, San Fran., Cal., 22-27.
Sloanes, The, Philips, Richmond, Ind., 22-27.
Slosson, Pauline, Main St., Peoria, Ill., 22-27.
Smith & Arado, St. Ry. Park, Danville, Ill., 22-27; Castle, Bloomington, 29-June 3.
Smith, P. J., Main St., Peoria, Ill., 22-27.
Snyder, Bud, Keith's, Cleveland, 22-27.
Schmitz, Louisa, Bennett's, London, Can., 22-27.
Snyder & Buckley, Victoria, N. Y. C., 22-27; Keith's, Phila., 29-June 3.
Southward, May, Henderson's, Coney Island, N. Y., 22-27.
Sophmore Girls (11), Henderson's, Coney Island, N. Y., 22-27.
Solis Bros., Haymarket, Chicago, 22-27.
Spedden & Herson, Howard, Boston, 22-27.
Stahl, Rose, & Co., H. & S., N. Y. C., 22-27.
St. Felix Sisters, Shea's, Buffalo, N. Y., 22-27.
Stein Eretta, Concerto Romano, Turin, Italy, 22-31; Circo Parish, Madrid, Sp., June 1-30.
Stuart, John F., Memphi, Memphis, Tenn., 22-June 3.
Stuart, Arthur, Lincoln Park, Vincennes, Ind., 22-27.
Steely, Doty & Co., Savoy, Atlantic City, N. J., 22-27.
Steinert-Thomas, Gaiety, Springfield, Ill., 22-27; Family, E. St. Louis, Ill., 29-June 3.
Stanford, Billy, Empire, Ashtabula Harbor, O., 22-27.
Stapleton & Chaney, Family, Richmond, Ind., 22-27; Lagoon, Cincinnati, 29-June 3.
Stevens, Edwin, Keith's, Boston, 22-27.
St. Ives, Flora, Brue, Oakland, Cal., 22-27; Chutes, San Fran., 29-June 3.
St. Onge Bros., Howard, Boston, 22-27.
Sully & Phelps, Bijou, Dubuque, Ia., 22-27; People's, Cedar Rapids, 29-June 3.
Sullivan, Mark, Savoy, Atlantic City, N. J., 22-27.
Sullivan & Pasquelina, Olympic, Chicago, 22-27.
Sylva, Margaret, C. O. H., Chicago, 22-27.
Sylvester, Jones & Pringle, Grand, Butte, Mon., 22-27; Helena, 29-June 3.
Sylvan & O'Neal, Novelty, Sioux Falls, S. D., 22-27.
Tanner & Gilbert, Poli's, Springfield, Mass., 22-27.
Teal, Raymond, Pickwick, San Diego, Cal., 22-27.
Techow's Cats, Victoria, N. Y. C., 22-27.
Terley, Keith's, N. Y. C., 22-27.
Teims Troupe, Hippodrome, N. Y. C., 22-27.
Thompson Sisters, Belvedere, San Fran., Cal., 22-June 3.
Thorne, Spingold & Co., Haymarket, Chicago, 22-27.
Thurston, Howard, Fischer's, San Fran., Cal., 22-27.
Tobins, Musical, Proctor's, Newark, N. J., 22-27.
Tomkins, William, Orpheum, Los Angeles, Cal., 22-27.
Towel, Smith & Towel, Moore's, Portland, Me., 22-27.
Troubadour Four, Lake Quinsigamond, Worcester, Mass., 29-June 3.
Travers, Roland, Flom's, Madison, Wis., 22-27; C. O. H., Chicago, 29-June 3.
Trask & Gladden, Garrick, Burlington, Ia., 22-27.
Treloar, Temple, Detroit, Mich., 22-27.
Tulsa, Novelty, Denver, Col., 22-27; Novelty, Cripple Creek, 29-June 3.
Tyrrell, Al., Star, Hamilton, Can., 22-27.
Union Gatling Guards, Colonial, N. Y. C., 22-27.
Unita & Paul, Athletic Park, Kokomo, Ind., 29-June 3.
Usher, Claude & Fannie, Family, Lancaster, Pa., 22-27.
Van Fossen & McCauley, Lyceum, San Fran., Cal., 22-27.
Vandalier, Rose, Olympia Park, Chattanooga, Tenn., 22-27.
Van Gofre & Cotrely, Unique, Minneapolis, Minn., 22-June 3.
Van, Billy, Temple, Detroit, Mich., 22-27.
Vanvero's Naval Bombardment, Keith's, Boston, 22-27.
Vassar Girls, Forest Park, St. Louis, 22-27; Olympic, Chicago, 29-June 3.
Van Lear & Duke, Keith's, Boston, 22-27.
Vardaman, Novelty, Stockton, Cal., 22-27.
Van Camp, Ramona, Grand Rapids, Mich., 21-27.
Vernon, Rae, Godfroy's, Grand Rapids, Mich., 21-27.
Vernon, Colonial, N. Y. C., 22-27.
Vernel, Only, & Co., Spokane, Wash., 22-27.
Vermette & Dionne, Cirque Bureau, Nantes, Fr., 22-June 6.
Vedmar's, Pastor's, N. Y. C., 22-27.
Victorelli, Mr. & Mrs., Family, Lancaster, Pa., 22-27.
Von Brander Sisters, Palace, Lowell, Mass., 22-27.
Voelker, Frederick, Keith's, Phila., 22-27.
Von Kleine & Gigson, Haymarket, Chicago, 22-27; Ft. Sheridan Park, Highwood, 29-June 3.
Ward & Curran, C. O. H., Chicago, 22-27.
Watson & Morrisey, Henderson's, Coney Island, N. Y., 22-27.
Waller & Magill, Bradenburgh's, Phila., 22-27.
Warren & Renshaw, Godfroy's, Grand Rapids, Mich., 29-June 3.
Wallbourne & Whitney, Star, Hamilton, Can., 22-27; Al Fresco Park, Peoria, Ill., 29-June 3.
Ward & Costa, Family, E. St. Louis, Ill., 22-June 3.
Washer Bros., Unique, Minneapolis, Minn., 22-27.
Ward, Mabel, Parlor, Duluth, Minn., 22-27.
Werns Bros., C. O. H., Chicago, 22-27.
Welsh, Chas. & Jennie, Unique, Winnipeg, Can., 22-27; Unique, Minneapolis, Minn., 29-June 3.
Welsh & Estes, Sydney, C. B., 22-27.
Welsh, Ben, G. O. H., Pittsburg, 22-27.
Welch, Joe, Proctor's, Newark, N. J., 22-27.
Westford Bros., Bijou, Norfolk, Va., 22-27.
Wesson, Walters & Wesson, Proctor's, Newark, N. J., 22-27; Hoag Lake, Woonsocket, R. I., 29-June 3.
Westcott, Eva, G. O. H., Pittsburg, 22-27.
Wesley, Louis, Keith's, Cleveland, 22-27.
West, Ford & Dot, Henderson's, Coney Island, N. Y., 22-27.
West & Van Siclen, Shea's, Toronto, Can., 22-27.
White, Stuart, & Co., Orpheum, Bkln., 22-27.
Whiteley & Bell, Family, Mahanoy City, Pa., 22-27; Family, Shamokin, 29-June 3.
Whelan & Searls, Grand, Marion, Ind., 22-27; Coliseum, Terre Haute, Ind., 29-June 3.
Whiteley, Frank A., Palace, Lowell, Mass., 22-27.
White, Burt, Grand, Butte, Mont., 22-27.
Whittle, W. C., Pastor's, N. Y. C., 22-27; Allentown, Pa., 29-June 3.
Wilson Trio, Des Moines, Ia., 28-June 3.
Wilson & De Monville, Flom's, Madison, Wis., 22-27; G. O. H., Freeport, Ill., 29-June 3.
Williams & Gordon, Empire, Ashtabula Harbor, O., 22-27.
Wilson, Alf. & Mabe, Westminster, Providence, 29-June 3.
Wilson, Grace, Grand, Joliet, Ill., 29-June 3.
Woods & Bohm, Shamokin, Pa., 22-27.
Woodland Nymphs, Detroit, Mich., 22-27.
Wood, Geo. H., Proctor's 5th Ave., N. Y. C., 22-27.
Wolf & Zadella, Olympic Park, Chattanooga, Ill., 22-27.
Woodville & Moore, Manhattan, Norfolk, Va., 22-27.
Wynn & Hart, Empire, Col. Springs, Col., 22-27.
Wykoff, Fred, Howard, Boston, 22-27.
Wylie & Xylson, Palace, Worcester, Mass., 22-27; A. & S., Boston, 29-June 3.
Yale Trio, Pickwick, San Diego, Cal., 22-27.
Youngs & Brooks, Ramona Pavilion, Grand Rapids, Mich., 22-27.
Yoscarrys (3), Alhambra, N. Y. C., 22-27.
Young Bros., Victoria, N. Y. C., 22-27.
Young, Ollie & Bro., Coliseum, London, Eng., 22-June 30.
Yorke & Adams, Alhambra, N. Y. C., 22-27.
Yuno, Savoy, Atlantic City, N. J., 22-27.
Zarrow Trio, Poli's, Waterbury, Conn., 22-27.
Zazel & Vernon, Keith's, Duluth, Minn., 22-27.
Zara & Zara, Bijou, Duluth, Minn., 22-27.
Zancigs, The, Bastable, Syracuse, N. Y., 22-27; Proctor's 23d Street, N. Y. C., 29-June 3.
Zara & Stetson, Moore's, Portland, Me., 22-27.
Zenog, Elite, Davenport, Ia., 22-27.
Zel, Raymond, Cook's Park, Evansville, Ind., 22-27; Bijou, Danville, Ill., 29-June 3.
Zimmer, Electric Park, Newark, N. J., 29-June 3.

Music and Song.

CLARE KUMMER, the composer of "Dearie," which on the opening night of Frank Daniels' production of "Sergeant Brue," proved to be the artistic song hit of the piece, recently received a letter from Sallie Fisher, who is singing the song. Miss Fisher pays the following words of tribute to "Dearie:" "The simplest things, if true, are always the greatest. Your song is simplicity itself and very true, and therefore 'great.' Many thanks for giving me the happiness of singing it."

MAY WARD, who is featured with the "Tracked 'Round the World" Co., last week sang "In Vacation Time," Harry Von Tilzer's Summer waltz hit. The way she has of singing this song brought down the house and many encores followed. Miss Ward this Summer will be in vaudeville with her own company, and will make a special feature of the song.

NOTES from Walter Jacobs.—Carroll Johnson, the minstrel, with Dockstader's Minstrels, continues to feature with excellent success Keith & Kemble's sailor waltz song, "I've Sweethearts in Ev'ry Port." The Four Shannons made a genuine hit with "Come Over On My Veranda," Keith and Kemble's new Summer waltz song, at a benefit at the Tremont Theatre, Boston, last Sunday night. "On Yo' Way," the new coon song, by the composer of "By the Watermelon Vine" (Lindy Lou) looks like a sure thing. Anderson and Goines, Juniper and Hayes, Kimble Bros. Trio, the Baileys, Cooper and Robinson, Morgan and West, and the Taylors are among those featuring it.

VICTOR HERBERT has finished the score of two new comic operas, which will receive their initial performance early in the Autumn. His comic operas, "Babes in Toyland" and "It Happened in Nordland," proved to be among the best drawing cards during the past season, and his intermezzo, "Al Fresco," continues to be a great instrumental hit.

ALFRED C. ROBYN, composer of "The Yankee Consul" and numberless instrumental selections and songs, has completed the score of another comic opera, the book of which is by Henry M. Blossom, and will take a short vacation that he may enter his Fall work with his usual zest.

W. FREDERICK PETERS, who composed the music to "The Mayor of Tokio," to which Richard Carle wrote the libretto, is a most painstaking worker, and his song numbers and instrumental pieces are not only tuneful and inspiring, but are finished with consummate skill, showing the master hand from beginning to end.

THEODORE H. NORTHRUP has composed a new bass solo, which is different from anything he has heretofore written. The name has not yet been given to the public. Two of Mr. Northrup's most famous songs are: "Here's to the Nut-Brown Ale" and "Beware of the Brigand Bold," which are being sung in all parts of this country and abroad. He is also the composer of "Saucy Sally," which was featured in "The Liberty Belles," and "The English Daisy." Another song of his, which has become very popular, is "Pretty Poll," an exquisite little ballad.

GUSTAV LUDERS has gone to Germany where he is to superintend the production of "The Prince of Pilsen," in Berlin. His new opera, to be written in collaboration with Frank Pixley, will be produced by Charles Frohman early in the Fall.

MANUEL KLEIN has almost completed the music for the opera which he and John Kendrick Bangs recently began. It will be produced by Henry W. Savage.

WILLIAM T. FRANCIS, composer of "The Rollicking Girl," now running at the Herald Square Theatre, has sailed for London.

JOHN W. BRATTON, composer of many popular song hits and instrumental novelties, is resting, after the completion of his work on "The Pearl and the Pumpkin," the musical extravaganza which he and Paul West wrote for Klaw & Erlanger.

GUS EDWARDS, composer of "Goodbye, Little Girl, Goodbye," "Tammany" and numerous other songs, is now in London, Eng., where he will remain for a brief visit. He will return in time to look after several roof garden productions. "He's Me Pal" and "Tammany" have made decided hits in England. Mr. Edwards has just issued, through his publishers, a stirring march and two-step, entitled "Dear Old South."

WILLIAM LORAINE, who has written many instrumental numbers that have been most favorably received, as well as two comic operas, "Peggy from Paris" and "The Fillbusters," will employ his spare time this coming Summer gathering new ideas for another musical production.

HOWARD WHITNEY, composer of the "Mosquito Parade," has just published a new characteristic piece, called "The Mouse and the Clock," which promises to be very popular.

CHAS. K. HARRIS NOTES.—Wm. A. Brady's "All 'Round Chicago," lyrics by Frederic Ranken, music by A. Baldwin Sloane, opened at McVicker's Theatre, Chicago, to an enthusiastic audience. The big song hits were: "I'm Looking for that Man," "The Cute Little Cannibalee," "It's the Cash, Cash, Cash," "Mr. Moon," "Dear Old Chicago For Me," "The Song of the Nations" and "Corn, My Dusky Florodora." "I'm Trying So Hard to Forget You," Mr. Harris' latest descriptive ballad, is conceded by all to be the greatest song hit written by him since "After the Ball." Among those singing it can be mentioned: Mme. Slapoffski, Delia Donald, Charlotte Ravenscroft, Bohannon and Corey, Lydia Barry, Mrs. Mark Murphy, Cheridah Simpson, Phyllis Allen, Williams and Melbourne, Eleanor Falk, Pauline Hall, Werden and Gladish, Allen May, Claude Thardo and Phyllis Gilmore. The Harris ballads that are scoring immensely throughout the country, are: "I'm Trying So Hard To Forget You," "Down in the Vale of Shenandoah," "Why Don't They Play With Me," "Farewell, Sweetheart May," "It Makes Me Think of Home, Sweet Home," "I'm Going to Leave You," "Waltzing With the Girl You Love," and "I've Got My Fingers Crossed, You Can't Touch Me." "Waltzing With the Girl You Love" is in the lead for Summer songs, at the present time, and from indications it will win out wherever and whenever it is sung. Geo. Evans never fails to take at least a dozen encores with this song. "Simple Simon Simple," Nixon & Zimmerman's big spectacular production, opened May 15, at the Park Theatre, Philadelphia. All the music in this big production will be published by Chas. K. Harris. "The Land of Nod," the new production, which opens June 4, at the Chicago Opera House, will also be published by Mr. Harris. Kitty Mitchell, of the "All 'Round Chicago" Co., will introduce in her specialty the coming week, the descriptive child song story, "I've Got My Fingers Crossed, You Can't Touch Me."

JAMES B. OLIVER'S music possesses a certain indescribable charm that remains with the listener for days. Take, for instance, his "Good Night, Beloved, Good Night"—one never grows tired of such a melody, which is concisive proof that it is far above the ordinary popular songs.

WM. C. O'HARA is probably one of the busiest composers in New York, for he not only attends to his duties as organist in a prominent church, but he works steadily at composing and arranging every week. His latest nocturne, "Ky-isses," has become a great favorite with instrumentalists.

W. W. FURST'S "Music Master Waltzes" have captured the masses, which accounts for their great popularity.

DAVE REED JR., one of the favorite composers of the day, always strives to give people what they want. His march and two step, "De Leader of De Company B" and "Listen to the Big Brass Band," one of his latest song hits, are both very catchy and melodious.

ERNEST R. BALL has composed a number of songs and instrumental selections that have met with great favor. "Under the Harvest Moon," a reverie, has become very popular among bands and orchestras, and "In the Shadow of the Pyramid" is being sung throughout this country and in Europe.

JULIAN EDWARDS, composer of "Love's Lottery," in which Mme. Schumann-Heink has been the star the past season, is completing two new comic operas, which will be produced at an early date by a well known manager.

THE FAMOUS GERMAN MARINE BAND, an organization of international repute, and which was the big musical sensation of the St. Louis Fair, is now under the management of W. H. Isham, and will shortly open an extended tour of the principal parks of the larger cities, incidentally playing special engagements at expositions, conventions, sanger fests, and important outdoor affairs. The band, under the direction of Louis Kindermann, consists of forty musicians, including ten specially engaged soloists, who are now *en route* from Hamburg, Germany, and are due to arrive in time for rehearsals, prior to the opening at Bridgeport's new amusement institution, Steeplechase Island, the first week of June. Mr. Isham is assisted in the management by Frank E. Tracy, formerly in advance of Brooke and his Chicago Marine Band.

A NOTEWORTHY achievement in the publication of popular music occurred last week in the art department of Jerome H. Remick & Co. Realizing the necessity of securing immediate copyrights for a new march song, "Bright Eyes, Good-bye," by Williams & Van Alstyne, the manuscript was arranged, plates punched and finished, and regular copies printed within twelve hours after the engraver had first received the hand-written copy.

IN A LETTER received by the Theatrical Music Supply Co., from Tommy Donnelly (*en route* with Field's Minstrels), the latter states that he will feature the following songs in the Donnelly & Hatfield Minstrels for the coming season: "Her Boy in Blue," "Does this Train Go to Heaven?" "Money Was Made for Coons to Spend," and the song hit, "Meet Me Down at Luna, Lena." A special opening medley chorus has been arranged by the above firm for the organization, consisting of its most popular songs.

HAPPY FANNY FIELDS writes from London that she has added "Meet Me Down at Luna, Lena," to her repertory, and that it is a success. She is taking repeated encores at each performance.

ONE OF THE most unique dance compositions that has yet been presented is a fascinating ballroom dance and piano piece, entitled "Arabola." It is said to be a delightful combination of jingles.

BABY ELEANORE is scoring a hit with "Good Old Coney Island" and "Just to be With You." The shows at Coney Island and nearby resorts are also featuring "Good Old Coney Island." The Entre-Nous Publishing Co., report the advance sale on this song as very good, and it promises to be one of the song successes of this season. Orchestrations of the waltz seem to be in great demand with many of the leaders.

LYNNE A. HAZZARD, musical director, having closed a thirty weeks' engagement with the Kennedy Players, at Quebec, Can., is enjoying a few weeks' vacation at his home, in Saginaw, Mich. He opens at Michigan City, Ind., June 4, where he fills the position of orchestra and band leader for the Summer.

"DER FREISCHUETZ" was performed in Weisbaden, Ger., May 17, before Emperor William, who was greatly pleased.

FERN MELROSE writes her publishers that "Won't You Fondle Me?" and "In the Shade of the Old Apple Tree" are the two best hits in her act, over the Hopkins circuit. Published by Jerome H. Remick & Co.

CHARLOTTE RAVENSCROFT, Warren and Gardner, and Frank and Jen Latona are all using "In the Shade of the Old Apple Tree" over the Kohl & Castle circuit. Published by Jerome H. Remick & Co.

CAREW AND HAYES, Cook and Sylvia, Gilbert and Burt, Rose Carlin and Edythe Murray are all featuring Jerome H. Remick & Co.'s late coon song hit, "Farewell, Mr. Abner Hemingway."

WM. H. T. SHADE rejoined Liberati's Band, 12, as general agent. This organization is now *en route* to the Pacific coast, being under contract to appear one month at the Lewis & Clark Exposition, at Portland, Ore.

OLIVE FREMSTAD sailed May 18, and, on her return in the Fall, will be heard at the Metropolitan Opera House.

MME. K. VON FRENKELL-NAST, court singer to the King of Saxony, arrived in New York May 18, with her husband, being on a long bridal tour. She may see Herr Conried before she leaves and appear here next season in grand opera.

LEO FEIST SONG PUBLICATIONS.—Marie Laurent, soprano, writes that she is more than pleased with the results of her two songs, "Karama" and "Zenobie." Frances Girard, soprano, is meeting with much success in her numerous club engagements with her repertory of Feist songs, including "Pal of Mine," "Billy" and "Honey, I'm Waiting." Byrne and Byrne, the expert rifle shots, are performing their marvelous shots to the spirited strains of a medley of the popular airs of the Feist house. Myrtle Byrne, of the act, has the distinction of being one of the cleverest lady sharp shooters in the world. The Norrisses write in to say that the finishing song of their act, "Honey, I'm Waiting," is a "knock out" with them, inasmuch as they are compelled to take five and six curtain calls at every performance. One of the best known child performers of Newark, N. J., is little Marguerite Sweeney, who recently appeared in "Babes in Toyland," and has received many favorable press notices for her clever singing of "Honey, I'm Waiting."

NOTES FROM THE F. B. HAVILAND PUBLISHING CO.—Stuart and Turner report great success with "Keep a Little Cosy Corner in Your Heart for Me" and "We'll Wander in the Bright Moonlight." John Hoenich, musical director of Henderson's Music Hall, Coney Island, has opened for the season, and has placed several numbers from the F. B. Haviland Co. on his regular programme, among which are "I'm Going to Meet Birdie Tonight" and "Keep a Little Cosy Corner in Your Heart for Me," by Drislane and Morse. May Alpine and picks are singing "Where the Southern Roses Grow," "What the Brass Band Played" and "Sallie," and are receiving four and five encores each time they render these new song hits. Mr. and Mrs. Mark Murphy, as usual, were one of the hits of Keith's, week of May 8-13, and one of Mrs. Murphy's best musical numbers was "Longing for You."

"SIMPLE SIMON SIMPLE," Nixon & Zimmerman's operatic extravaganza, written by Chas. H. Brown and Otis F. Wood, opened at the Park Theatre, Philadelphia, May 15, to an audience that crowded the house from pit to dome. The entire audience were unanimous in their praise of both the book and music, and the papers voted it one of the biggest musical successes ever produced in that city. The big song hits, "Pickaninny Mose," "The Cow and the Bee," "When You Are Really It," "My Oskaloosa Lou," "Mamma's Lovey Dear," "Simple Simon Simple" (song), "Tulips," "Ma Southern Oriole," "Froggie Frog" and "Dear Old College Days." All of the music is published by Chas. K. Harris.

MME. EMMA CALVE sang recently at the wedding of Mr. Mackirdy, American consul at Maskat. The ceremony was performed in London.

THE ROYAL HUNGARIAN BOYS' BAND, of Janosfoeld, Hun., arrived in New York on the Stavonia, May 15. There are fifteen in the band, and their performance in the Board of Special Inquiry room showed them to have a clever organization.

HEINRICH CONRIED sailed, May 16, for Europe, and will visit Paris, London, Munich and Berlin. The degree of M. A. will be conferred upon him by Harvard College June 28.

IGNACE PADEREWSKI, now in England, is still ill, but is much better than when he embarked for Europe. Mr. Paderewski will go direct to Paris.

WALTER DAMROSCH appeared before the executive board of the American Federation of Musicians, in Detroit, May 17, in answer to complaints that he had imported three foreign musicians for his orchestra. Mr. Damrosch satisfied the board that he had not violated the alien labor law.

EMMA EAMES and her husband, Julian Story, sailed for Europe May 18. On their return in the Fall Mme. Eames will commence her initial concert tour of the country, under the management of Henry Wolfsohn.

JOHN PHILIP SOUSA and his band returned to New York May 19, and will start the Summer concerts in New York after a short season at Willow Grove, near Philadelphia. The band, since last January, has played two hundred concerts in England, Ireland and Scotland. For three weeks crowded audiences attended in Queen's Hall, London.

FRANCIS, DAY & HUNTER have opened a New York office at 3 and 5 East Twenty-eighth Street, with Frederick Day as manager.

Stage Mechanics.

NOTES FROM ST. JOSEPH LODGE, T. M. A., No. 46.—A social session was held Friday, May 5, following a special meeting, at which we obligated Mr. King, of Howe's moving picture enterprises. The manager, Mr. Brackett, and Leroy Langford, of Chicago, were also sent over the "hot sands." Boby Burgess, manager of the Orpheum, and Mr. Gossman, manager of the Crystal, who were elected some time ago, were also obligated. Our membership now includes every manager in the city, as well as about fifteen road managers. The Misses Lou Oconell and Mollie Early were elected to honorary membership. Miss Early was with Kiralfy's "Louisiana" spectacle, in St. Louis, during the World's Fair. Miss Oconell is now with the Woodward & Burgess forces in Kansas City. We will send Bro. Herman Meyer as delegate to San Francisco, to the convention, with instructions to vote for and work for the change of the name of the order. New by-laws will be issued after the convention, when they will have been revised, and all members in good standing will be sent a copy free. So, boys, send in your addresses. At the social session there were present about twenty-five non-members, who voted St. Joseph's Lodge, T. M. A., No. 46, all O. K. Bro. Stump Davis sang several of his funny Irish songs, and Bro. Burgess gave an exhibition in song and dance work that would make some of the boys who pose as dancers turn green with envy. Refreshments were served and cigars were plentiful, and all had a good time until the small hours of the morning. No. 46 is contemplating running an excursion to Excelsior Springs, Mo., which will be the finest affair of its kind of the season. We have about one hundred and five members on the road who would no doubt like to hear from their home lodge, and THE OLD RELIABLE is the one paper that will reach them.

NOTES FROM WASHINGTON LODGE, No. 7.—The first meeting of this lodge, under charter, was held Sunday, May 14. The charter was closed and the altar dedicated with due and proper ceremony. Washington Lodge enters the order and starts with seventeen charter members. For the second time since 1886 a lodge of the order came into existence in Washington, D. C. A social session followed the regular order of business. Arion Hall was decorated elaborately for the occasion. The members were seated around tables laden with the delicacies of the season, served in regular courses, and listened to addresses from the following: Past President Henry A. Sauter, topic, "The Old Days and the New;" Trustee Chas. Mueller, "Sound Finances;" I. O. U. F., cigars; President R. M. Frost, "Fraternity;" Vice President Theo. Miles, "How to Win Members;" Treasurer, J. L. Divine, "Money, Money, Money; or, How Would You Like to be the Ice Man?" Recording Secretary J. A. Gayer, "Once, Always a T. M. A.;" Marshall J. F. Davis, "Keep Up the Fight; Right, Not Might, Wins;" Sergeant at Arms T. H. Trundle, "Black Bass I Have Caught Along the Potomac;" John Riordan, "Let Me Sleep, Night Watchman;" W. H. Dawes, L. G. Freeman, J. B. Griffith, Martin Mueller, J. W. Power, J. F. Mater and W. E. Talbert, good of lodge. W. H. Rapley, National Theatre, was proposed as honorable patron, Lodge No. 7, T. M. A.

BROS. C. H. SPRAGUE, ALEX. CHRISTIE AND AL. GARDNER, members of Philadelphia Lodge, No. 3, T. M. A., were in Baltimore with the Mask and Wig Club, on Saturday, May 6, and visited the members of Baltimore Lodge, No. 14, T. M. A.

DEATHS IN THE PROFESSION.

Kirke La Shelle.

KIRKE LA SHELLE, one of the best known and most progressive of the younger theatrical managers, died on Tuesday, May 16, at his country home in Bellport, L. I., N. Y. It was known that he was ill, but his condition had not been considered serious by his friends, who were greatly shocked to hear of his sudden death. He had been ill some months ago, and had never quite regained his health. While rolling a tennis court recently, he injured his leg, and soon afterward he was seriously scalded while mending a hot water pipe. A complication of ailments finally developed into phlebitis, which caused his death. Mr. La Shelle was born in Wyoming, Ill., Sept. 23, 1862, and was married on June 15, 1899, to Mazie Elizabeth Nodine. He started business life in a newspaper office in Chicago, in 1876, and soon became foreman of the composing room of *The Chicago Daily News*. In four years he was city editor. Then he became managing editor, and then principal editorial writer of *The Chicago Mail*. From *The Mail* he went to *The Post* as dramatic critic. This was the last regular newspaper work that he did, although later he wrote occasional articles for the papers and magazines. Mr. La Shelle entered theatricals as business manager for E. S. Willard, who was then on his first tour of America. The following season he and George Lederer engaged in the production of a comedy, Charles Dickson being the star. The venture was not a success, and a year later Mr. La Shelle handled the "Robin Hood" Company for the Bostonians. He did so well that the following year he managed all of the Bostonians' interests. With the money he made while with the Bostonians, and with Arthur F. Clark, another Chicago man, as a partner, Mr. La Shelle launched Frank Daniels as a star in "The Wizard of the Nile." The production made a great deal of money, but Mr. Clark soon retired, and for eight years Mr. La Shelle managed Frank Daniels, producing "The Idol's Eye," "The Ameer" and "Miss Simplicity." It was in "The Ameer" that he did his first work as a librettist, writing the book of the opera jointly with Fred Ranken. Later, with Julian Edwards, the composer, he wrote the comic opera, "The Princess Chic," and in 1897, with the late Fred Hamlin, he produced Augustus Thomas' "Arizona," which made fortunes for both Mr. Hamlin and Mr. La Shelle. Mr. La Shelle also had considerable to do with starring J. H. Stoddart, in "The Bonnie Brier Bush," and three years ago he produced "The Earl of Pawtucket," another play by Augustus Thomas, in which Lawrence D'Orsay made his debut as a star. Later on "Checkers," with Thomas W. Ross featured, was produced by a company in which Mr. La Shelle was the principal owner. With Owen Wister, the author of the book, Mr. La Shelle dramatized "The Virginian," and Dustin Farnum was given the great opportunity of his life in the title role therein. Last season Mr. La Shelle produced "The Education of Mr. Pipp" and "The Heir to the Hoorah," the last named play still enjoying a successful run at the Hudson Theatre, New York. His widow and two children, a boy and a girl, survive him. The funeral, which was held May 18, at the home of Mr. La Shelle's family, at Bellport, L. I., was of the utmost simplicity. There were no religious services. Ermine G. Ridgeway delivered a eulogy, Fred Hilliard sang a verse of the "Land o' the Leal," and Ray Brown repeated a verse of Stevenson's as the coffin was lowered into the grave. Interment was in Woodlawn Cemetery, Bellport. The pallbearers were: Frank Vanderlip, of Chicago; Lawrence Mazezanovich, Harry L. Hamlin, Harry L. Wilson, Ray Brown, Digby Bell, William Eugene Lewis, and J. Louis White, all of whom were Mr. La Shelle's close friends. Among those at the funeral were: Helen Redmond, Owen Wister, Dan V. Arthur, Guy Bates Post, Charles Rich and his daughter, Dorothy Rich, Manifee Johnstone, Harry Wilson, Mr. and Mrs. M. G. Frink, Mrs. La Shelle's father and mother, E. G. Gilmore, Henry Carey, Wilfred Lucas, Robert Brower, George Powers, D. L. Bonta, Harry Ridings, D. C. Willoughby, Burton Emmett, Miss Muelle and J. Louis White.

MME. CAROLINE ROSATI, former star of the ballet at the Paris Opera, died on Thursday, May 18, at her villa on the Gulf of San Juan, aged eighty-two years. She retired from the stage forty years ago. Mme. Rosati was one of the greatest and most celebrated dancers of the nineteenth century. Born at Bologna, she made her first public appearance in Florence at the age of ten. Her first great success was achieved in Venice at the age of fifteen. In London she created the principal role in "Coralie," a ballet specially written for her by Paul Taglioni. Her appearances at the Paris Opera were a series of triumphs. She created the principal parts of "Jovita," "Sainte-Claire" (1855), "Corsaire" (1856), and Maria Spada (1857).

WE HAVE JUST BEEN INFORMED of the death of Judson C. Webb, who was at one time transportation and concession manager for the Barnum Circus, and afterwards held the same position with the Adam Forepaugh Show. He died in the Swedish Hospital, Omaha, Neb., March 20, after an illness of twelve years, from locomotor ataxy. Prior to his marriage in 1874, and at intervals afterwards, up to ten years ago, Mr. Webb was prominently identified with large circuses. Interment was in Ridge Cemetery, Fremont, Neb. His wife and four children survive him.

HENRY DE COURTNEY CORAIN, a noted musician, died at St. Louis, Mo., week before last, aged fifty-six years. He had been a teacher of music in Europe, and in 1884 he came to New York, becoming a musical director at the Metropolitan Opera House. In 1893 he and his two sisters established a conservatory of music in St. Louis, where he has since lived. The remains were interred May 13.

HENRY BRANDON, of Brandon and Regene, died at Chicago, Ill., on May 14, from locomotor ataxia, after a long illness. He was stricken in 1896. He belonged to the B. P. O. Elks and the K. of P. His wife survives him.

N. LAWRENCE, father and manager of Mlle. Martha, gymnast, died Thursday, May 18, after a short illness,

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		Temple Theatre	Detroit, Mich.
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Checkers.

Solution of Position No. 3, Vol. 53.

BY TRICKSEY, NEW YORK.

Black	8	12	18	22	K 24
White	9	16	29	31	K 15

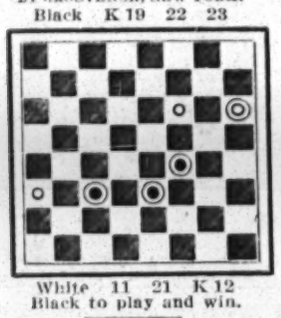
Black to play and draw.

24 28	18 23	12 16	23 27		28 10
16 11	11 4	19 12	31 24		Drawn.

Position No. 4, Vol. 53.

BY GROSVENOR, NEW YORK.

Black K 19 22 23



White 11 21 K 12

Black to play and win.

Game No. 4, Vol. 53.

EDINBURGH.

Played in New York between Ed. Knower and A. J. De Freest.

Mr. Knower played black.

9 13	4 8	13 22	15 10		7 3		
24 19	30 25	26 17	7 11		19 24		
6 9	8 14	3 8	10 7		28 19		
28 24	22 17	17 13	11 16		16 30		
9 14	13 22	15 18	27 24		3 7		
22 18	25 9	31 26	2 11		18 22		
11 15	5 14	11 16	24 15		7 10		
18 11	29 25	19 15	16 19		12 16		
8 15	6 9	10 19	15 10		10 26		
25 22	25 22	24 15	11 16		30 23		
1 6	9 13	16 19	10 7		21 17		
32 28	22 17(a)	23 16	8 12		Drawn.		

(a) In looking over this game afterwards it seemed to have a familiar appearance, as it ought to, for it comes up from three other games, as follows:

SECOND DOUBLE CORNER.

11 15	5 9	11 15	4 8		11 16		
24 19	25 22	18 11	22 18		20 11		
15 24	8 11	8 15	8 11		7 16		
27 20	28 24	24 19	29 25		30 25(*)		
9 14	3 8	15 24	1 5				
22 18	32 28	28 19	25 22				

(*) Now the position is the same, but colors reversed.

WHILTER.

11 15	11 16	4 8	15 24		5 9		
23 19	24 20	32 27	28 19		25 22		
7 11	15 24	8 11	11 16		1 5		
26 23	20 11	27 24	20 11		29 25(*)		
3 7	8 15	9 14	7 16				
30 26	27 20	24 19	22 18				

(*) The same as S. D. C., but colors reversed to Edinburgh.

WILL O' THE WISP.

11 15	10 14	6 10	11 15		2 6		
23 19	18 9	22 18	30 26		22 17		
9 13	5 14	1 5	4 8		13 22		
22 18	27 23	18 9	25 22		26 17		
15 22	8 11	5 14	8 11		3 8		
25 18	26 22	29 25	32 27(b)		17 13		

(b) Now we are just one move ahead, but same colors.

Chess.

Waifs.

The Vienna masters' tourney is finished, and again Carl Schlechter is chief victor, 13 to 5; Wolf, 12-6; Dr. Perlis and Herr Loewy, 10½-7½; Fleischmann, 9-9; Niemzowitch, 8-10; Albin, Neumann and Vidmar, 7-11, and Balla, 6-12. Albin won the only game Schlechter lost, and it is worthy of note that Niemzowitch adopted *vs.* Wolf the same defence as Marshall in XIV *vs.* Janowsky, and drew.....*La Strategie*, just in, reports that M. Nardus, of Paris, presented a purse of 500 francs for a single game, supplementary to the great match just finished, 300f. to the winner, 200 to the loser. The game was won by M. Janowski. The April *La Strategie* will give the game. .....*The Steinitz Memorial Book* did not sell at $1.50 a copy so as to be of material help to the family. The large remaining stock is now offered at 75cts. each, in hopes of securing some present help for the needy family. Remit to Hartwig Cassell, P. O. Box 1,207, New York City.

The Great Match.

We now have the game and its defence for which, it has been justly said, "the whole chess world has been on the *qui vive* to see brought out in this match." Dr. Lasker and others have pointedly condemned the defence; Mr. Marshall and others have just as pointedly advocated it. Right here between them is the battle set, and the result sustains Mr. M. and his book, pp. 54-60.

XIV.—RUY LOPEZ KT'S GAME.

("3..P to K B 4 defence.")

White, Janowski.	Black, Marshall.	White, Janowski.	Black, Marshall.
1..P to K 4	P to K 4	28..B P × B	K R × P
2..K Kt-B 3	Q Kt-B 3	29..K-his 2	K-Kt 5
3..K B-Kt 5	P-B 4!	30..R-Q 2	R × P
4..Kt-B 3(a)	Kt-B 3	31..R × R	Kt × R
5..K P × P?	P-K 5	32..P-Kt 4	Kt-Kt 5
6..K Kt-R 4(b)	P-Q 4	33..R-Q sq	Kt-Q 4
7..P-Q 3	P-Q 5	34..K-Q 2	K-Kt 2
8..Kt-home	K P × P	35..P-R 4	K-B 3
9..Q × P	Q-K 2 +	36..P-R 5	P-R 4
10..Q-K 2	B-Q 2	37..R-Q B sq	P-R 5
11..B-Kt 5	Castles	38..P-Q 4	Kt × B
12..Kt-Q 2?	R-K sq	39..B × Kt	R-K 5
13..Q × Q	R × Q +	40..Q P × P	P-Q Kt 4!
14..K-B sq	R-K 4	41..K-Q 3	R × Kt P
15..K B-Q 3	Q Kt-his 5	42..P-R 6	Kt P × P
16..O Kt-B 3	Kt × B	43..P-K 4	P-R 6
17..B P × Kt	R-Kt 4	44..P-K 5	R-Q R 5
18..Kt × P(c)	R × Kt P	45..P-K 6	P-R 7
19..B-home	R-Kt 5	46..R-Q R sq	P-R 4
20..K Kt-B 3	K B-B 4	47..K-B 3	P-R 5
21..B-K 3	R-K sq	48..K-Kt 2	R-R 2
22..R-K sq	R-his 5	49..P-K 7	R × P
23..R-K 2	P-Q Kt 3	50..R-home	R-R 2
24..P-K R 3	K B × Kt	51..K-R sq	R-R 5
25..Kt × B	P-B 4	52..R-Q B sq	P-R 6
26..R-B 2	Kt-Q 5	53..R-B 3	R-his 5
27..Kt-K 6	B × Kt	54..R-B 2	R-K Kt 5,

and White resigns.

(a) See *Marshall's Chess Openings*, pp. 55-60. Also the numerous analyses cited in *The Eagle* of March 19, for which we have not room. "Marshall seems to have a predilection for moves of his own choosing."

(b) In difficulties already, after five moves!

(c) As good as any; the game is lost.—*Field.*

XV.—Q'S GAMBIT EVADED.

Marshall.	Janowski.	Marshall.	Janowski.
1..P to Q 4	P to Q 4	21..Kt to K 2	B to Q 3
2..P-Q B 4	P-K 3	22..P-K Kt 3(b)	Q-B 3!
3..Q Kt-B 3	K Kt-B 3	23..Q B-B 4	K B × B
4..Q B-Kt 5	Q Kt-Q 2	24..Kt × B	Kt × Kt
5..P-K 3	B-K 2	25..Kt P × Kt	K R × P
6..R-B sq	Castles	26..B-Kt 2	R-Q sq
7..Kt-B 3	P-Q Kt 3	27..Q R-Q 4	K R-Q 3
8..B P × P	K P × P	28..K R-Q sq	Q R-Q 2
9..K B-Q 3	B-Kt 2	29..Q-her 2	Q-home!
10..Castles	P-B 4	30..Q-B 3	P-Q R 4 (c)
11..Q B-B 4	P-Q R 3	31..Q R-Q 2	P-Kt 4(c)
12..Q-B 2(a)	P-B 5	32..Q-K 5	Kt P × P
13..B-his 5	P-Kt 3	33..K-R sq	R-K Kt 3
14..B-R 3	P-Q Kt 4	34..B × P +	Q R × B
15..P-R 3	Kt-K 5	35..Q R × R	P × P(d)
16..Q B-R 6	R-K sq	36..P × P	B × R +
17..Kt-K 5	Q Kt × Kt	37..R × B	Q-Kt 4
18..Q P × Kt	Kt-B 4	38..Q-K 8 +	K-Kt 2
19..Q R-Q sq	Kt-Q 6	39..R-Q 7 +	K-R 3,
20..P-K 6	P-B 4	and we have this:	

K R, K 8, Q 7, Q R 3, Kt 2, K 3, K R 2.

K R 3, K Kt 4, K Kt 3, Q R 4, Kt 4, B 5, K B 4, R 2.

White drew by perpet. ch. with Q, in twenty-eight more moves!

NOTES, *Field*, condensed.

(a) Inconvenient; prevents 13..B to Kt sq.

(b) Forced, Q to R 5 is threatened, and the reply threatens P to Kt 4.

(c) Plays to win; better was 30..P to Kt 4.

(?) Bad, as Marshall speedily shows.

(d) If Q to Kt 4 (as probably intended); 36..Q to Kt 8 ch, K to Kt 2; 37..Q tks B ch, K to R 3; 38..R to Q 7, and wins.

The Great Match Ended.

XVI.—Q'S PAWN OPENING.

White, Janowski.	Black, Marshall.	White, Janowski.	Black, Marshall.
1..P to Q 4	P to Q 4	25..B × Kt	P × B(c)
2..K Kt-B 3	P-Q B 4	26..Kt-Q 4	K-B 2
3..P-B 3	P-K 3	27..R-his 6	P-R 3
4..B-B 4	Q Kt-B 3	28..P-Q Kt 4	P-Kt 4
5..P-K 3	Q-Kt 3?	29..P-Kt 3	K-B 3
6..Q-B 2	Kt-B 3	30..K-B 2	R-K 2(f)
7..Q Kt-Q 2	B-Q 2	31..K R-Q R	B-K sq
8..P-K R 3!	B P × P(a)	32..Kt-B 3	Q R-Kt 2
9..K P × P	R-B sq	33..K R-R 4	R-Kt sq
10..Q-Kt 3	Q × Q(b)	34..Kt-K 5	P-Q 5(g)
11..R P × Q	P-Q R 3	35..Q B P × P	K R-Q Kt 2
12..K B-Q 3	B-K 2	36..Kt × B P	B × Kt
13..Castles	Castles	37..Q R × B	K R × P
14..P-Q Kt 4	Kt-K sq(c)	38..K R × P	Q R × P
15..Kt-his 3	K B-Q 3	39..P-Q 5	R-K 5
16..Q B × B	Kt × B	40..K-B 3	Kt P × P
17..Kt-B 5	Q R-B 2	41..Kt P × P	R-K 8
18..K R-K sq	B-home	42..P-Q 6	R-Q 8
19..Kt-Q 2	R-K sq	43..K-his 3	P-K 4
20..P-K B 4	P-B 4?	44..K-his 2	R-Q B 8
21..Kt-B 3	Kt-K 5(d)	45..P-Q 7 d +	K-his 2
22..P-Kt 5!	R P × P	46..R-Q 6	K-Q sq
23..B × P	Kt × Kt	47..P-B 6	R-B 5
24..Q P × Kt	B-Q 2	48..P × P!	Resigns.

(a) Places him in an inferior Sicilian.

(b) Embarrassed; to be taken was better.

(c) Some time might be saved by 14..B to Q sq, followed by B to B 2.

(d) Premature, because of White's 22...

(e) B tks Kt would restrict the range of White's operations on Q's side.

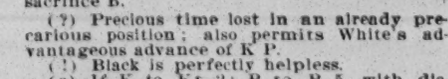
(f) 30..R to Q Kt, would lose sooner.

(g) Trying to get R into play at any cost in hopes of a draw. He has to succumb by a slow process in any case.—*The Field.*

XVII.—Q'S GAMBIT EVADED.

Marshall.	Janowski.	Marshall.	Janowski.
1..P to Q 4	P to Q 4	26..B P × P	P to B 5
2..P-Q B 3	P-K 3	27..Kt-B 3	Q-Kt 5
3..Q Kt-B 3	K Kt-B 3	28..Q × Q	R P × Q
4..B-Kt 5	Q Kt-Q 2	29..Kt-R 4	Q R-K 2
5..P-K 3	B-K 2	30..Q R-K sq	K R-K sq
6..B-Q 3	Castles	31..Q R × R	K R × R
7..Kt-B 3	P-Q Kt 3	32..K-B 2	K B-his 5
8..Castles	B-Kt 2	33..Kt-B 5	R-K 3
9..B P × P	K P × P	34..P-K Kt 3	B-Q 7
10..Q-B 2(a)	P-B 4	35..R-Q sq	B-R 4(d)
11..Kt-K 5	P-K R 3?	36..Kt-R 6 +	K-Kt 2
12..Q B × Kt	Kt × B	37..Kt × P	B-Kt 3
13..Q R-B sq	P-B 5	38..Kt-K 3	Q B-K 6
14..B-his 5	P-R 3(b)	39..K B × B	R × B
15..P-B 4	P-Q Kt 4	40..K-B 3	R-K sq
16..P-Q R 3	B-home(?)	41..Kt-Q 5	B-R 4
17..P-K 4!	B-Kt 2	42..Kt-B 4	B-B 2
18..K P × P	Kt × P	43..P-Q 5	B × Kt
19..Kt × Kt	Q B × Kt	44..K × B	K × P
20..Q-K 2	K R-Q 3	45..P-Q 6	P-R 4
21..Q-R 5(!)	R-his 2	46..R-Q 5	P-Kt 5
22..B-Kt sq	B-Kt sq	47..R × R P	P-B 6
23..Q-B 5	P-Kt 3	48..Kt P × P	P × B P
24..Q-R 3	P-K R 4 (c)	49..R-Q B 5	R-Q sq
25..P-B 5	Q-Kt 4	50..R × B P	R × P, and

we have this position:



K B 4, Q B 3, Q R 3, K Kt 3, R 2. | K Kt 3, Q 3, K B 3.

White to play and win.

NOTES *Field*, much condensed.

(a) A modification of XV., and 11..is another to which Black's reply is his first weakness. Marshall evidently considered carefully the shortcomings of game XV.

(b) The inconvenience of 11..is felt now. He can not play P to Kt 3, for White would sacrifice B.

(?) Precious time lost in an already precarious position; also permits White's advantageous advance of K P.

(!) Black is perfectly helpless.

(c) If K to Kt 2; P to B 5, with disastrous effect.

(d) B to Kt 4 would be better, but the game can not be saved.

Echoes of the Match.

What the leading chess writers say of the match and its players is of commanding interest. Bro. Hoffer (*Field*) writes: "Candidly speaking, Marshall's victory comes as a surprise to the initiated, a surprise justified after the first five games, the result of which should have been, judging intrinsically, four wins and a draw for Janowski. What the result of the match might have been then, must remain a matter for speculation. So much is certain that Janowski's temperament militated against him in an uphill fight. This was plainly noticeable in some of the games in the latter part of the match. Marshall, on the contrary, elated by success, only lost the lead once (the score being two each and a draw), but forged ahead again, and lost the lead no more. He is fully entitled to the highest credit for the grand victory over so formidable an opponent, and it will be ungrudgingly granted by all round, but especially in Paris, where *le petit* Marshall was a popular figure during the Paris tournament.

"David Janowski was born in Russian Poland, in 1868. He won his master's rank at Leipzig in 1894. In matches he has beaten Sittenfeld, Winawer, Walbrodt and Showalter, and has not lost caste by his present defeat. His tournament list is a long one, with various successes, twice coming out first. He was at Nuremberg, Buda Pesth, Berlin, Vienna, Cologne, London, Paris, Monte Carlo, Hanover and Cambridge Springs." A seasoned veteran, you see, disciplined in every fibre.

Lasker's Chess Magazine, March, ult., says: "A study of these games reveals many facts worthy of note. The games themselves are of a very high class and well worth analysis, the opening in many instances adding greatly to our knowledge of this part of the game.....Janowski played with confidence, if not with great success, up to the thirteenth game, but the result of that game seemed to demoralize him, and from that on he was not able to withstand the sustained energy of his able American opponent..... The middle games were always interesting, but Marshall detected that he could outplay his opponent by simplifying the positions and playing for the end game, and this was the weak spot of Janowski's play.....Janowski is particularly susceptible to the influences of personal feelings, and the result of this contest was a very severe blow to his pride."

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Under the Tents.

F. W. BURNS & CO.'S BIG ONE RING R. R. SHOW AND TRAINED ANIMAL EXHIBITION NOTES.—We opened our eighth season at Antigo, Wis., May 6, to good business. Roster: F. W. Burns & Co., proprietors; Sam Romles, treasurer; Ed. Childers, equestrian director; Philo Meade, advance agent, with three assistants. Performers are: The Four Marvelous Lorenas, acrobats and casting act; Robbins and Childers, double trapeze and comedy ladder act; the Skerbeck Sisters, pedestal contortion act; Mlle. Labelle, principal riding act; Louie Kramer, jockey and hurdle rider; Harry Helms, the funny tramp juggler; Kohl Bros., horizontal bars and ladder act; Prof. Burns, with his troupe of educated horses, ponies, mules, dogs, wolves and wildcats; Harry Bussey, club juggler and wire act; John Kohl, Dutch clown; Ed. Childers, Yankee clown; Harry Bussey, knockabout and singing clown; Prof. Ed. Culver has charge of our band of twenty musicians, playing high grade concert selections before the big show, and Harry Helms has charge of the side show and concert. Our route is through the iron and copper country, where we are no strangers. Our prices are 15 and 25 cents. This is the first tent show to tour Northern Wisconsin and Michigan. We turned people away our opening week, with snow on the tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We finished our second week of this season at Sharon, Conn., to a S. R. O. audience, which is an old story with us. The press and public speak in the highest terms of the straightforward manner in which Mr. Wheeler conducts the New Model. Our band of ten pieces, under the direction of C. F. Brown, is certainly stirring them up, with the following musicians: C. F. Brown, leader; Orren Welch, cornet; James White, clarionet; Siras Glover, alto; Oscar Jones, alto; V. G. Allman and George Taylor, trombones; Ira Kautzman, baritone; Wallace Cooke, tuba; Harry James and William Sage, drums. The complete roster is as follows: Al. F. Wheeler, proprietor and manager; Wallace Cooke, manager of annex, with the following attractions: Spitfire, the untamable lion; Bruno, wrestling bear; Jenny Lowery, snake enchantress; Madame Arletta, mind reader; Master Raymond, the boy fire king; Prof. Cooke, magic and Punch and Judy. Privilege department; Ed. H. Bell, superintendent; George Wood, boss canvas man, with eleven men; Mr. O'Brien has the cook tent. Harry La Roy, pedestal bar act; Albert Elliott, principal clown; Frank H. Balcom, slack wire; Josephine, rings and web; riding dog, Punch; La Roy and Frank, revolving ladder; Belmonts, comedy donkeys; Miss Amenia, Japanese ladder; Wheeler's performing dogs, ponies and mules; Harry La Roy, comedy juggling. Our concert is a laughing success. We look for a prosperous season.

SIE HASSAN BEN ALI writes that his different Oriental troupes are making phenomenal successes. His Toozoonin Troupe of Arabs is the feature of the Hargreaves Circus, and making a tremendous success at every stand that they appear in. The other troupe of Arabs is the feature of Mc Caddon's Circus, now touring Europe. Advices from Paris state that they are meeting with an ovation at every performance. The latest troupe under Hassan's management is a troupe of eight Cossacks, who have just arrived from Port Arthur, where they were placed on parole by the Japanese. These Cossacks are specially fine specimens of the crack Russian cavalryman. Their costumes are brilliant and their horsemanship is unsurpassed. Sie Hassan Ben Ali adds that he has several other novel features that he is bringing over for next season.

NOTES FROM THE FRANK A. ROBBINS CIRCUS, MENAGERIE AND HIPPODROME.—Our business has been good. We have broken all records, taking from twenty to fifty per cent. more in each town than has ever been taken before by any show.

NOTES FROM THE SIG. SAUTELLE AND WELSH BROS.' COMBINED SHOWS.—Phenomenal business, fine weather, enthusiastic audiences and general success has been the allotment of the "New Combine" during the past four weeks. The towns of Harrisburg, York, Pottsville, Mahanoy City, Shenandoah and Shamokin were all banner stands, and this in face of strong opposition. Probably no other twenty car show was ever sent on tour in this country that has given the satisfaction to the public than has the Sig. Sautelle and Welsh Show this season. The street parade is conceded by all who witness it to be a most attractive street display of the current season. The advance, under the leadership of General Agent John T. Welsh, aided by Phil Harris, contracting agent, and V. O. Woodward, advance car manager, are to be commended for unusually clever work, as the rural and outlying districts send big quotas of visitors at every stand. All special paper, of the finest kind, is used exclusively. The "big show" performance is giving excellent satisfaction, and the newspaper fraternity has taken very kindly to it and devoted considerable space in extolling its merit and general excellence. Mons. Hubert Cooke Jr., the marvelous juggling jockey, continues to be one of the salient features of the programme. A word of praise and special mention is also due to Manager James A. Morrow, of the side shows and Oriental theatre. This department has been doing great business. Mr. Morrow has revolutionized the "supplementary show" business, inasmuch as he presents a genuine fashionable vaudeville entertainment, with the better grade of acts employed, and the costuming and pictorial embellishments are also a feature. Chamberlain's All American Musical Marvels (20 men) are making good at every performance, and are one of the "good things" of the big show entertainment. A magnificent new carved tableaux band wagon, and a new thirty-two whistle steam calliope wagon were added to the street parade department on May 20. Both of these vehicles are massive in appearance, and are built in a modern and ornate manner throughout, from special designs made by Mr. Sautelle. Excellent health prevails among the people with the show, and everything is moving in harmony. The "new combine" is now well under way, and, as predicted, it has surprised everyone with its magnitude and twentieth century ideas.

REPORTS FROM THE PAWNEE BILL SHOW state that in spite of cold and wet weather the show has been doing an S. R. O. business at every performance.

FARMER AND MOTHER JONES, with the musical pigs, are headliners with the Great Wallace Show Vaudeville Annex, under the management of W. H. McFarland. Notwithstanding the bad weather of the past two weeks, business is reported to be good.

TALK FROM THE JOHN ROBINSON TEN BIG SHOWS.—Business through Pennsylvania is something phenomenal. It has rained every day since the opening, but the crowds come, rain or shine. Denny Herry, a night watchman, missed his footing and fell from the train near Du Bois, Pa., but, strange to say, a few slight bruises was the extent of his injuries. The Great Du Barry now does a forty-six foot jump in his "looping the gap." Every Sunday Rev. Sheak holds services in the big top, and in every town the different ministers are his guests. Wm. De Mott, the celebrated rider, has started a movement for a home for aged circus performers. Doc Waddell is engaged as press agent back with the show.

FROM COLORADO GRANT'S WILD WEST SHOW.—The show is doing a big business in Missouri. Eddie Vernell joined recently.

THE MACCADDON GREAT INTERNATIONAL SHOWS, at present at Rouen, Fr., are meeting with tremendous success, being firmly established as an amusement feature there. The inhabitants welcomed the great circus, and the returns show the value of business-like hustling methods and great advertising. A special edition of *La Depeche de Rouen et de Normandie* was largely circulated, and most of the space was given over to a description of this mammoth enterprise, including five cuts. In glowing terms the history of the growth of the circus is given, and then follows a description of its invasion of Rouen and the surrender of its people to the alluring charms of this many-featured show. A routine of the day's work is given, which proves of great interest to the uninitiated. Mr. MacCaddon having been many years with Barnum & Bailey's Circus, brings to the success of his own enterprise the fund of experience gained while working in the interests of others, and now he is justly reaping the golden reward.

J. B. SWAFFORD is general agent for Andrew Downie's monster shows, circus, museum and menagerie.

NOTES FROM LOWERY BROS.' SHOWS.—At Luzerne, Pa., May 18, the tent was packed to the ring ropes. After the matinee Geo. B. Lowery, of the Shenandoah Aerie of Eagles, and Chas. (Poggy) O'Brien, of the Sunbury Aerie of Eagles, and Will C. Sites, of No. 525, Lansford, Pa., visited the Eagles at Hanery's Lake, where they were royally entertained by one hundred and sixty Eagles from Wilkesbarre. Owing to the night performance, the three successful showmen found it was impossible to attend the banquet. The roster of the show remains the same. Prof. Dorward's troupe of acting dogs and ponies are a success of the show, and the afterpiece, put on by Chas. (Poggy) O'Brien and Darward, always brings down the house. Business is big.

FOLLOWING IS THE ROSTER of Lemon Bros.' advance car No. 2: Martin G. Milligan, manager; Jerry Kellum, boss bill poster; Al. Pyne, lithographer; Chas. Roberts, programmer and paste maker; S. Bryan, Kid Hardy, E. S. King, Wm. Jones, C. Bradley, Lewis Cook, Jim Schumacker and S. Kline. Bill posters are all enjoying a pleasant season, and THE CLIPPER is a weekly visitor.

NOTES FROM BROWN'S UNITED SHOWS.—The roster of advance Nos. 1, 2 and 3: Harry E. Rose, general agent; E. H. Scofield, press agent; J. P. Glantz, boss bill poster, with five men; Jake S. Graff, boss lithographer, with two men; D. Snipe Snyder, paste maker, and Earnest Schaufty, boss hostler, with three men. The advance travels with five wagons, a buggy and eleven horses. Advance No. 2 is in charge of James Hatfield, with a bill poster and programmer, with four horses and two wagons. Advance No. 3 is in charge of J. A. Moorella, with two wagons and four horses.

WANTED,
OVERLAND STAGE COACH

In Good Condition for WILD WEST SHOW. Answer at once.
WM. PHALLER,
Hillside Pleasure Park, P. O. Box No. 334, Newark, N. J.

WANTED,
Repertoire People for Summer Season Under Canvas.

Week stands. Those with specialties given preference. Owing to misrepresentation want S. and D. Soubrette; Gen. Bus. Man to sing ill. songs, Man for props and parts; other useful people. Can use good novelty specialty, silent or musical. Those who wrote before, write again. Only experienced, capable people. State lowest; pay own. Can use Leader for B. and O.
WILD & CROSBY, Mgrs. WILD & RICH'S PLAYERS, Donora, Pa.

MANAGERS LOOKING FOR "BIG OUTDOOR FEATURE," ADDRESS
ZOLA, SPIRAL TOWER MARVEL,
1707 STATE ST., New Haven, Conn.

W. E. WHITTLE, VENTRILOQUIST
GREAT SUCCESS AT PASTOR'S THIS WEEK.
AGENTS, LOOK ME OVER.

FOR SALE at Put-in-Bay Summer Resort—For sale at Put-in-Bay, Lake Erie, O., a Big Dance Pavilion; Elegant Floor, Big Bar, Ice Cream and Lunch Rooms; 12ft. Veranda around whole building. Ground enough to build concessions and the only available land facing the lake that can be bought. The best location on the island; near all boat landings. Will sell cheap if taken at once. Only those meaning business need write. Write for terms. Address A. H. Hart, 67 South Clark St., Chicago, Ill.

WANTED—Heavy Man, Character Woman with specialties, Picture Machine Man with outfit, for Jeavons' Big Stock Co., under canvas. Join on wire. Percy Warren write. May 22, 27, Emporium; May 29, June 3, St. Mary's, Pa. THOS. JEAVONS.

WANTED—MEDICINE PERFORMERS, Comedian and Piano Player. Must join quick. State salary. DR. J. WERNTZ, Coin, Iowa.

WANTED, for the SEIBEL BROS. DOG AND PONY SHOW, Musicians, Clarionet, Cornet, Slide Trombone, Alto. Other musicians, write. Must be up in Standard Music, and, above all, sober. Gentlemen that are attentive to business, and can appreciate good treatment with your money every week, and can join on receipt of wire, address to O. V. BURR, Musical Director, 924 West Fort St., Detroit, Mich.

WANTED, All Kinds of People for Medicine Cos. in Ill. and N. J. Two week stands. Stop at hotels. Those desiring work in Ill., address White Spear Med. Co., No. 234 So. 10th St., Philadelphia, Pa.; those wanting East, White Spear Med. Co., Washington, N. J.

For a good drink's sake
turn down the man who offers a substitute when you order CLUB COCKTAILS.
Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin, York—but only one brand—"CLUB."
G. F. HUEBLEIN & BRO., Sole Proprietors
Hartford New York London

GEO. B. BECKLEY, the veteran circus agent, is now the manager of car No. 1 and press agent with the Great Sells & Downs United Shows.

TOUR TO THE CANADIAN ROCKIES, LEWIS AND CLARK EXPOSITION, AND YELLOWSTONE PARK.

Via Pennsylvania Railroad, Account Convention American Medical Association.

Round—$215—Trip.

On account of the convention of the American Medical Association, to be held in Portland, Ore., July 11 to 14, the Pennsylvania Railroad Company will run a personally-conducted tour, visiting the beautiful resorts in the Canadian Rockies, Seattle, Tacoma, and Portland, allowing four days in the latter city for attending the sessions of the convention and for visiting the Lewis and Clark Exposition, and five and one-half days in the Yellowstone Park, a full and complete tour of that wonderland. Tickets covering every necessary expense *en route*, except hotel accommodations in Portland, will be sold at the very low rate of $215 from all stations on the Pennsylvania Railroad, except Pittsburgh, from which the rate will be $210. A special train of high-grade Pullman equipment will leave New York, Philadelphia, Harrisburg, and Pittsburgh, Monday, July 7. The route will be via Chicago and St. Paul to Banff Hot Springs, Laggan, and Glacier, in the Canadian Rockies, thence to the Pacific Coast. Returning the route will lie through the States of Washington, Oregon, Idaho, and Montana, to the Yellowstone Park, and thence via Billings and Omaha to Chicago, reaching New York on July 26. For further information consult Pennsylvania Railroad ticket agents. A descriptive itinerary will be sent on application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

NEW YORK CITY.

Review and Comment.—The opening, by Percy G. Williams, of the ALHAMBRA, a vaudeville theatre, in Harlem, was the chief amusement event of the past week. The opening occurred Monday night, May 15, and drew an overflow audience.....On the same night, at the AMERICAN THEATRE, Jacob P. Adler, supported by the George Fawcett Stock Co., presented "The Merchant of Venice," with Mr. Adler as Shylock and Percy Haswell as Portia, the former speaking in German, while his support used the English language.....Lottie Williams and company appeared in "My Tom-boy Girl" at the FOURTEENTH STREET THEATRE.....At TERRACE GARDEN, the Drury Opera Co., a negro organization, sang "Carmen," to a large gathering.....At the MURRAY HILL THEATRE the Russian Players, on Wednesday night, 17, changed their bill, and presented "The Brothers Karamosoff," a four act dramatization of Dosloyevsky's novel of that name. This was its first American performance.....The continued attractions for the week ending May 20 were: "Trilby" at the NEW AMSTERDAM, "Quincy Adams Sawyer" at the ACADEMY, "Little Johnny Jones" at the NEW YORK, "My Tom-boy Girl" at the FOURTEENTH STREET, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, Marie Tempest, in "The Freedom of Suzanne," at the EMPIRE; "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the George Fawcett Stock Co. at the AMERICAN, "Fantana" at the LYRIC, the Eugenie Blair Co. at the WEST END, the stock company at the YORKVILLE, Williams and Walker at the GRAND OPERA HOUSE, and the Russian Players at the MURRAY HILL, the last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued..... The one week stands closing 20 were: The Russell Brothers at the THIRD AVENUE, "The Black Mask" at the WINDSOR, E. S. Willard at the Harlem Opera House, Leah Lessi, in "East Lynne," at the STAR, and "Buster Brown" at the METROPOLIS.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, KEITH'S UNION SQUARE, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the ALHAMBRA, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

New York Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan began his third and last week May 22, in "Little Johnny Jones." Walter Damrosch and the New York Symphony Orchestra opened an engagement of three weeks Saturday evening, May 20, on the roof of the New York Theatre. A music loving audience of medium proportions warmly greeted Mr. Damrosch. Goldmark's overture, "Spring," was a wise choice to open the season with, and it was thoroughly enjoyed. The waltz from "The Doll's Fairy" by Bayer, was so pleasing that he was compelled to respond with an encore, playing "Le Vieuxtemps." "The Procession of Pilgrims," by Berlioz from the "Harold" Symphony, was very impressive. George Barrere, flautist, created quite a sensation on his debut, playing the Madrigal, from "L'Enfant Prodique," by Wormser, and a Scherzo of Widor. An encore was demanded and given. The first part closed with a suite from "L'Arlesienne," of Bizet. Majestic, impressive and thrilling, indeed, was the performance of Wagner's "Tannhauser" overture, which won a hearty encore. The prize song from "Die Meistersinger" (the solo carried by four violins) secured enthusiastic applause, and an encore was forthcoming. Mr. Damrosch, while abroad, secured a Caprice en Danish and Russian airs for flute, oboe, clarionette and piano, by Saint-Saens, which scored most favorably on its initial performance, and the playing of the quartette was most exhilarating. "Rigaudon," of Dubois, and the fascinating "Aubade Printaniere," of Lacombe, formed a pleasing couplet, and the programme closed with "Ever or Never," Waldteufel's familiar waltz. Too great praise cannot be bestowed upon the orchestra and its director. The playing abounded in brilliancy, dash, swing and impressiveness wherever needed and the men worked as a unit. While composed of classical selections the programme was a very popular one, as was evidenced by the enthusiasm displayed. Monday is announced as Symphony night, and Friday as Wagner night. The roof garden has been freshened up, repainted and rearranged, and the wistaria effect is very delightful and pleasing to the eye.

New York Hippodrome (Thompson & Dundy, managers).—Business at the night performances continue to be capacity, while the matinees have big crowds. Col. Gaston Bordeverry continues to win his way to favor by his expert marksmanship, and the two troupes of trained elephants, under the direction of Messrs. Barlow and Powers, are still popular. Coco, "the human monkey," remains a favorite. The Telms Troupe of acrobats is an added circus feature. The Sisters Romny, the Clarkes, Marceline, the Mazettes, the Six Florettes, Albert Carre's horses, Les Perrez, Ferry Corwey, the Clarkonians, Jim O'Brien and Joe Artressi hold over. "Dance of the Hours," from "La Giaconda;" "A Yankee Circus on Mars" and "The Raiders" are undisputed magnets and bid fair to hold favor for some time to come.

Grand Opera House (John H. Springer, manager).—Williams and Walker entered their second week and last fortnight of excellent business May 22. The list of attractions for the benefit performance of the business staff of the house is growing rapidly, and the performance, 28, will be a splendid one. Among those who have volunteered, besides Nova's Symphony Orchestra of forty pieces, are Ernest Hogan, Kelly and Reno, Gilmore and Leonard, Bowman Bros., Joe Morris, Ford Bros. and Sisters, Gorman and West, Delmore Sisters, Quigg, Edwards and Nicholson, Campbell and Caulfield, the Pryors, Harry Brown, and twenty others of equal note.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels in "Sergeant Brue," entered May 22 his fifth week.

Empire Theatre (Charles Frohman, manager).—Marie Tempest began her sixth week and last fortnight May 22, in "The Freedom of Suzanne."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Lottie Williams, in "My Tom-boy Girl," began her second week May 22. The engagement has been indefinitely extended.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Trilby" commenced its third and last week May 22.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—An exceptionally fine revival of Franklin Fyles' play of the Bluegrass region, "The Governor of Kentucky," is made this week by the house stock company. On May 22 a fair matinee and a good evening audience gave close attention to the scenes depicting love and lawlessness in the moonshining district, the production being given with great attention to scenic detail and the interpretation proving one of painstaking intelligence. Charles Abbe appeared in the title role, which was originally played by Wm. H. Crane, and he made the character one of absorbing interest, scoring a distinct success. Katherine Grey, who assumed the role of the heroine, won an instant success on this, her first appearance with the Proctor stock company. Henry Woodruff's Southern dialect was good, and his acting was most creditable, and Harold Hartsell, Gerald Griffin, Mathilde Deshon, Grayce Scott and Wallace Erskine all made individual hits. The cast: Gov. Lee, Chas. Abbe; Daniel Boone Bingley, Henry Woodruff; Mason Hix, Harold Hartsell; Carlisle Kenton, H. Dudley Hawley; Col. Henry Clay Bingley, Gerald Griffin; Richard Esbrooke, Geoffrey Stein; Monty Jones, Wallace Erskine; John, Byron Ongley; Jewell Esbrooke, Katherine Grey; Betty Bunce, Mathilde Deshon; Mamie Darrow, Ethel Condon; Amy Darrow, Grayce Scott; Mrs. Lee, Helen Tracy. The vaudeville offered George H. Wood, the somewhat different comedian, and the motion pictures.

American Theatre (Klaw, Erlanger & Wels, managers).—Glad, indeed, was the heart of Bertha Kalich, the Austrian actress, when, on Monday evening, May 22, she made her initial appearance in the vernacular, in Sardou's "Fedora," supported by Edwin Arden and the George Fawcett Stock Co. Such a spontaneous, deafening and prolonged demonstration is rarely heard, and Miss Kalich repeatedly bowed her acknowledgements, kissed her hand to the audience and was in every way deeply affected. The welcome was genuine, and, as afterwards was shown, thoroughly deserved. Miss Kalich, on this occasion, played the part for the second time, the first being in Europe some time ago. Her dignity, command, carriage, nobility of feature and a pervading sense of the stern realization of the task set the unhappy Fedora, carried her on the wings of Triumph to a great climax. With the fall of the first act curtain, all doubts of her ability to hold the audience in her adopted tongue had vanished, and the hold secured by her then, strengthened into a grip of steel. At the close of the third act the stage was literally smothered with a magnificent display of flowers, and the curtain calls totalled up to twenty-three. The star was called upon for a speech and replied: "Friends, I thank you from the bottom of my heart. Thanks." She is an absolute mistress of pantomime, and in emotional work has few equals. Her tremendous scene with Loris, in the third act, was rewarded with thunders of applause, and the audience realized in that outburst the extreme tension which had held them. Edwin Arden was inclined to be dramatic in his first scene, but when he settled down to the scene with Fedora, he caught the keynote and seldom wavered thereafter. To him also was due a large amount of the demonstration in act three, and he gave excellent evidence of his emotional ability at his discovery of the death of his mother and brother. Charles Hammond gave a most excellent performance of Jean de Sericux. Regan Hughston was easy and natural as Rouvel, and Daisy Lovering, in the small part of Dimitri, rendered a splendid account, presenting one of the best pieces of work of the evening. The others were in the main excellent. The cast follows: Loris Ipanoff, Edwin Arden; Jean de Sericux, Charles Hammond; Gretch, Dot. C. Mitchell; Desire, Frederick Sullivan; Tscheieff, Edwin Evans; Dr. Lobeck, Harry Blake; Pierre Boroff and Cyrille, George Schraeder; Rouvel, Regan Hughston; Dimitri, Daisy Lovering; Lazinski, Guy Nichols; Dr. Muller, Harvey Cassidy; Ivan, Henry Arthur; Basilie, Charles Eimer; Evan, Louis Cozens; Servant, Walter North; Countess Olga Soukereff, Alice Butler; Baroness Ocka, Lulu Freeth; Mme. de Tourney, Sarah Summer; Marka, Willa Keyes; Fedora, Bertha Kalich. Bertha Kalich, in "Fedora," will continue next week.

Yorkville Theatre (Meyer R. Bimberg, manager).—Business continues to be excellent here. On Monday night, May 22, Anne Sutherland essayed the role of Lady Teazle, for the first time here, in "The School for Scandal," and Maurice Freeman, the new leading man, appeared as Charles Surface. May Louise Algen, James Cooper, Effie Bond, David Edwin and Milt Dawson were congenially cast and rendered effective support. The production was handsomely staged. Next week, "The Silver King."

Windsor Theatre (Sullivan & Woods, managers).—"East Lynne" is this week's bill. The company is headed by Leah Lessi, who does excellent work as Lady Isabel and Madame Vine. The support is cast as follows: Sir Francis Levison, Ogden Stevens; Archibald Carlyle, Chas. Bunnell; Lord Mount Severn, John Ferris; Richard Hare, Devoe Palmer; Mr. John Dill, C. S. Halpin; Officer, Earl Weller; Barbara Hare, Adelaide Goundre; Cornelia Carlyle, Eda Marley Mears; Wilson, Lilly Riedel; Joyce, Madge Whyte; Master Willie Carlyle, Master Frank I. Franc; Little Isabel, Little Blanche Hunt. Next week, "The Span of Life." The house will close the season June 3.

Third Avenue Theatre (Martin J. Dixon, manager).—"Nobody's Darling" was presented Monday, 22, with the following cast: William Wallace, Arthur Devoy; Hugh McMillan, Dudley Farnworth; John Payne, Thos. Garrick; Mason Payne, David Landau; Pietro Mallachi, Theodore Kehrwald; Rastus White, Bruce Richardson; Rev. James Haney, Jas. Melbourne; Mary McMillan, Helena Collier; Senorita Lola Montanez, Virginia Howell; Annie Hetherington, Evelyn Faber; Bessie Atkinson, Alice Clifton; Mother Mallachi, Rea Monde; Ella, Cora Quinten. Next week, "Uncle Tom's Cabin." The house will close June 3.

London Theatre (James H. Curtin, manager).—The Black Crook Jr. Burlesquers are here this week with an interesting programme. It includes: "Dr. Bunion Outdone," Edna Burnett, coon singer; Leland and Haverly, comedians; Marie West, soubrette; Mlle. DeVere and Co., in a pantomimic act; the La Velle Sisters, singers and dancers, and "Duffy's Boarders," in which Harry Hastings is seen as Alkali Ike, and Viola Sheldon as Virgie Duffy. Next week, the Dainty Paree Co. The joint benefit tendered to Manager J. H. Curtin and Treasurer Edwin Bull, May 21, was a complete success.

Bijou Theatre (Henry B. Sire, manager).—David Warfield began his twentieth week and last fortnight May 22, in "The Music Master."

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" commenced its seventh week May 22. The theatre was closed 18, out of respect to the late Kirke La Shelle, whose funeral occurred on that date.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. B. Lawlor and daughters, in a singing sketch; the Three Funny Mitchells; Keno and Smith, comedy acrobats; Mabel Hudson, operatic soprano, and the Elite Lady Orchestra, in conjunction with Prof. C. Meyer's moving pictures, are the attractions for this week.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," started his fourth week May 22.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" commenced its nineteenth week May 22.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week's offering is James W. Harkins Jr.'s American naval melodrama, "The Ensign." The house was filled Monday, and every point made by the capable company was thoroughly appreciated. The cast was as follows: President Lincoln, Wm. Cullington; Gideon Welles, Albert Tavernier; Admiral David G. Farragut, T. Albert; Capt. Chas. Wilkes, W. J. Butler; Lieut. John Perry Allen, Wm. Norton; Lieut. Horace Blythe, George Howell; Lieut. Henry Fairfax, Arthur Buchanan; Lieut. Chase, Irving Hess; Lieut. Benham, E. W. Powers; Ensign Ben Baird, James Durkin; Midshipman Arthur Watson, Chas. Arthur; Coxswain Jack Dudley, Robert Rogers; Boatswain Bill Boulin, Riley Chamberlain; Sergeant Black, George Nelson; Sergeant O'Shay, Julian Reed; Cuban Police Officer, Irving J. Hess; Mrs. Baird, Louise Mackintosh; Mrs. Wilkes, Helen Whitman; Alice Greer, Grace Reals; Dot, Agnes Scott; Mary, Little Jennie Turner; William Cullington made up well as President Lincoln. James Durkin, as Ensign Ben Baird, came in for hearty applause. Grace Reals returned after a week's absence, her first entrance securing quick recognition. Agnes Scott, in the character of Dot, was in her usual good trim and made her customary hit. The cast in its entirety was thoroughly good. Mme. Emmy introduced her remarkably well trained terriers, the motion pictures and views of travel being held over. Sunday's concerts were well attended. The orchestra at this house, under the direction of Harry Collins, discourses good music, and the patrons give marked demonstrations of their approval. Next week, the Jewish tragedian, Jacob Adler, will appear in "The Merchant of Venice," supported by the Proctor stock.

Keith's Theatre (E. F. Albee, general manager).—The season never wanes or ends at this house of steadily good vaudeville, nor does the approach of warm weather seem to have the slightest effect on the general excellence of the bills. For the week of May 22 the Oberstelrer Tyrolean Troupe occupies the headline position in an interesting manner. It is undoubtedly alone in its class, and with its picturesque setting and costumes, and good singing proves a very acceptable addition. Mrs. John Fox Jr., Willard Hutchinson and company, in "Advice" (first performance and Mrs. Fox's debut), gave a very capable performance of a pleasing playlet. Mrs. Fox scored both as authoress and actress, and was ably assited in the latter capacity by her co-star. O Hana San and company, in the brilliant electric Japanese novelty, "Scenes from Japan," scored a most pronounced success, the beauties of the wonderful "Country of the Sun" being vividly brought out. Howard and North, in the really clever little act, "Happy Days," worked delightfully and naturally, making one of the biggest hits of the season. Meehan's comedy dogs, an excellent, startling and thoroughly amusing canine act, caused gales of laughter. Foy and Clarke, in their new act, "In the Old Curiosity Shop," have a clever, laughable and eccentric turn, which quickly catches the fancy. Geo. W. Day, in a new monologue, caused an easy flow of laughter. The Otto Bros. have a good Dutch "tangle speech" specialty served up with fine dancing. Harper, Desmond and Bailey gave a good performance of "real coon" song and dance. Others on the bill were: Morton, Temple and Morton, in refined acrobatic comedy; the Musical Bells, in a good musical act; Walter Daniels, in amusing character impersonations of well known actors. The biograph, offering a fine series of pictures, closed the bill.

Colonial Theatre (Percy G. Williams, manager).—Under the new management, this beautiful theatre has jumped into immediate popularity and business is always to capacity. Of course Manager Williams brought to the new house, when he assumed the management, the clientele he had formed at his nearby theatre, the Circle, but the patronage the Colonial now caters to is easily double that of the former theatre. The audience Monday afternoon, May 22, was of the usual big proportions. At its head is Albert Chevalier, England's greatest coster impersonator, in songs and recitations. It is Mr. Chevalier's farewell engagement in America, for this tour at least, and his success has been most emphatic. He gave his coster songs in his inimitable manner and they were received with applause and bravas. Prominent also on the bill were: Melville and Stetson, in their dialect songs, which scored as usual; the Union Gatling Guards, in artillery tactics and formations; the Hengler Sisters, vocalists and dainty dancers; Chas. E. Semon, the "narrow" comedian; Frank Gardner and Lottie Vincent, in Mr. Gardner's fantasy, "Winning a Queen;" Vernon, who has no superior as an accomplished ventriloquist; Lavelle and Grant, exponents of physical culture; Sydney Grant, the story teller and mimic, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—The excellent bill for this week, coupled with the delightful weather of Monday, May 22, served to bring out the full Monday patronage, and standing room was at a premium. There were two important reappearances in vaudeville upon the bill, the top line position being accorded to John and James Russell, who have been starring the past season in a drama, with their own company. Their offering was one of their original sketches, so well known, and which has served to amuse their legion of friends for so long a time. Their reception was cordial in the extreme, and their success as pronounced and well merited as of yore. The other reappearance was May Robson, who returned to vaudeville in her charming character bit of Amelia Ann (Cinders), in "Coming," supported very capably by Bruce Brayton and Sidney Lee. It is only necessary to say that Miss Robson fully sustained her well known reputation as a leading character actress. The splendid bill also listed: Ryan and Richfield, who have been the round of our city theatres this season; Harrigan, the comedy juggler; Snyder and Buckley, musical comedians; Techow's wonderful performing cats; Violet Dale, in her remarkable impersonations; Searl and Violet Allen, in their comedy, singing and dancing number; the Young Bros., grotesque acrobats, and the vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A fitting close to a profitable season was brought about evening of May 22 by the appearance for the current week of Miner's Americans, in "Doings at Luna Park" and "Around the World in the Airship Jeanette." The house was gaily decorated with the national colors, which, with a thoroughly good performance, enlivened the evening. In the olio: Emma Myers, Richy W. Craig, musical comedian, in his original creation, "Me and My Partner;" Harry Clark's Radium Girls, Del A. Phone, human telephone and mimic; Palfrey and Barton, acrobatic comedy cyclists, and Geo. T. Davis, in illustrated songs. Friday, 26, is the last opportunity to witness the fun of amateur night.

Dewey Theatre (Sullivan & Kraus, managers).—The Dewey Extravaganza Co. is the attraction here this week. "When You Are Married," a musical farce, in two acts, opens and closes the show. In the vaudeville are: Winifred Stuart, Two American Macs, Stewart and Desmond, Vivian Sisters, the Leons and Stevenson and Bissett. Next week, Trocadero Burlesquers.

Huber's Museum (John H. Anderson, manager).—Abbott Parker still remains the feature attraction at this house, and is daily attracting attention. Chauncey Morlan, fat man, second week here, is also a success. There is very little change in the bill here, excepting in the theatre, which changes its programme weekly.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Jacob Adler heads the bill this week, making on matinee of May 22 his vaudeville debut, in the trial scene from "The Merchant of Venice." He played Shylock in German, and his company spoke English. Mr. Adler's impersonation of the Jew has won general praise from New York critics, and comment on it is unnecessary now. Suffice to say that it thoroughly interested the audience, and won heartily expressed plaudits. Alberta Gallatin played Portia with excellent effect, and Harry Roberts made a fervid and most praiseworthy Gratiano. Others in the support were: Oscar Briggs, as Bassanio; Edmund D. Lyons, as the Duke of Venice, and Grace Arlington, as Nerissa. W. H. Murphy, Blanche Nichols and company played "From Zaza to Uncle Tom" to the accompaniment of great laughter, winning a success, as they always do, with the act. Mary Norman, in her new act, "Masks and Faces," did very commendable work, finishing with a neatly rendered bit of emotional acting. The Globe of Death, which made quite an impression at its recent introduction at another city house, was again the object of much comment. The circling of a transparent globe by a motor 'cycle constitutes a novel and thrilling offering. Kelly and Violette, singing duo, made a decided success, and the popular comedians, Dan Quinlan and Mack Keller, offered an act styled "Jest Fun" that is full of bright points, all of which were cleverly driven home. Coine's dog pantomime proved a pleasing and away-from-the-ordinary canine act, and Walter C. Kelly, dialect comedian, in his capital description of a Virginia court room scene, captured plenty of laughs and much applause. Ila Grannon, singing comedienne, and the motion pictures complete the bill.

Pastor's Theatre (Tony Pastor, manager).—Heading the bill at this popular house for week of May 22 is that clever comedy team, Raymond Finlay and Lottie Burke, in their laughable skit, entitled "Stageland Satire," which never fails to win its full quota of laughs. Libby Arnold Blondell appeared in songs of old times, and scored a big hit. Miss Blondell has a very delightful manner and knows how to get full value from both lyrics and music. John Le Claire, the clever American juggler, repeated former excellent impressions, and the audience will undoubtedly be glad of his reappearance at a later date. Eddie Hayes and Mona Wynne give a refined and interesting singing and dancing turn that takes well, and they win encores easily. Reed and Shaw, muscular marvels, novel gymnasts and eccentriques, won rounds of applause and much laughter for their really clever work. Their neat and novel apparatus is a great feature. Gus Adams and Chas. E. Drew presented their new comedy, "A Bogus Chauffeur," to the evident delight of the audience, and left a very good impression. Norton and Russell, the dago and the monk, have a very amusing and clever turn, which invariably draws many laughs. Whittle, the ventriloquist, has a group of walking figures, which, with his personal talent, serve to while away the moments very agreeably. The Garden Trio, in "His Last Stand," are successful in their endeavors to please. Alice Philbrooks and Sidney Reynolds, in "Miss Steno, Stenographer," are successful in holding the attention in a lot of nonsense, well served. Henry and Hoon, in illustrated songs, scored well. Elizabeth Estelle won applause for a good song and dance turn, and the vitagraph gave out a new series of pictures.

Academy of Music (Gilmore & Tompkins, managers).—"Quincy Adams Sawyer" began its third week and last fortnight May 22. Souvenirs were distributed May 18, to the women in the audience.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Adelaide Keim is the leading lady of the first stock company that ever held forth at this house. The stock season, which opened May 22, will continue as long as it proves a success. Miss Keim has surrounded herself with a most capable company in every respect. The opening offering is Dumas' "Camille," and it can be said that Miss Keim succeeded admirably, coming out of the test with flying colors. The house was well filled on the opening performance, and popular prices will prevail. M. L. Alsop is the leading man, and he shared honors with Miss Keim. During the engagement the company will present several big feature attractions, changing the bill weekly.

WEST END (George A. Blumenthal, manager).—The third week of Eugenie Blair's engagement opened to a good house 22, when Pinero's play, "The Second Mrs. Tanqueray," was presented, and comments of a most favorable nature were heard on all sides. It is announced that this week will conclude Miss Blair's engagement at this house.

METROPOLIS (Henry Rosenberg, manager).—Billy Van, in "The Errand Boy," packed this house at the opening performance, 22, with a large advance sale reported. It is a bright musical comedy, without a dull moment from start to finish. Next week, vaudeville.

STAR (Wm. T. Keogh, manager).—"A Little Outcast," with Anne Blancke as the star, began 22 a week's engagement. The audience accorded the star and her support a warm welcome. This style of melodrama never fails to draw big houses. Next week, "The Black Mask."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—A big spectacular scenic production of Charles T. Dazey's drama, "The Suburban," was given as a stock attraction, to audiences that filled this house from top to bottom at both performances 22. Most of the original scenery and stage effects have been secured, and, with a strengthened cast and all the house favorites, the presentation was excellent. William J. Kelley and Beatrice Morgan divided honors. Others who shared in the approval of the audience were: Alice Gordon, James E. Wilson, Sol Aiken, Robert Hill, Scott Cooper and Frank McIntyre. The vaudeville offers Great Scott, ladder gymnast; Elmer Tenley, monologist, and motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill is a most excellent one, being well arranged. It met with full approbation from a large audience, 22. The headliners are: Rose Stahl and company and the Four Lukens. Others are: Hoey and Lee, Four American Trumpeters, May Belfort, Four Huntings, Mosher, Houghton and Mosher, and Collins and Haverly.

ALHAMBRA (A. L. Robinson, manager).—So far business has surprised the management, the entire house being sold out each night before opening time, and hundreds being turned away. All indications point to a continuance of this business during the current week. The bill is a good one and should please the most fastidious. Cecilia Loftus heads the bill, ably assisted by Cressy and Dayne, Yorke and Adams, Three Yoscarys, John Ford, Mayme Gehrue and Ten Daisy Girls, the MacBanns, Delmore and Lee and the Milani Trio.

PARK THEATRE.—This house, formerly the Orpheum, which was for a while a Jewish theatre, has returned to vaudeville. During the time the house was closed the lobby has been enlarged and the entire house touched up. The attendance at the opening, 22, was only fair. It is the intention to give one show in the afternoon and two in the evening, at 10, 20 and 30 cents.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) the current week is the last of the vaudeville season. Comic opera will follow for four weeks. The bill for the closing week of vaudeville, May 22-27, is made up of Louise Gunning, a popular Brooklyn favorite, who is the chief feature; Clayton White and Marie Stuart Co., Chevalier De Loris, Franz Ebert, Gilbert's dogs, Le Roy and Woodford, Potter and Hartwell, comedy acrobats; Cooper and Robinson, "Ye Colonial Septet," and the vitagraph. The first of the series of operas is "The Little Duchess," opening 29.

BIJOU (Mary G. Spooner, manager).—Daly's old comedy, "7-20-8," is presented 22-27. Edna May Spooner is seen as Dora Hollyhock, while Cecil, as Flos, does clever work. Augustus Phillips, as Paul, is excellent. Harold Kennedy, the Courtney Corliss, also shares in the honors. Other members of the company are seen to an advantage. "Polly, of the Circus," was enjoyed by many last week. "The Shaughran" 29, and week.

STAR (Al. Schonberg, manager).—Rose Hill's English Folly Co. makes the merriment here 22. F. T. Thomas, a Brooklyn comedian, is the special feature of the bill, which includes Katherine Rowe Palmer, John E. Cain, Harry Evans and the Bison City Quartet. The comedy is "Knights of the Red Garter."

BROADWAY (Leo C. Teller, manager).—The regular season here closed after the performance May 20. It has been a most prosperous one. The house will be dark for a week, and will then reopen with a stock company, which will hold forth probably until the hot weather. Mr. Teller has rented the theatre for this purpose to Frank Reicher, who used to be stage director for Julia Marlowe, and at another time for Lulu Glaser. Mr. Reicher has selected a well balanced company, and his efforts ought to meet with success. The opening bill will be "Barbara Frietchie."

PAYTON'S (S. S. Allen, manager).—"Camille," with Etta Reed Payton in the title role, is this week's offering. The play has been produced here before, and has always proved a big drawing card. "The Three Guardsmen" next.

GAYETY (James Clark, manager).—Phil Sheridan's City Sports Co. this week. They have a fine burlesque called "Maids of Siam," as well as a good burletta. The olio: Shaefer, Stillwell and Schaefer, "monarchs of music;" Adeleada Marsdon, Pan-American Four, Nana Mills and Beecher, and, as a special feature, Ali, Hunter and Ali, comedy acrobats. Large business last week.

LYCEUM (Louis Phillips, manager).—"The Little Church Around the Corner" is this week's offering. Business continues most satisfactory.

DREAMLAND, enlarged in area, its amusements broadened in scope, and with an unlimited capacity for the accommodation of thousands, awaits the advent of warm weather, for climatic conditions the past week have been unfavorable for seashore resorts. This week promises to see the opening of "Creation," "Touring Europe" and "Hell Gate," three big attractions. "Creation" is very elaborate and requires such perfection in electric lighting that the opening has been delayed. At three and nine, every afternoon and evening, the hippodrome race course is the centre of attraction. At these hours the hippodrome programme begins, and for a lively half hour thereafter the sports continue. The Midget City has a new lilliputian population this season, but Mrs. Tom Thumb, Count Magri and his brother remain the principal celebrities. The Flea Theatre, adjoining the Midget City, has attracted many people.

LUNA PARK.—On Saturday, 20, the Dragon's Gorge building was thrown open to the public, and the Igorrotes went through their native work and pastimes for the first time before an audience. If L. A. Thompson's promises are fulfilled, his latest railway device, the Dragon's Gorge, will prove the crowning triumph to his many. The Igorrotes have completed three of their native houses, and will continue to work on their chief occupation all Summer. To avoid any possibility of their deciding that they had built enough houses, the shacks will be torn down every week. There are fifty-one of the Igorrotes, who have been brought from their mountain homes in the Bontoc Province, Island of Luzon, by Dr. T. K. Hunt, ex-governor of the province.

HENDERSON'S (F. B. Henderson & Co., managers).—The bill week of 22 includes: Eleven Sophomore Girls, Messenger Boys' Trio, Ford and Dot West, Quigg, Edwards and Nickerson, Les Angolas, the Two Ashtons, Watson and Morrisey, Effie Brooklyn, May Southward, Gillette Sisters, Lorraine and Gandy, Kennedy and Quatrelli, Viola Duval and the Pryors.

NEW YORK CITY JOTTINGS.

MME. GRAYVILL, a Parisian soprano, made her American debut May 18, at the Waldorf-Astoria, and was very successful. She sang a villanelle by Dell'Acqua, on which an encore was immediately demanded, and she responded with Massenet's "Amoureuse." With Frank De Witt, a barytone, she sang the duet from "Thais" (Massenet), "Theme de Rode," by Moreau, and a ballad by Ethelbert Nevin.

DAVID BELASCO entered into a contract, May 19, whereby another star comes under his management, namely Bertha Galland. Next season Mr. Belasco will control Mrs. Leslie Carter, Blanche Bates, David Warfield and Miss Galland.

THE NEW AMSTERDAM ROOF GARDEN will open June 5 with "Lifting the Lid," by John J. McNally, with Fay Templeton, Louis Harrison and Virginia Earle at the head of the cast. Many changes and improvements have been made in the seating arrangement and decorations.

THE PARADISE ROOF GARDEN will open June 5, and American and European novelties will be presented, in a weekly change of bill. The performances will continue until midnight. Toto, at present in Paris, will be the first foreign novelty. It is a mysterious musician manikin, about three feet high, and is brought on the stage by a young woman, placed in a chair and a zither put before it, and the doll accompanies her as she sings.

THE RECORDS OF THE NEW YORK STAGE, formerly the property of the late Augustin Daly, were offered at auction May 19, and brought $6,664. They formed part of a catalogue of items belonging to Everett Wendell, who purchased the records at the sale, in 1900, of the effects of Mr. Daly.

"WHEN WE WERE FORTY-ONE," which will shortly open the Wistaria Grove on the New York roof, is in rehearsal at the New York Theatre. The principals include: Harry Bulger, Emma Carus, Elsie Janis, Nella Webb and Nellie Daly.

THE PROGRESSIVE STAGE SOCIETY hopes to give some open air performances of Sanskrit and Greek dramas in aid of a fund for next year's week-day performances. Saturday, June 17, the Sanskrit drama, "Sakuntala," by Kalidasa, will be produced at Staten Island.

THE UNIVERSITY CHORUS, of Columbia University, gave a concert May 17 in the gymnasium. The new festival cantata, by Professor Rubner, was given for the first time.

THE EQUITABLE LIFE ASSURANCE SOCIETY on May 19 turned over to Catherine Shubert, mother of Sam S. Shubert, who died May 12 as a result of injuries received in the Pennsylvania Railroad wreck at Harrisburg on the previous day, a check for $50,000, in payment of policy No. 1,328,188, taken out a little over a year ago. At the time of his death Mr. Shubert carried $105,000 life insurance in different companies, besides a $10,000 accident policy. The policy paid by the Equitable was taken out April 22, 1904, and the second premium was paid just twenty days before the fatal accident.

WALTER F. WESTCOTT has closed as business manager for Harry Beresford, and has rejoined Thompson & Dundy's executive staff at Luna Park.

MRS. HAYDON TALBOT, the wife of the press representative of Luna Park, presented her husband with a baby girl May 16.

M. B. STREETER, Blanche Bryan and Nettie Foster, of "The Millionaire Detective" Co., presented a one act comedietta on Sunday night, May 14, at Keith's, at a benefit given by Mr. Keith for crippled and destitute children. The act received numerous curtain calls.

MRS. MCKEE RANKIN is seriously ill at the residence of her daughter, Mrs. Harry Davenport.

THE AFFAIRS of the Shubert Bros. will be carried on by Lee and Jacob, who, with the late Sam Shubert, made an agreement that on the death of any one of them, the survivors should carry on the business.

"THE KARAMASOFF BROTHERS" was presented May 16 at the Murray Hill Theatre by the Orlenoff-Nasimoff Co., and, as in previous productions, the entire organization won the enthusiastic plaudits of the audience. The play is an intensely emotional story of extremes of character in Russia in the part of Dimitri, Paul Orlenoff gave further proof of his great ability. Mme. Nasimoff, as Grunshenka, presented a highly emotional role in an admirable manner, easily sharing honors with her co-star.

OSCAR HAMMERSTEIN has re-engaged Anna Marble as press representative of the Paridise Roof Gardens.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Francis Wilson, supported by an excellent company, scored a big hit May 15. His exceedingly amusing portrayal of the leading character in "Cousin Billy" gained for him many new admirers. May Robson, Edith Barker, Edward Abeles, William Lewers and Beatrice Agnew also deserve praise. "When Johnny Comes Marching Home" entertained to fair sized audiences 17. It proved to be a most amusing musical hodge podge. Company was capable. Charles Hawtrey and an evenly balanced company, 19, 20, again gave "A Message from Mars." This interesting comedy seems to have lost none of its charm of previous seasons. The attendance was all that could be desired. Lew Fields' Co., in "It Happened in Nordland," 24, 25, closing the regular season at this house.

NATIONAL THEATRE (Max Hurtig, manager).—The stock again made a most favorable impression week of 15, in "Imprudence." Jessie Bonstelle, Frederick Lewis, Hardie Kirkland and Julian Noa did most excellent work. Attendance good. "The Adventure of Lady Ursula" 22-27.

COOK OPERA HOUSE (J. H. Moore, manager).—Big business was again the rule last week, "The Eternal City" being given a most praiseworthy presentation by the stock. Bert Lytell, Caroline Franklin, Edward Boring and Lillian O'Neill were well cast. "Thelma" 22-27.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Knickerbocker Burlesquers did good business week of 15, the closing week at this house. A first rate show was given. William Patton, Sam Green and Church City Quartette were especially well liked. This theatre will be closed until late in August.

NOTES.—Our Summer parks—Ontario Beach Park (John J. Collins, manager) and Dreamland (F. J. Walters, resident manager) will open 27.....A season of Summer stock will be inaugurated at the Lyceum Theatre, 29, by the George Heath Co., popular plays being given, at prices ranging from 10 to 25 cents. "The Charity Ball" has been selected for the opening bill.

Utica.—At the Majestic Theatre "The Isle of Spice" was well received May 17. Francis Wilson packed the house 18. Coming: Lew Fields' Co., in "It Happened in Nordland," 22; "The Fatal Wedding" 31. Instead of a stock company, an opera company will fill the bill during the Summer months, beginning June 5, under the management of Sam Pickett. The opening production will be "Blue Beard."

ORPHEUM THEATRE will be closed until Aug. 22.

Vaudeville and Minstrel.

WM. S. BILLINGS, baton and gun manipulator, formerly of Guy Bros.' Minstrels, and Karl Bond, trick pianist, have joined hands, and will produce, in vaudeville, a juggling and trick piano playing act, with an electrical finale, using a number of electric lights. They will play parks the coming Summer.

ALFRED PHILLIPS, of the team of Phillips and Hamilton, has been seriously ill with typhoid fever at the Mercy Hospital, in Pittsburg. He is slowly recovering. His wife (May Hamilton) is still with Price's New Water Queen Show Boat.

ON MAY 13 H. V. Lee enjoyed his fifty-ninth birthday, and received from him wife and daughter (Tulsa) some very handsome presents, while playing at the Castle Theatre, Bloomington. Mr. Lee is now getting out special paper and routing his show for the season of 1905-06.

TANEAN, FELIX AND CLAXTON (the Mascot Trio) were in Lancaster, Pa., last week, playing a park. They are booked along the Pennsylvania park circuit, and meeting with success.

PROBASCO, the juggler, closed his second season, thirty-nine weeks, with Marks Bros., and opened May 1 with the Barborka James Show, for the Summer season.

T. W. DINKINS writes that, commencing May 28, he will inaugurate a Summer season of stock burlesque at the Folly Theatre, Chicago. Three well known stock comedians have been signed, besides eighteen young women that he has culled from the burlesque field. There will be a change of olio each week, and nothing but high class burlesques will be put on. The management of the company will be in the hands of W. V. Jennings.

DARE AND BARRY played several entertainments during the past Winter and were successful in their new pantomime act, entitled "Fun In a Chinese Restaurant." Harry Dare, as the clown, has some funny business; Fred Barry, as the Chineman, is clever. They introduce juggling, club swinging, funny falls, etc.

WALLER AND MAGILL, who have just closed on the Penn circuit, where they were one of the feature acts, have been engaged as a feature act for the opening week of Carsonia Park, at Reading, Pa.

THE THREE KIMBALL BROS. report that they have just closed a successful season and that their act was a success at every house they played. They have signed with Frank Cushman's Twentieth Century Minstrels, on the Melville circuit of parks, and are booked to Nov. 6. They are booked at Pastor's, New York City, Sept. 4.

RAYMOND MERRITT has just concluded two years of work on the Pacific coast, and is playing Edward Shayne's circuit, with the McMahon circuit of parks to follow.

FRANK AND LOUISE BEVERLEY have canceled immediate work on account of the death of Mr. Beverley's father, which occurred at Detroit, May 15.

PIERCE AND MAIZEE write that they closed May 20, at the Woolworth Roof Garden, Lancaster, Pa., and will take a four weeks' vacation at their home in Aaronsburg, Pa. They add that they played one hundred and four consecutive weeks in the best vaudeville houses, and, after their four weeks' visit home, they will play eight weeks on the Gorman circuit of parks. Their next regular season begins Sept. 4, and they are booked solid to 1907. Their bookings include the Kohl & Castle, Orpheum circuits, twelve weeks in South Africa, and a forty weeks' tour of Great Britain.

MANAGER WM. J. WELLS writes: "I will have the management of the New Family Vaudeville Theatre connected with Ramaley's Pavilion, Lake Shore, White Bear Lake, Minn., this Summer, where refined vaudeville entertainments will be given. The house will be ready for the opening date, Sunday, June 4. The seating capacity of the pavilion is six hundred, with four beautiful private boxes, elegant stage, scenery, horseshoe gallery and with all the requirements of a first class family vaudeville house. The prospects for a good Summer season are very encouraging."

DOUSCH AND RUSSELL write: "We have closed our second season with Herbert Mack's World Beaters Co. Our act has been a success all over the country. We just spent $500 for new scenery and electrical effects, making it one of the finest staged musical acts in vaudeville. We are returning to vaudeville next season, and open our season at Pastor's Theatre Oct. 2. At present we are taking things easy and amusing ourselves at Mr. Russell's home, Clinton, Ia., where we will remain until June 25, when we open on the Burke circuit of parks at Canton, O."

LE BARR opened on the Novelty circuit at Denver, Col., April 10, and his act, he reports, has been a big success. He has worked seven weeks without losing a week, and is booked up solid.

ELMORE, mimic and entertainer, finished the Lang circuit in the Northwest and opened May 22 on the Western circuit of California for ten weeks.

THE WILSON TRIO just closed on the Western Orpheum circuit. They open in Des Moines, Ia., May 28, with Shayne's parks to follow, then go back on the Orpheum circuit Sept. 4, opening in San Francisco. They are booked solid.

HENRY ROSENBERG, manager of the Metropolis Theatre, New York, will inaugurate a straight vaudeville programme at his theatre after the close of his regular dramatic season, to commence May 29.

FREDERIC W. THOMPSON, of the Hippodrome, with his mother and sister, sailed for Europe May 20. While abroad he will arrange for the presentation of many European acts to be seen at the Hippodrome next season.

HARRY ARMER, musical director of the New York Stars Co., writes: "I was granted a divorce from my wife, Annie Armer, known professionally as Lucy Bates, on May 18."

THE FOLLOWING PLOPLE are at the Empire Theatre, Ashtabula Harbor, O., week of May 22: Williams and Gordon, Patchen and Clifton, Gillihan and Brocee (fourth week), Ridley Sisters, Lavars Sisters, Billy Stanford and the stock company. Crowded houses, we are informed, are the rule nightly.

P. S. CLARK, proprietor and manager of Clark's Runaway Girls, writes: "I will have ten sister acts in my dancing number next season, with elegant new costumes, special scenery and electrical effects. The ballet is by Prof. I. Dimant, and the entire music especially written by Joseph E. Howard."

THE THREE HYLANDS, who met with success touring the Pacific coast during the past two years, are now playing Utahna Theatre, Salt Lake City, with Ogden and the Adams circuit to follow, taking in the principal towns in Colorado.

AIMEE COMMONS is doing the leading soubrettes for the Crystal Stock Company at Wichita. Her acting dog, "Lucky," was recently presented with a turquoise studded collar.

KITTIE MELVILLE, of Fox and Melville, who was playing an engagement in Ireland, was called home to Toledo, O., to the bedside of her daughter, Marguerite Burbank, who is suffering from consumption. Miss Melville made popular the songs, "Somebody's Waiting for Me" and "We Just Come Back to Say Good-bye," in England, Scotland, Ireland and Wales.

MINNIE GRANVILLE has just closed a season of forty weeks with the Sam Devere Co., where she played one of the principal parts. She will rest during the Summer, spending four weeks with her mother, at Toronto, Can. Miss Granville has signed for next season with Mr. Devere.

TOM BATEMAN is in his sixth week at Austin & Stone's, Boston, playing parts and doing specialties, and making good in both.

MILLIE BLANCHARD, the English tragedienne, who will appear for a limited time at the principal vaudeville theatres in the United States and Canada, supported by a specially selected company, in a sketch, entitled "Zelda," will also appear during the performance of the sketch in the sleep walking scene from "Macbeth." Sunday evening, May 28, she will appear at the Grand Opera House, New York.

CELIA ROSEWOOD has been engaged to support Millie Blanchard, the English tragedienne. She will play the part of Miggsey, in the dramatic sketch, "Zelda."

WM. H. M. SMITH AND MART REAGAN have signed with Maurice Boom to play fifteen weeks on his circuit of parks, commencing May 29. They will play the title parts in the "Me and Jack" burlesque. The company opens at Savannah, Ga. Geo. Allen, of Allen and Delmain, is the manager of the company.

CUPOSTI, who has been ill for four months has recovered, and is now at the Steeplechase Park, Coney Island. He will appear in the West next Fall in his Oriental act.

TOMMY BURNETT has signed with Haverly's Minstrels for next season, under the management of Will E. Nankeville.

GEO. CHRISTOPHER, minstrel and comedian, has returned home after forty successful weeks with the J. W. Vogel Big City Minstrels, and will spend the Summer at home in Cincinnati, O., with his mother.

HARRY A. BAILEY, black face comedian, has formed a partnership with Sam Greden, boy soprano, and Master George Lane, boy tenor, in a comedy singing and dancing act, written by Mr. Bailey. They will be known as the Harry Bailey Trio.

RUTH WYLEY AND DELLA WYLSON are very successfully producing their character change and singing act. They have not lost a week, they inform us, since last June, and are booked well ahead.

THE GREAT KINSNERS, after completing a successful season of twenty weeks on the Pacific coast, opened at the Family Theatre, East St. Louis, Ill., week of May 22, with the whole Lang circuit to follow. They open in Australia Nov. 15, 1905, for Harry Rickard, for a season of fifteen weeks.

LIZZIE MITCHELL closes May 28 at the Gem Theatre, Missoula, Mont., and opens May 29 at the Topic Theatre, Billings, Mont., with Deadwood, So. Dak., to follow.

THE SHAW SISTERS, Georgie and Kittie, will not separate, as has been reported. They opened at Fritz's Theatre, Portland, Ore., May 22.

CAY MATHEWS, trap drummer, is slowly recovering from a severe attack of typhoid fever at his home in Huntington, W. Va.

CHAS. E. STUTZMAN, late of Electric Comedy Four, black face singing and talking comedian, is meeting with great success in the principal Western parks, doing his monologue and singing his own songs.

MAMIE SMITH CHAMPION closes her second season as leading woman with Sam Devere's Co. at St. Louis, May 28, and will rest at her home, Champion Villa, Clyde, N. Y.

JOHN J. CORBETT AND SELMA FORRESTER have just closed seventeen successful weeks in the West, having played the Novelty circuit. While on their Western tour they were initiated in the order of Raspberries, Bush No. 99. They also organized a bush at the Novelty Theatre, Denver, Colo. They are this week at the Bijou Theatre, Kenosha, Wis.

HARRY WARD writes that he will launch the Harry Ward Minstrels early in July. Mr. Ward is recuperating in Southern Missouri.

HARRY ROGERS was elected vice president of Newark Lodge, No. 28, T. M. A., Sunday May 21.

HARRY LA MARR sails for Europe on Saturday, June 3. He is engaged to open at the Palace Theatre, London, Eng., for six weeks, beginning June 19.

World of Players.

EDGAR L. DAVENPORT submitted to an operation May 18, for the removal of superfluous cartilage of the nose. He has had considerable trouble, and Dr. Francis Quinlan, the nasal specialist, performed the operation. Mr. Davenport will shortly go to Boston for a special engagement in vaudeville at the Empire Theatre, Boston, beginning May 29. The vehicle is a one act play, "The Only Way," by Stanislaus Stange.

CONWAY TEARLE, lately with Grace George, in "Abigail," has been engaged for the Sothern-Marlowe Company for next season.

W. A. BRADY will include "Trilby" in William Lackaye's repertory next season. Opening in San Francisco, Sept. 4, Mr. Lackaye will, besides "Trilby," be seen in "The Pit" and "Pillars of Society." During his New York engagement he will present his new play, "Jean Valjean."

ERNEST LAMBART, recently in "The Girl from Kay's," will appear next season in Weber's Stock Company. Mr. Lambart sailed May 17 for Europe, to remain until the middle of August.

IT IS REPORTED that Florence Ziegfeld has contracted with Alice Nielsen for an operatic concert tour, beginning at New York in October.

MME CALVE will be unable to appear at the opening of the Waldorf Theatre, London, Eng., as she is ill. She will probably appear in June, in "Il Pagliacci." The "Maestro di Cappello" will be sung with Mme. De Lucia in place of Mme. Calve at the opening.

MAXINE ELLIOTT will continue her London, Eng., run indefinitely, moving to the Savoy Theatre May 22.

THE WILL OF KIRKE LA SHELLE, who died at Bellport, L. I., May 16, was filed for probate in the Surrogate's office May 17. There are bequests to the testator's brother, Oscar C. La Shelle, of $5,000, and to his brother, James E. La Shelle, of $2,500. The residue of the estate is left to his widow, Mazie N. La Shelle.

MARGARET FRASER, formerly a Gaiety dancer, will appear at Daly's Theatre, New York City, with Edna May's company, next September.

CHAS. E. UDELL has been re-engaged by Broadhurst & Currie as stage manager for next season, with Nat M. Wills' "A Son of Rest" Co. He will work at the parks this Summer.

HUGH MACCOLLAN, eccentric Hebrew comedian, has joined hands with Bertha King. The team will be known as Maccolian and King. They have an act, written especially for them, entitled "The Troupers," and intend playing vaudeville.

THE BRITTONS opened May 3, at the Os Budavara, Budapest, Hun., and their engagement extends to June 15.

INFORMATION is wanted of the whereabouts of John Tonelly, by Mrs. J. Tonelly, of 1244 Shelby Street, Louisville, Ky.

WILSON AND MORAN opened recently on the Lubelski circuit, after an absence of nine months. Miss Moran was cordially greeted.

NOTES FROM THE FERRIS STOCK.—We opened in Omaha 14, and broke the record of the house. People were turned away at both performances. Marie Paley, the stock star, who has been leading lady here the past three seasons, was greeted with applause, and Hattie Carmontelle was also warmly welcomed as an old favorite. Miss Paley received many beautiful flowers.

"HAPPY" HOD WESTON writes: "I just finished an engagement with the Van Dyke Stock Co., of St. Joseph, Mo., and joined Newman's Entertainers, to do parts and specialties. I am making good with my new Irish act. The company is playing week stands through Missouri, Iowa, Kansas and Illinois. We have been playing to good business. The S. R. O. sign is out frequently. Fred P. McCord is our manager, and we are a happy family."

NOTES FROM THE "A HIGH OLD TIME" CO.—This musical farce comedy will take the road next season, with prospects bright for a successful season. Time is filling rapidly, and only the best territory in Pennsylvania, West Virginia, Ohio, Indiana and Illinois will be played. The company will carry a competent cast. Jesse L. Fusner is proprietor, and Wm. Stanford business manager.

THE ROSTER of Clark Bros.' Repertory Co. is as follows: Clark Bros., Cully Wood, Raymond Clements, Will Keigley, Harley Miller, Jack Doyle, the Garetts, John Ritter, Will Plumley, Gertie Keigley, Mollie Miller, Chas. Finch, Lon. Atwood, Ira Thompson, Grover Rogers, Legett Simons, and Harry E. Wilson, stage manager. We are showing three nights to good business, and under the able management of Mr. Wilson, and we never fail to give satisfaction.

TED V. AREMOND has closed a successful engagement of fourteen weeks with the "Out of the Fold" Co., and is resting in Chicago. He has been engaged by the United Vaudeville circuit to manage their theatre in Racine, Wis., which opens May 27.

NOTES FROM HARRINGTON STOCK CO.—Business has been exceptionally good since our opening, at Clinton, Ill. We have one of the strongest repertory companies that has ever played this territory, carrying our own band and orchestra and traveling in our own private car. Roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, business manager; Len Harrington, advance representative; Doc Foster, musical director; Beatrice Harrington, Nell Russell, Millie Harrington, Ben A. Tillson, Walter Dickinson, C. F. Jackson, Hank Geisey, Chas. Barton, Will Carver, George La Val, H. T. Michals, Ed. Holtman, Guy Linder, Harry Randall, Herbert Young and Roy Urich.

ROSA RAND has signed with the Jefferson Brothers to play Mrs. Malaprop, in "The Rivals," next season.

NOTES FROM THE EMPIRE STOCK CO., Jno. Negrotta, manager.—We are in our fifth week doing good business. Mr. Hagadorn, who recently joined us, is meeting with big success in his specialty, also his parts. Raymond and De Vaux are our feature specialty. Little Dorothy and Chas. Bodish are also doing exceedingly well in their specialty and parts. We have sixteen members in all, namely: Al. Bodish, sole owner; John Negrotta, director and manager; A. S. Bodish, H. W. Bodish, G. A. Bodish, Fred Clark, A. C. Russel, F. A. Hagadorn, Chas. Bodish, R. R. Raymond, Mrs. A. N. Bodish, Anna Ryan, Alice Bodish, Irene De Vaux and Dorothy Bodish.

NOTES FROM HEMENWAY & PAUL'S "A TRIP TO AFRICA."—We opened our season at Elks' Theatre, Hudson, N. Y., week of May 8, to flattering business, and, judging from appreciative comments and applause, we have one of the strongest and best shows on the road. Have numerous letters asking us for time. We carry sixteen people, and our motto is: "Give the people what they want." Our specialties go big, and curtain calls are numerous. Have a swell line of paper and scenery, and bill like a circus. Our roster: Billy Walsh, Arthur Seymour, Barlow and Dunn, the Great Harvey, Three Macks, Harold Graham, Al. Westley, Norton Rutherford, Gertrude Arden, Frankie Paul, C. R. Sollenberger, advance; John J. Glass, electrician; Geo. Atkins, pianist, and Frank Wall. Our season is booked solid, and managers are asking for return dates.

WILFRID A. GRIFFIN has closed his season as advance agent with the Pauline Hammond Co.

NOTES FROM MILLER BROS.' STOCK CO.—After a season of forty-three weeks, the last ten of which were over the Chamberlin & Harrington circuit, we closed in Cedar Rapids, Ia., at Green's Opera House, to a capacity business. Our season has been prosperous and enjoyable in every respect. We have toured Illinois, Iowa, Missouri and Kansas. The company will reopen at Ft. Madison, Ia., late in August, and a number two company will be rehearsed for a series of fair dates. Most of our next season's time is already booked, with many return dates. No pains will be spared to make this company one of the very best in the West, and it will play the best of time. The roster: J. M. Miller, owner and manager; Leonard A. Emmert, stage director; F. M. Cogshall, stage manager; Geo. Yale, advance representative; Geo. C. Lill, musical director; Monte W. Lewis, Jack West, Harry Edwards, Master Drew La Beau, Ella Miller, Burdie Bartrum, Phrona La Beau and Mina Griffin, who has successfully played the leads the entire past season, and made for herself a good reputation. All the company departed after the performance for their respective homes, after congratulating their manager upon the successful season, as they had not missed a salary day the entire season.

ESTELLE DE MAR, an actress, and sister of Carrie de Mar (Mrs. Joseph Hart), was married on May 14, in St. Patrick's Cathedral, New York City, to Ernest Scheil, a business man of Philadelphia. Miss de Mar was last season with "Girls Will Be Girls" Co., and was a member of Wm. A. Brady's companies for several years.

CHAS. A. TAYLOR, the well known author of melodramas, will produce and play in his productions in the far West. Wm. Russell, of Russell and Drew, who are prominent in the show business West of St. Paul, has closed a deal with Mr. Taylor whereby this author, at the head of a high class company, leaves for Portland, Ore., May 23, to play the following repertory: "Escaped from the Harem," "Queen of the Highway," "Through Fire and Water," "The Female Detectives," "Held for Ransom," "Rich for a Day" and "The White Tigress of Japan," all of which are the works of Mr. Taylor. The company will begin its season at Seattle, Wash., opening on June 4, and ending July 15. From there it will go to Portland until Aug. 28; at Los Angeles two weeks, beginning Sept. 10; Salt Lake Oct. 5-7, and two weeks at Denver, at the Tabor Grand, beginning Oct. 15. Mr. Taylor will take his wife and children with him to the West. It is his intention to feature his wife, Laurette Taylor, in all of the above mentioned plays has ever been out West, and in sending out this company it has been stipulated that no member of the company shall ever have played in the West. Mr. Taylor, in speaking of the venture, said: "Mr. Russell, who is one of the most enterprising men on the coast, came direct to New York to consumate this deal, and with the full accord of Ed. Stair, of Stair & Havlin, the venture will be tried. We will transport four carloads of scenery and a car of horses, necessary for the production of the plays. I will supervise, manage and look after the business in every detail, and have given up play writing for other people, intending to produce and manage my own shows in the future. The Russell Bros. will be under my management the following season, in a play written by me, which has, as yet, no name."

GREAT sport is looked for Friday afternoon, May 26, at Olympic Field, New York City, when "The Smart Set" and the Williams & Walker companies come together in a game of baseball. There has always been a deep rivalry between the two, and it will be settled that day, rain or shine. It is agreed that the Williams & Walker team will play in full dress suits and high hats, while "The Smart Set" team will appear in Tuxedos and yellow shoes, and the profession in general is rooting for rain. The services of Jack Johnson, the colored champion heavyweight, have been secured to umpire this novel game.

MAE FISHER informs us that she was granted a divorce from Howard Robinson, in Chicago, during the week of May 8-13. Miss Fisher is a member of the Dainty Duchess Co.

FRANCIS TOWNSEND has been engaged for next season by the Murray & Mackey Co.

FLORA DORSET, of the Howard & Dorset Co., who is resting at her Summer home, Clover Hill Farm, near Cincinnati, will return to the company June 11 for a ten weeks' stock engagement at River Side Park, Sioux City, Ia.

PATTEN & PERRY, who will open their Summer season under canvas at Little Falls, N. Y., will carry twenty people, including band and orchestra, and play week stands.

NOTES FROM FRED RAYMOND'S "MISSOURI GIRL" CO. (Western).—We closed our season at Portage, Wis., May 6, after thirty-six weeks of phenomenal business. Grace Gilmore, who played the title part, Daisy Grubb, after a week's visit at her mother's home at Indianapolis, joined the Eastern "Missouri Girl" Co., at Woodstock, Vt., for the same part. The company is booked for a twelve weeks' Summer season, touring Nova Scotia, New Brunswick and Thousand Islands, under the management of George Bedee.

HARRY E. FISHER AND JOSEPH CARROLL have been engaged for another season by Hamlin, Mitchell & Fields for the Lew Fields Theatre Co.

NOTES FROM Barborka & James Co.—Business continues good. At Cortland, N. Y., we turned them away twice during the week, and at Fulton was the best repertory business done by any company this season. We have made several changes since opening. Kleth and Kato replacing Archer and Garlow, and our show is much stronger now, and everything points to a very successful season. Our roster is: Fred James, proprietor and manager; Marie Barborka, Dorothy Marke, Margie Allen, Nellie Lyons, Fred James, G. E. Millar, Jos. Griffin, Wm. Wolbert, Campbell Stratton, Ernest Probasco, Campbell and Wayne, and Ed. Kelley.

NOTES FROM THE MASON & IMSON CO.—We opened our season under canvas Saturday, May 20, and have a brand new outfit from stakes to canvas, with a 60ft. and with 20ft. middle piece. We will play three night stands, making a feature of "Ten Nights in a Bar Room" and "East Lynne." Roster: Mason & Imson, proprietors and managers; E. A. Mason, Burt Imson, Billy Ford, J. A. White, Harry St. Clair, Mai Dudley, Mrs. Burt Imson, Irene Imson, Irene St. Clair, Little Robert St. Clair and Jessie Hooper. Bill Swartz has charge of the top, and the band is under the direction of Chas. Stead.

KATE WOODS FISKE, for five years the character woman of the Thanhouser Co., at Milwaukee, has joined the Ferris Stock, at Minneapolis, for the Summer.

JAMES KYRLE MACCURDY, who closed a successful tour in "The Old Clothes Man" Co. at Milwaukee, May 7, will continue in the same play next season.

MR. AND MRS. GEO. WARREN are Summering at Mr. and Mrs. James Garside's new country home in Ohio, having closed a successful season May 13.

MARGUERITE EARLE has joined the Poli Stock Co., Bridgeport, Conn., for the Summer, opening in "The Christian," in the part of Polly Love. Her emotional scenes, we are informed, brought forth rounds of applause, and stamped her as an actress of more than ordinary ability.

FLORENCE GILBERT FOX reports success with Jolliet's Jolly Jokers, playing the soubrette roles and doing her specialty.

NELLIE FILLMORE is in her sixth week with the Woodward Stock Co., at Kansas City, Mo., playing leading characters, and is meeting with success.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there may be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

NOTES FROM JOHN GRIFFITH.—Mr. Griffith closes his season on May 27, at the Russell Theatre, Ottawa, Can., after a successful presentation of "Macbeth," for three consecutive years. His next venture will be an extensive production of "Richard III," preparations for which are now progressing as rapidly as is possible, in view of the elaborate presentation that it is proposed to give. The present company has been re-engaged, with few exceptions, but a new member has been added in the engagement of William Lloyd, for leading support. This company's next season will open on Sept. 2, at Norristown, Pa.; from which time it is booked solid up to the following May. Mr. Griffith expects to sail for London on June 3, with Thomas Taylor, Renwick Sanders and Chas. Hartley, members of his business staff, and will remain on the other side until about the middle of August. John M. Hickey will have charge of Mr. Griffith's interests for the next three seasons.

GEO. M. EYSKENS will open his Jefferson Theatre, Portland, Me., Stock Co., week of May 29. The company will include the following people: Leigh De Lacy, Ethe Gillette, Grace Vinton, Augusta Durgeon, Alberta La Cross, Little Clara Denton, Walter Woods, James F. Kelly, John R. Higgins, Eugene Frazier, W. Robt. Dailey, Morris Burr, F. J. Farrell, Jos. Thayer, Had Sawyer, Jas. F. Brown, and Edward Tilton, scenic artist. The opening play will be David Belasco and Franklyn Fyles' play, "The Girl I Left Behind Me," to be followed by "Are You a Mason?" The best plays will be presented and the season will last about ten weeks.

"LA VARIATION," a comedy, in four acts, by Pierre Soulaine, was presented at the Theatre de l'Odeon, Paris, Fr., May 18, for the first time on any stage, and seemed to please the audience. There is much good work in the play. M'lles. Tonnala and Carlier and MM. Severin, Mars and Janvier scored.

BONNIE MAGIN, during the "Socrates Jackson," sung in Chicago May 17 by the Joe Weber Co., fell and sprained her ankle, and will be unable to appear for some time.

HERBERT STANDING has been engaged by Charles B. Dillingham for "My Girl Joe," Clyde Fitch's new play for Maxine Elliott, to be produced at the Criterion, New York, in September.

GEORGE W. SAMUELS, who will produce "On Satan's Mount," at the Hollis Street Theatre, Boston, has engaged Dorothy Donnelly, Mary Sanders, Grace Griswold, John E. Kellerd, Joseph Brennan, George Backus and E. L. Snader.

MRS. E. L. FERNANDEZ AND BIJOU FERNANDEZ sailed, May 20, for Europe. Mrs. Fernandez said she was going abroad on business.

CHARLES A. TAYLOR left New York May 23, to produce a number of his plays in the West, under the direction of William Russell. The company will open its season at Seattle, June 4.

Miscellaneous.

ART. RICHARDSON writes: "In three weeks I will close with the Cook & Harris Co., and go out with my own company, with Alvoord, mind reader and hypnotist. The Cook & Harris Co. has broken all records for a moving picture company, having been requested to play several return dates. The roster of the company is as follows: B. Alberc Cook, business manager and song illustrator; Mrs. B. A. Cook, treasurer and pianist; W. Christman, master of transportation; Art Richardson, advance; Geo. Dorr, rube comedian and trick pianist."

ROSTER OF BAILEY'S VAUDEVILLE AND MOVING PICTURE CO.—W. H. Bailey, manager and proprietor; T. Frank Lawlor, stage manager; M. J. Bailey, treasurer; T. Donovan, advance agent; Leslie E. De Mott, clown, equilibrist and club juggler; comedy sketch, Harnett and Mulett; Harris, Bailey and Bailey, song illustrators; Mayette Herman, comedienne; Studer Sisters, song and dance, and Netty Wilmarth. We are looking forward to a busy season.

BERT. MCCLEARE is in his seventh week with Linn's Educated Dog and Monkey Show and High Class Vaudeville.

THE METROPOLITAN MOVING PICTURES (A. Le Roy Tomsley, manager) reports playing to good business through the East. This is said to be a strong organization, and giving excellent satisfaction.

NOTES FROM DR. GEORGE EMERSON'S Modern Remedy Co.—We opened May 1, at Maybee, Mich., and are now in our fourth week. This is our last week in Michigan. Will then work Ohio, Indiana and Illinois. Business so far has been good, notwithstanding the fact that the territory we have been in has been worked by everything. Roster: Dr. Geo. Emerson, lecturer and manager; Mrs. Emerson, treasurer; Clarice Emerson, child actor; Jack C. Le Roy, Dutch and Irish comedian, and the Leonards, sketch team, comedian and soubrette, novelty acts, etc. Prof. Arnold's band of eight pieces join June 1.

MIXED.

During a church convention in one of our large cities a lady well-known as one of the most prominent hostesses of the land was entertaining at her home a number of ministers, delegates to the convention. The second evening, being very tired, she proposed having "two hours to herself, while her guests were attending the religious meeting announced. One delegate, however, insisted on keeping her company. They sat for a time before the library fire, the minister talking on in a gentle stream, the lady growing more and more sleepy. A cricket was singing on the hearth, and presently a hymn from the neighboring church reached their ears. The clergyman, slowly rocking, slowly fitting the tips of his fingers to one another, commented:

"How sweet the songs of Zion sound upon the evening air"

His hostess, almost asleep, was still responsive. She fancied he was referring to the cricket. "Yes," she replied, "I'm told that they do it with their hind legs."—*Harper's Weekly.*

WANTED,
ATTRACTIONS OF ALL KINDS.
ILLUSIONS,
FERRIS WHEEL,
TENT SHOWS,
PRIVILEGES.

At Jerseyland Park, near Westfield, N. J. 150,000 people to draw from. 5c. fares. Big Sunday business. Liberal TERMS to desirable attraction. CALL QUICK. A. C. DORNER, Knickerbocker Theatre Bldg., New York.

WANTED QUICK,
SMALL GERMAN COMEDIAN

Who can Sing or Dance and do Strong Comedy in 15min. Afterpiece; also First Class Side Show Talker or High Class Musical Feature; 7 months' work, $20 per week and transportation. Tickets advanced if required. Jimmie Burns and Joe Alfontie, wire add. quick. CAPT. W. D. AMENT, 22 to 28, Nashville, Tenn.; 29 to 4, Hopkinsville, Ky., care of London Ghost Show.

Picture Machines.
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(Motion Picture Machine) No. 4 Model, with or without our Fireproof Magazines and Take-up Device. The machine that is pronounced as the crowning achievement of cinematography. Catalogue furnished on application. **N. POWER,** N. Y. FILM EXCHANGE, 115-117 Nassau St., New York City.

WANTED AT ONCE,
Boss Canvas Man and Seat Man,
FOR SMALL TENT SHOW.

Week stands; easy position; good salary. Drinkers not tolerated. Address ERNEST COOKE. Humpty Dumpty Tent, Lowell, Mass., this week; Nashua, N. H., next week.

WANTED,
REPERTOIRE PEOPLE
THAT DOUBLE BRASS.

Musicians, B. and O., write. CHESTER GENTER, South McAlester, I. T.

WANTED IMMEDIATELY,
PIANIST,
FOR BENNETT MOULTON COMPANY.

Address FON DU LAC, Wis., week May 29; WAUSAU, Wis., week June 4.

WANTED, PIANO PLAYER

Double Drum or anything in Brass; A1 Slide B. and O. or B. and Parts, strong Cornet and Baritone, clever Specialty People to Double B., Advance Agent, must Double Small Parts or Brass Play cities only. Long engagement. J. GRIESE, Fergus Falls, Minn.

50 CENTS. 50 CENTS.

For a Book of 10 Sketches. 5 acts for 1 male, 1 female; 5 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

WANTED, Place for Merry-Go-Round

OR FOR SALE. First Class Machine, 45 in diameter. First Class ORGAN, cheap. LEONARD KLETT, 74 Cortland St., New York.

WANTED, STRONG CORNET AND TUBA.

Double orchestra. Join on wire. TAYLOR & FRANK SHOW, Garret, Ind.

WANTED,
A GOOD ALL AROUND PERFORMER AND COMEDIAN

Address DR. DAVE MARLOW, Quaker Med. Co., Gen. Del., Milwaukee, Wis.

WANTED,
YOUNG LADY FOR WATER SHOW.

One that can swim. E. ELMARE, 404 East 17th St., N. Y.

FOR SALE,
5 PERFORMING DOGS
E. S. ADELL., Clyde, N. Y.

With the Bill Posters.

NOTES FROM LOCAL No. 3.—There has not been a day in two weeks that we have not had a visiting brother from some local, and all report everything going along nicely. The No. 1 and No. 2 cars of the B. & B. Show have been here, and the boys are a jolly crowd. Joseph Sullivan, on the No. 2 car, joined Local No. 3, making the car solid union. Last week was a busy one with billing carnivals in surrounding towns and Luna Park. Bro. Ollie Stawfinger, of No. 3, has charge of the work for the park, and is ably assisted by Bro. Jack Quinn, of No. 3. Bro. D. T. Judge was presented by his wife with a son May 13. Both mother and baby are doing well and Bro. Judge is kept busy handing out cigars. Bro. C. J. Rhoads, of No. 3, joined No. 1 car B. & B. Show last week. Bros. Bill Jack, B. O. Marsh, of No. 3, and E. C. Munce, of the Alliance, were in the city for a short time May 19, and reported everything going O. K. with the Pawnee Bill Show. Bros. W. M. Scott, of No. 7, and Harry Graham, of No. 13, visited several of the boys here 19, and reported all getting along finely on the Wallace car No. 2. Bro. Harry Cohen, president of Local No. 3, left Pittsburg for Chicago 14, to take charge of the advertising for one of the steamboat companies. Bro. Harry Joseph has charge of the advertising department at the Grand during the absence of Bro. Cohen.

NOTES FROM LOCAL No. 15, Springfield, Mass.—Fred Belmont, instead of going to Capital Park, Hartford, Conn., will remain at the Holyoke Opera House, where a Summer stock is to be run. Paul Davis will be at Poli's, in this city. Ringling Bros.' advertising car No. 1 was in the city on Sunday. The following are with the car: Frank Ester, W. H. Haskins, Jim Muller, C. T. Crippen, S. C. Holmes, Dan Feheney, Robert Frye, C. A. Betts, W. Madison, C. C. Selles, W. Jackson, Harry Crabtree, M. Coughlin, E. Long, John Whitmore, R. Root, W. M. Vance, L. C. Graves and Chas. A. White.

ALL ROAD MEN of Local No. 14, N. A. B. P. and B. of A. are requested to communicate with Secretary Ralph Ware, P. O. box 666, at once, regarding important business.

SPEAKS FOR ITSELF.

EDITOR CLIPPER.—*Dear Sir:* Our 'ad.' in THE OLD RELIABLE of May 13 has brought us almost 600 answers so far, and they are still coming in. It is impossible to answer them all. Rehearsals begin June 8 and the season opens June 18. Our time is pretty nearly filled solid up to March, 1906.—LINDENWALD PARK STOCK CO."

STRONG! SYMPATHETIC!! SOUL-STIRRING!!!

"GOOD-BYE, EYES OF BLUE,"

By JAY J. WALKER and HARRY ARMSTRONG (Composer of SWEET ADELINE).

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Stein, F. C.
Stuart, Harry
Sun, Gus
Sully, Daniel
Spanton, T. P.
Smith, Albert
Shaw, C. A.
Sanford, Jere
Stone, Ben
Sherer, Frank
Swafford, J. B.
Seymour & May
Sollenberger, C. R.
Sherman, Dan
Stanton, Walt
Shafer, E. A.
Stanley, Earl
Sims, George
Smith, John
Smith, Larry
Storch, C.
Smith, I. K.
Stewart, Edgar
Shaw, W. J.
Shoengold, B.
Tunner, James
Tenley, Eddie
Thomson, E. W.
Thompson, W. L
Taylor, Robt.
Titus, F. J.
Tait, W. M.
Tasmanians The Ten Broke, James Thomsen, Mark
Tait, N. A.
Teniss, Jack
Thomas, J. G.
Thl, Carl
Usher, Guy
Vernon, Carl
Vance, A. T.
Vernon, Carl
Vance, H. J.
Vogel's Minst.
Viedahl, Theo
Ventella & Nina
Wilson, F. H.
Williams, Mr. J.
Winchester, E.L.
Wilson, F. H.
Walker, Spenser
White, E.
Wallace, W. F.
White, F. C.
White, Jack
Wolf & Milton
Wilson, J. H.
Welsh & Estes
Waldion, Will
Wiggins, H. L.
Walters, Mr.
Wynne, Bob
Williams, F. C.
Wagner, Sam
Webster, G. H.
Winnett, G. W.
White, Jas.
Weston, A. H.
Welsh, M. H.
Whitaker, Geo.
Wee, O. E.
Whitney, A.
Walter, Lester
Walter, Lester
West& Bartram
Wright, F. J.
Wire Dr Sidney
Wolf, Jack
Woods, Harry
Wessels, Robert
Welch, Joe
Williams Henry
Winfield, G.
Walker, F. F.
Young, Herman
Zeno, Jordan & Zeno
Zazell, M.
Zeraldes, The
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Raymond Hitchcock, in "The Yankee Consul," May 12, 13, gave an enjoyable entertainment, to full houses. This closed the regular season of the house. The Holden Stock Co. opened an indefinite engagement 15. "Forgiven" and "Resurrection" were the first week's bills, which were put on in a splendid style, to very good business, by the following cast of well known stock players: John A. Preston, Bernice Howard, Lulu May, Alice Katherine Berry, Maud M. Holden, Dollie Davis, Fritz E. Boone, Roy Foster, Jack F. White, Cecil Owen, J. Henri Burton and others to be announced. "Under Two Flags" and "Kathleen Mavaurneen" will be put on week of 22.

PARK THEATRE (Dickson & Talbott, managers).—"Nettie, the News Girl," 11-13, filled a prosperous engagement. Fielding's Park Theatre Stock Co. opened for the Summer season 15, in "Tess of the D'Urbervilles," with the house packed to the doors. The company and production scored an instantaneous success and capacity business ruled all week. "East Lynne" and "The Lost Paradise" will be the bill week of 22.

AUDITORIUM.—Mabel Casedy, Garrity Sisters and Melos appeared week of 15.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Cherry Blossom Burlesquers gave the strongest show of the season week of 15, to very big business. This closed the most prosperous season the house has ever had, and Manager Zimmerman is happy. The house will open the first week in September under the same management.

NOTES.—Gentry Bros.' Dog and Pony Show was greeted by full tents week of 15, and the performance was the source of much enjoyment to the children.....The Unique Theatre will give vaudeville, moving pictures and amateurs on Thursday nights.....Liberati's Band will play at Fairbank 22-26.

Terre Haute.—The Grand Opera House closed May 20 for the Summer, and Manager Barhydt has a large force of workmen now busy cleaning and redecorating the entire interior. The house opens again about Sept. 1.

COLISEUM (Harry Bronson, manager).—This popular playhouse has proven the most successful vaudeville enterprise ever launched in this city. Another good bill is on this week, which includes: Armstrong and Holly, Garrity Sisters, Foster and Foster, the Rosaires, Mabel Cassidy, illustrated songs and the kinodrome. Attendance is very good.

LAKE VIEW PARK (J. C. Holden, manager).—This park opened 14, to an immense crowd and is enjoying good business. The feature outdoor attraction, Gertrude Breton, in her automobile leaping the chasm, did not appear as scheduled, owing to an accident to the machine the morning of the opening. The act was given 18 and the rest of the week. The current vaudeville is above the average, and is made up of the Four Juggling Martins, Mr. and Mrs. Neil Litchfield, Bonnie Gaylor, Rowenna and Chris Lane.

NOTES.—Work will begin on the new vaudeville theatre about July 1, and it is expected that the new house will be ready to open about Nov. 1. The theatre will have a seating capacity of about six hundred and will cost about $25,000. Jack Hoeffler will act as manager.....Shannon Katzenbaugh, treasurer of the Grand, leaves for New York June 1, to arrange next season's business.

Evansville.—The Grand (Pedley & Burch, managers) was closed for the season after the matinee and evening performances May 6 of De Wolf Hopper, in "Wang." Mr. Hopper was called before the curtain at both performances for a short talk.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house closed for the Summer season after the performance 7, when "His Highness, the Bey," was presented, matinee and night, to good houses.

COOK'S PARK (F. J. Sefrit, manager) was opened 14, with one of the largest crowds ever known in Evansville. Besides offering a good vaudeville bill, the attractions included a troupe of trained monkeys, Penny Arcade Palace, Figure Eight Roller Coaster, Laughing Parlor, House of Trouble, Cave of the Winds, and the Electric Photographer. A change of bill weekly is announced, at prices of five and ten cents.

NOTES.—Oak Summit Park will be formally opened June 11, under the efficient management of W. B. Merrell, and will run vaudeville through the Summer season. The theatre has been entirely covered so that rain will not interfere, as heretofore. Other attractions will be offered in the line of roller coasters, figure eight coaster, trained animals, etc.....Cook's Park was used by the German societies to present "The Bell," and large audiences were in attendance May 9.....On 11 "Wilhelm Tell" was given by local and professional talent at the Grand Opera House to S. R. O.

South Bend.—At the Oliver Amelia Bingham did good business May 15.

NOTES.—Hagenbeck's Animal Show, May 4, encountered rain in the afternoon, but did good business in the evening.....Sells & Downs' Circus, May 10, fared well.....Springbrook Park (Indiana Railway Co., owners and managers) opens May 28, with high class vaudeville and other amusements.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

NEW YORK STATE.

Buffalo.—The season has closed somewhat earlier than usual here, the Star, Teck and Academy now being dark. Viola Allen won new laurels on her appearance in "Winter's Tale" last week at the former house, and the popular Baldwin-Melville Co. bade adieu to Teck patrons. The departure of Manager Walter S. Baldwin and his organization is generally regretted, and it is hoped that Mr. Baldwin's ambition to get a down town house will some day be realized.

PARK (M. Shea, manager).—The Wm. Farnum Co. is this week giving "Brother Officers." "Under the Red Robe" week of May 29.

LYCEUM (J. Laughlin, manager).—"East Lynne," by the Teck Stock Co., this week. Mildred Holland and company begin a Summer season 29, in "The Power Behind the Throne" "Quincy Adams Sawyer" did nicely last week.

SHEA'S.—Adgie's lions, Julien Eltinge, Hal Davis and Inez Macauley, in "The Unexpected;" Niblo and Riley, Al. Laurence, Three St. Felix Sisters, Orpheus Comedy Four, Dixon, Bowers and Dixon, and the kinetograph compose this week's offering.

LAFAYETTE (C. M. Bagg, manager).—Bowery Burlesquers this week. Kentucky Belles next week. Harry Bryant's Co. did well last week. Eddie Shantier had a benefit 21.

NOTES.—Manager Walters' Athletic Park opens its season 22. Among the attractions are: Boys' Hungarian Band, Helen Gerard's horses and dogs, electrical display and free vaudeville. Many new concessions are here located.....Vaudeville performers at the final Lyceum Sunday concert, 21, were: Powers Sisters, Arlington and Halston, Chas. Robertson and Brady and Shaw.....Ringling Brothers come 31.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Kellar, May 17, played to one of the biggest houses of the season, and never appeared to better advantage. Harry D. Wallen, formerly of Albany, continues as his manager, and reports a fine season. Prof. Beauman's Kirmess 19, 20. William Courtenay Stock Co. opens 22 for the Summer, presenting "A Fool and His Money" as the first play.

EMPIRE has closed its regular season. On Aug. 1 it will reopen under new management. M. Reis has leased this theatre and will present syndicate attractions. Frank Williams will be resident manager.

PROCTOR'S (Howard Graham, resident manager).—After a prosperous season of vaudeville this house will be turned over to comedy. "The County Fair" was the attraction during last week, with Neil Burgess in the star role. Excellent attendance ruled all the week. Commencing May 22 a season of Summer comedy will be inaugurated. "Dorothy Vernon, of Haddon Hall," is the first play. In the Proctor Stock Company are: William Lewers, Ernest Hastings, Allison Skipworth, Herbert Ayling, Helen Olmsbee, Bessie Lestina, Richard Lyle, Joseph Eggenton, Harry L. Franklin, Alice Graham Edge, Ethelyn Palmer, Florence Auer, Duncan Harris, and Carlyle Moore, stage director.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "The Isle of Spice," May 14, pleased greatly. Kellar, 18 drew to capacity. Francis Wilson, in "Cousin Billy," sold the house out. The house closes very soon.

MOHAWK THEATRE (Joseph Weber, manager).—Mortimer Snow Stock Co., week of 14, produced "All About Tompkins," and drew big houses. The play made a fine impression. "When Knighthood Was in Flower" 22-27. "The Private Secretary" 29 and week.

NOTES.—Mortimer Snow has leased the Mohawk Theatre from Weber & Rush, and intends to run his stock company all Summer. Some of the highest priced royalty plays are to be given. The venture has proven a success thus far, the people taking very kindly to it. Edward Haas, the new leading man, is very good.....Dr. E. H. Jackson, the house physician of the Mohawk Theatre, contemplates a trip to New York.....Ringling Bros.' Circus May 27. Advance sale is large.....The Hungarian Boys' Band, of Budapest, rendered a well selected programme of American, Austrian and Hungarian national airs at Capital Park, Albany, May 18. They have been engaged for the Summer season at Dreamland Park.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Hoity Toity," May 15, satisfied a good house.

CELORON THEATRE (Jules Deimar, manager).—"The Japanese Honeymoon" May 25-27. Summer vaudeville starts at this house May 29.

NOTES.—Lyman Howe's moving pictures came to the Armory 16, for the benefit of the Thirteenth Separate Company. Business was fine.....De Wolf Hopper, in "Wang," comes to the Samuels the last of May.....George Josephs, of Belasco's Theatre, is the new stage director at the Celoron Theatre. Jack Stafford will be advertising agent.....Rose Samuels, the violinist, and her sister Lillian, pianist, will give a recital before the Mozart Club 24.....This will be Manager Deimar's tenth season at the Celoron Theatre. The house has been decorated and newly furnished throughout. It is undoubtedly one of the finest Summer theatres in the country.

Elmira.—At the Rialto (F. W. McConnell, manager) the following people are booked week of May 22: Mr. and Mrs. John B. Wright, Maetin and Ridgway, Kennedy and Grady, Edith Melrose, Lillian Hall, Blanche Loring, May Neilson and James D. Proudlove. The following people closed 20: Massey and Kramer, Koppe, Victoria Richard, Jeanetta Martella, Forrest and Urline and Pearl Davis.

ROBICK'S GLEN PARK (Herbert Salinger, manager).—This popular Elmira resort will open its Summer season 22, when the Father Mathew Minstrels (local) will open a week's engagement.

Syracuse.—At Welting Opera House (John L. Kerr, manager) "The Isle of Spice" May 19, "It Happened in Nordland" 23.

BASTABLE THEATRE (H. A. Hurtig, manager).—Billy B. Van, in "The Errand Boy," week of 15, drew fair business. Week of 22 vaudeville, including: Mabel McKinley, Raymond and Caverly, Alf. Grant, Allen Doone and Co., Brandow and Wiley and Three La Maze Brothers.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Edwin Mordaunt, in "Hoodman Blind," did good business week of 15. "Mr. Jim" 22-27.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. did big business last week in "My Partner." "The Wife" May 22-27. The house will remain open all Summer.

GRISWOLD (M. Reis, manager).—Francis Wilson, in "Cousin Billy," played to S. R. O. 20, for the benefit of the Troy Lodge B. P. O. Elks. This closed the season, and during the Summer many improvements will be made.

OREGON.

Portland.—The Lewis & Clark Exposition is practically complete, and will be ready to open on time, June 1. The Exposition commemorates the expedition, in 1805, of Captains Lewis and Clark, and is the first international exposition ever held west of the Rocky Mountains, under the patronage of the United States Government. Ten of the United States have erected State buildings, and most of the foreign nations will be represented. The site is naturally most beautiful. It overlooks the Wiliamette River and three snow peaks, and contains within its boundaries the largest lake ever enclosed within an exposition, with an area of 220 acres. A peninsula projecting into the lake is connected with the main land by a bridge of nations nearly one-half mile long. At the main land end of the bridge, and occupying a part of it, is the "Trail," upon which are the concessions. It corresponds with the "Pike" at St. Louis. The total cost of the exposition will be $7,000,000, and the exhibits are valued at $25,000,000. Extremely low railroad rates have been made from all points. Round trip first class rates, with liberal stop over privileges, from Missouri River Points are $45.00, from Chicago $56.50, from St. Louis $52.50, and from the far Eastern points one fare and $1.00. Many attractive side trips are afforded.

MARQUAM GRAND (Calvin Heilig, manager).—"Red Feather" was presented May 11-13, to big audiences. Grace Van Studdiford, the prima donna, was prevented by illness from appearing.

EMPIRE THEATRE (Keating & Flood, managers).—The Empire Theatre Stock Co. had a record opening May 14, in "A Woman's Revenge." "Our Boys" did good business week of 7. "Blow for Blow" will be put on 21.

STAR THEATRE (S. Morton Cohen, manager).—Zinn's Famous Pony Ballet, Otto Feichtl's Tyrolean Quintet, Tom Mack, He

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CANADA.

Montreal.—At the Majestic (H. Q. Brooks, manager) Lawrence D'Orsay, in "The Earl of Pawtucket," drew large houses May 15-20. The house is now closed for the season.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"A Friend of the Family" had fair attendance 15-20. Ward and Vokes 22-27, the Georgia Minstrels 29 and week.

THEATRE FRANCAIS (F. Haworth, manager).—The American Burlesquers drew good houses 15-20. The Blue Ribbon Girls 22-27, Paul Cazeneuve and the French Stock Co. 29, indefinite.

THEATRE ROYAL (F. W. Le Clair, manager).—"The Gunner's Mate" drew large houses 15-20. Una Clayton Stock Co. 22, indefinite.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Bebe," came to fair audiences 15-20. "Le Marraine de Charley" 22-27.

THEATRE NATIONAL FRANCAIS (G. Ganvreau, manager).—The permanent French stock company, in "L'Heritage Fatal," drew fair houses 15-20. "L'Diable" 22-27.

NOTE.—Ben Greet and his Woodland Players will appear here on McGill College Ground June 5, 6.

St. John.—At the Opera House (A. O. Skinner, manager) Yale's "Devil's Auction" had good business May 11, 12, and gave good performances. Geo. Hermann, Jennie Prager and the Maxsmith Duo deserve mention. "A Ragged Hero," featuring Geo. F. Hall, came 15-17, to good business. "A Little Outcast" 18, 19, Max Zoellener Co. 22-27. Madame Bowie Concert Co. 29, "The Wayward Son" 30-June 3.

YORK THEATRE (R. J. Armstrong, manager).—"Sweet Clover" opened a four days' engagement 15, to good business, at advanced prices, and gave a splendid performance. Both play and players were the best seen here for some time. Those especially deserving of mention were Otis B. Thayer, Robert Robson, John C. Brownell, Ethel Davis and Clara R. Smith. As there are no immediate bookings, the York will be dark for some time.

NOTES.—The members of the Chester De Vonde Co. were hosts at a dance given to the Sheeley-Youngs Co., at the York Theatre Assembly Rooms, May 4. The same evening Jack Youngs, of the Sheeley-Youngs Co., was presented by local friends with a gold headed cane, bearing the inscription, "From the Boys, May 4, 1905."....The Sheeley-Youngs Co. closed its season 10, at Moncton, N. B., and passed through here 11, *en route* to New York.....Harry Reavey, representing "The Wayward Son," arrived in town 11....Chas. L. Young, representing "A Little Outcast," arrived in town 12.....Loraine Westford and Ethel Gilkey closed their engagement father abruptly during the performance of "A Ragged Hero," night of 15. Other members of the company played their roles, and the performance continued.....Manager Armstrong is getting his Seaside Park into shape, and will open it on (Victoria Day) 24. He reports numerous replies to his recent ad. in THE CLIPPER.

Toronto.—At the Princess (O. B. Sheppard, manager) Viola Allen came to packed houses May 15-17. "My Friend the Enemy" drew well 18-20. "Babes in Toyland" 22-27.

GRAND OPERA HOUSE (A. J. Small, manager).—Ward and Vokes, in "A Pair of Pinks," came to big business 15-20. "Quincy Adams Sawyer" 22-27.

MAJESTIC (A. J. Small, manager).—"Kidnapped in New York," 15-20, drew fair houses. "Fablo Romani" 22-27.

SHEA'S THEATRE (J. Shea, manager).—An excellent drawing card 15-20 included: Milton and Dollie Nobles, J. Royce West and Ida Van Siclen, Kelly and Violette, Searl and Violet Allen, Keno, Walsh and Melrose, Ben Welch, the Juggling McBanns, the kinetograph, Treloar. Bill 22 and week names: Claude Gillingwater and Co., Sabel Johnson, Al. Lawrence, Ward Baker, Calcedo, and Julian Eltinge.

STAR (F. W. Stair, manager).—The Blue Ribbon Girls, 15-20, came to packed houses for the entire week. The Knickerbockers 22-27.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Hottest Coon in Dixie" came May 10, 11, and played to the usual big business. The Courtney Co. opened a week's engagement 15, presenting "The Sign of the Four." A change of bill every second night.

DOMINION THEATRE (M. Kyle, manager).—The bill week ending 13 was one of the best since the opening of the house, the S. R. O. sign being out every night. The following made up the bill week of 15: Mr. and Mrs. Robyns, Texana Sisters, Tom Ripley, Rockway and Conway, Warren and Renshaw, Shields and Paul, Arthur Hahn and the kinodrome.

AUDITORIUM SUMMER GARDEN (Clarence F. Spence, manager).—Anna Eva Fay closed 20, after playing to capacity all week. Ellermann, the hypnotist, week of 20.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "A Pair of Pinks," May 12, amused a large audience. "The Earl of Pawtucket," 13, had big houses. "My Friend the Enemy," 15, proved a most entertaining comedy. Elgar Choir (local), 17, had a large audience. Georgia Minstrels, 18, did good business. "Babes in Toyland" 19, 20. "Macbeth" (John Griffith) 24. "The Fatal Wedding" 26, 27, the last booking of the season.

STAR (J. G. Appleton, manager).—Excellent business week of 15. Week of 22, closing a most successful season, the bill will include: Mystic Marshall, Lew Palmer, Al. Tyrrell, Morgan and Crone, Walbourn and Whitney.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "A Friend of the Family" had good business May 12, 13. "Babes in Toyland" drew to capacity 15, 16. "My Friend the Enemy" 22, 23, Mildred Holland, 24, matinee and night; John Griffith, in "Macbeth," 27, matinee and night.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Jos. De Grasse Co., 15-17, had fair business. "The Fatal Wedding," 18-20, drew good business. Kennedy's Players 22-27.

London.—At the Grand (J. E. Turton, manager) "The Earl of Pawtucket," May 12, pleased. Ward and Vokes, 13, after an absence of several years, delighted a fair house. "My Friend the Enemy" 17.

BENNETT'S VAUDEVILLE THEATRE (C. W. Bennett, manager).—Fair houses week of 15. Bill for week of 22: Tom Hefron, Dan Reklaw, Phillips and Merritt, Sisters De Van, Anna Franosch Co., Louisa Schmitz, Marseilles and A. R. Carrington.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "My Friend, the Enemy," had good business May 11. "Priscilla" (local) played to the capacity 12. Richards & Pringle's Georgia Minstrels had a packed house 17. Wm. Bonelli, in "An American Gentleman," 19; John Griffith, in "Macbeth," 23; "The Real Widow Brown" 24.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "My Friend the Enemy" had a fair house May 12. Richards & Pringle's Georgia Minstrels 20. John Griffith, in "Macbeth," for the ushers' benefit, 22.

OHIO.

Cincinnati.—Two more houses—Heuck's Opera House and the Columbia—closed their doors for the season last week. The Grand Opera House and the People's, the only houses now open, will close the season 27.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The season at this house will close week of May 22, with Charles Hawtrey, in "A Message from Mars," as the attraction. Lillian Russell and her opera company, in "Lady Teazle," made a decided hit last week, and business was big.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Bon Ton Burlesquers are booked for the last week of the season 21. The new Majesties, last week, drew well.

CHESTER PARK (J. M. Martin, manager).—Weber's Band began a week's engagement May 20. The vaudeville bill includes: Marco Twins, Reouble Sims, Hilton and Sam Du Vries. The opera season opens June 20.

THE ZOO (Walter Draper, secretary).—Creatore and his band has been re-engaged 20. An excellent programme was rendered last week by this band and delighted the audiences.

GOSSIP.—Dorothy Brenner will leave for Boston to begin rehearsals for a vaudeville turn she intends to put on next season.....Edwin Kelley, property man of the "Running for Office" Co., is reported dying at the City Hospital. He fell last week and fractured his skull.....Musical Director Seniff and part of his Ladies' Military Band, suddenly closed his engagement last week, and left the city.....Sherman Danby is here in advance of Hagenbeck's Trained Animal Show, which plays here May 29, 30 and 31.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) the inaugural of Summer stock, by Laura Nelson Hall and company, was graciously received by large and enthusiastic audiences May 15-20, when "The Adventures of Lady Ursula" was presented. Miss Hall is the same favorite she was when she was with the Empire Stock So. She is ably supported by Thurlow Bergen and a well balanced company. For week of 22, "An American Citizen" "When Knighthood Was in Flower" 29 and week.

EMPIRE THEATRE (H. A. Weisman, manager).—The Empire Musical Comedy Stock Co. opened its season, week of 15, by presenting "The Belle of New York," to large houses. The company is an excellent one, under the direction of Charles Giblyn, assisted by Frank M. Kelly. Prominent in the cast are: E. Colt, Anderson J. E. Young, Thos. Ince, George Ebner, Jack Claire, Thos. Jordan, Mae Kilcoyne, Josephine Newman, Eveleen Dunmore, Dolly De Vine and Adele Lovenberg. For week of 22, "The French Maid." "The Lady Slavey" 29 and week. The other roles are played by Kent Ebersole, C. C. Lutz, Fred Harrold, Fred Sidney, W. J. McMullen, H. J. Rabon, Gertrude Black, Gladdys Gray, Claire Crawford, Agnes McDonald, Marie Wade, Mona Eames, Belle Turner, Hattie Trainor, Estelle Zimmerman, Mae Wilson Mae Holly, Gertrude Black, Millie Patton, Janet Pawsey and Mae Carlton.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Vogel's Minstrels closed a very successful season here 19, 20, to good houses. The house also closed for the season.

HIGH STREET THEATRE (A. G. Ovens, manager).—"More to Be Pitied Than Scorned" played week of 15, to good houses. The Bohemian Burlesquers 22-24, "New York Day by Day" 25-27.

OLENTANGY PARK (W. W. Prosser, manager).—The theatre opened its season with Liberati's Grand Military and Concert Co. Owing to the inclement weather the attendance has not been large. Bill for week of 22: Ben Omar, Daly and Kelso, Harris and De Loss, Gladys Van, the Rozinas, the Nudos, Herold Square Quartette and Kathotchis Schimzo.

NOTES.—Hagenbeck's Trained Animal Show came here 22, 23.....W. B. Kimball, president of the Columbus Amusement Co., which owns the Empire Theatre, is in New York, in attendance at the meeting of stock managers.

Cleveland.—At the Opera House (A. F. Hartz, manager) Henrietta Crosman May 22, 27. Savage's English Opera Co. gave Cleveland's music lovers a rare treat, at reasonable prices, and had big box office receipts in consequence, 15-20. Gertrude Rennyson proved herself an artist, both in singing and acting. She was a most charming Elsa, in "Lohengrin." The company in general was strong and excellent. The Opera House closes with Charles Hawtrey, 29-31.

COLONIAL (Drew & Campbell, managers).—"Dorothy Vernon, of Haddon Hall," is the second week's offering of the Colonial Stock Co., which company bids fair to become as popular as was the Vaughan Glaser Stock Co., that closed a remarkable season two weeks ago. "A Social Highwayman" was excellently played 15-20, and drew capacity houses. "Because She Loved Him So" week of 29.

CLEVELAND (J. K. Cookson, manager).—"The Way of the Transgressor" 22-27. "Over Niagara Falls" had good business 15-20.

KEITH'S (L. M. Elrick, manager).—Business here continues to the capacity, and deservedly so, because of the excellent bills and enterprise at all times shown by the management. Bill 22-27 consists of Mme. Celina Bobe, Wilfred Clarke, De Witt, Burns and Torrence, Louis Wesley, Aurie Dagwell, Bud Snyder, and Larkins and Patterson.

STAR (Drew & Campbell, managers).—The Kentucky Belles is the attraction 22-27. The Bowery Burlesquers had fine business 15-20. The Brigadiers week of 29.

INGERSOLL'S LUNA PARK (W. O. Edmunds, manager).—This magnificent resort was thrown open to the public 18. It is more gorgeous than Clevelanders have dreamed it would be, and more entertaining and fun producing, too. All Cleveland is just now bound for Luna Park, which is first class in every respect. Luna Park is bound to "go."

Toledo.—At the Valentine (Edw. E. Fix, manager) Henrietta Crosman appeared to good advantage in "Mistress Nell" May 13. Amelia Bingham, in "Mlle. Marni," was received by a big house 17.

LYCEUM (Frank Burt, manager).—A capacity house greeted Vogel's Minstrels 14. This attraction closed the house for the season.

EMPIRE (Abe Shapiro, manager).—The Utopians 21 and week.

ARCADE (H. H. Lamkin, manager).—"The Circus Girl," as presented by the Stock Co., 14 and week, was well patronized. "Parson Jim" 21 and week.

BURT'S (Frank Burt, manager).—"Weary Willie Walker" 11-13, and "When the Bell Tolls," 14-17, did a satisfactory business. The Record Stock Co. comes 21 and week.

ZOO (Ferari Bros., proprietors).—After a most successful season, this popular resort closed 20.

NOTES.—The Carl Hagenbeck Trained Wild Animal Show May 19.....The Casino and Farm Theatres open May 28.

Youngstown.—At the Park Theatre (F. E. Johnson, manager) David Bispham's recital attracted a fine audience May 15. Amelia Bingham drew a good sized audience 19, and highly satisfied. Manager Johnson has booked the Metropolitan Opera Co. 22-24, with matinees. "Pinafore" will be the production.

NOTES.—W. H. Park and Manager Johnson, of the Park Theatre, have signed a contract with the Colonial Opera Co. for the Summer season, the opening performance being scheduled for May 29. The Colonial Co. is under the management of A. G. Delameter. This company's repertory will include: "The Chimes of Normandy," "Mikado," "Jack and the Beanstalk," "Fra Diavolo" and other comic operas. The interior of the Park Theatre will be re-arranged and transformed to resemble a garden.....Barnum & Bailey's Circus is due June 2.

Sandusky.—At the Opera House (Singler & Smith, managers) "Mrs. Wiggs of the Cabbage Patch" comes May 31 and closes the season.

CEDAR POINT PLEASURE RESORT (Geo. A. Boeckling, manager).—The season opens June 10, with a strong vaudeville programme.

JOHNSON'S ISLAND PLEASURE RESORT (C. L. Goodsite, manager).—This pretty new resort will open to the public May 29. Daily vaudeville acts will be presented.

NOTE.—Oscar Cooke's Stock Co. organized here for the Summer season, and played week of May 15, in repertory, under canvas. The company will tour in its own private car and play week stands, under canvas.

Springfield.—At the Grand Oepra House (L. J. Dalle, manager) John Drew, in "The Duke of Killicrankie," had a well filled house May 4. De Wolf Hopper, in "Wang," comes 24.

ORPHEUM THEATRE.—Week of 22: Peter Dunn, Bobby De Rue, Frosto, and Seeker, Wilkes and company.

GOLLMAR BROS.' CIRCUS AND MENAGERIE 20.

Zanesville.—At the Weller (J. G. England, manager) "Running for Office" came May 13, to a fair sized audience. This performance closed the house for this season.

NOTES.—There is nothing doing here in the way of Summer resorts so far..... "The Sign of Pleasure" will be given at the Farm Theatre, under the auspices of the Railsplitters Band, of the local camp Modern Woodmen, commencing week of May 29.

Dayton.—At the National Theatre (Gil Burrows, manager) "The Power of the Cross" attracted fairly well May 15-17. The Goodhue Stock Co. will present "A Gilded Fool" 22-24, "The Little Minister" 25-27.

PARK THEATRE (Gil Burrows, manager).—The Bohemian Burlesquers are billed for 25-27.

FAIRVIEW PARK (Ward & Breen, managers).—Liberati's Band gives two concerts, afternoon and evening, 21.

GEORGIA.

Savannah.—At Gildea's New Alhambra Music Hall business has been quite good, and the programme, as arranged by George Gardner, gives general satisfaction. "Inshavogue," as produced by the company, is a feature of the bill. Those connected with the company are: Ida Star, Helen Claire, Blanche Walworth, Arthur Van, Ada Daly, Baldwin and Gardner, Gus Bruno, Holt and Wilson, Harry Austin and W. H. Bellows.

THUNDERBOLT CASINO.—This popular resort, under the management of Hon. L. W. Nelson, is crowded every night. The season opened May 15 and a select company, furnished by Maurice Boom, entertained the patrons. The company includes: F. E. Mortimer, Harry W. Collins, Larry Wakefield, Estelle Sprague, Florence Edley, Florence Hill and Lucy Hartford. The bill was "Saratoga," and every member of the cast scored well. This company goes to Macon, Ga., for week of 22.

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DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) the engagement last week of "London Assurance" was brought to a sudden termination Friday evening by order of the District building authorities. Excavations on the adjoining premises, where a building is to be erected, rendered the foundation of the theatre temporarily unsafe. Mr. Rapley chose to lose the profits of the engagement rather than endanger the lives of his patrons by even a remote possibility of danger. The all star engagement of "She Stoops to Conquer," announced to close the season, was canceled, and transferred to the Lafayette, which was secured for the purpose by Mr. Rapley.

COLUMBIA (Joseph E. Luckett, manager).—This week, the Columbia Stock Co., in "The Second in Command." Last week (the first of the stock season), "The Case of Rebellious Susan" was the bill, and drew deservedly crowded houses. The new stock is one of the best that has ever been seen here. "Mrs. Dane's Defence" 29-June 4.

LAFAYETTE (J. Ira La Motte, manager).—The season closed last week with the mysterious performances of the Fays, and a good vaudeville bill added. The houses were uniformly large. The all star production of "She Stoops to Conquer" presented 22, 23.

ACADEMY (J. W. Lyon, manager).—This week, Rose Melville, in "Sis Hopkins." Last week "Wedded, But No Wife," drew well.

CHASE'S (Miss H. Winifred De Witt, manager).—The season of this house closed May 20, crowded houses ruling. It has been one of the most profitable seasons since Mr. Chase's occupancy, five years ago.

LYCEUM (Eugene Kernan, manager).—This week Rose Sydell's London Belles closes the season of the house. Last week Fred Irwin's Big Show had its usual highly satisfactory engagement.

NOTE.—The Ringling Bros. Circus, 15, 16, was one of the best seen here, and the immense tents were packed at all four performances, notwithstanding the rain.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Henrietta Crosman entertained large and appreciative audiences May 15-20. Dark 22-27, "Everyman" 29-31, Chas. Hawtrey June 1-3.

LYCEUM THEATRE (E. D. Stair, manager).—Vaughn Glaser Co., in "The Prisoner of Zenda," drew good houses 14-20. The company is first class, and gives promise of a successful season. The same company, in "When We Were Twenty-one," 21-27.

LAFAYETTE THEATRE (Dr. Campbell, manager).—The Lafayette Stock Co., in "Near the Throne," was well received 14-20. The same company, in "The Charity Ball," 21-27.

TEMPLE THEATRE (J. H. Moore, manager).—Adgie and her lions were the leading hit last week, and packed houses was the rule, afternoon and evening, 15-20. Attractions for week of 22 include: Joseph F. Sheehan, Chas. T. Aldrich, Barton and Brooks, Couture and Gillett, Treloar and Edna Tempest, Billy Van, West and Van Siclen, Woodland Nymphs and the kinetograph.

WHITNEY THEATRE (E. D. Stair, manager).—The Summer vaudeville season started in with a rush, and packed houses was the rule at every performance 14-20. Attractions for week of 21 include: The Mermaid, Hayward and Hayward, Holmes and Waldron, Harmon-Ritchie, Phil Morton, Harvey Williamson and the kinetograph.

AVENUE THEATRE (Drew & Campbell, managers).—The Utopians offered a good entertainment and drew good houses 14-20. The Brigadiers 21-27.

Grand Rapids.—At New Powers' (Harry G. Sommers & Co., managers) Amelia Bingham, May 16, drew well. Coming: "Taming of the Shrew" 19, 20, "Mrs. Wiggs of the Cabbage Patch" 30, Richard Carle, in his new play, "The Mayor of Tokio," June 2, 3; "The Marvelous Land of Oz" 9, 10.

RAMONA (Orin Stair, manager).—For week 21-27: Henrietta De Serris, living art studies; Laven and Cross, Dill and Ward, Nat Clifford, Van Camp and Young and Brooks.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Attractions week of 21: Frank Dunn, Rae Vernon, Hague and Herbert, Lewis and Chapin, Frank and Louise Beverley and Rocco Vocco.

Bay City.—At the Washington (W. J. Daunt, manager) the Verna May Stock Co. opened its Summer season here May 11-13, presenting "Nobody's Claim." The Garrick Dramatic Co., in "The Charity Ball," 14-17. Both companies gave excellent satisfaction, to moderate sized audiences. These companies will alternate between here and Saginaw each week until June 25, the May company returning 18, and the Garrick 21.

THE WALLACE CIRCUS comes June 4.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Murray Comedy Co. played week of May 15, to good business, and pleased audiences. Mme. Schumann-Heink and company will present "Love's Lottery" 30.

NOTES.—Hagenbeck's Trained Animal Show had a well filled tent afternoon, and tested the capacity of the canvas at night, 15.....Barnum & Bailey's Circus put up its first paper, and will exhibit here June 29.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Taming of the Shrew" drew fairly well May 18. Slocum's moving pictures 20, 21.

NOTE.—The Capitol Amusement Co. is at Goguac Lake, perfecting its organization, and will open there for two weeks 28.

MARYLAND.

Baltimore.—At the Academy (Nixon & Zimmerman, managers) the second week of the Summer season opens May 22, with Maids Snyder, in "The Girl From Paris." "The Little Duchess" had full houses week ending 20, in spite of bad weather. Grace Cameron, in "The Lady Slavey," 29 and week.

MARYLAND (James L. Kernan, manager).—The engagement of Jennie Winston, 22-27, in "Fra Diavolo," is looked upon with interest. Business was good last week with "The Grand Duchess."

AUDITORIUM (James L. Kernan, manager).—For the current week a vaudeville bill is presented, headed by the Fays, and including the Sisters Rappo, Phil Staats, Reidy and Currier and Rostow. "Sis Hopkins" closed a good week 20.

HOLLIDAY STREET (George W. Rife, manager).—"The Span of Life" comes 22 and week. The Black Patti Troubadours closed a successful engagement 20.

LYRIC (B. Ulrich, manager).—The success of Chiaffarilli's Italian Band has led to an extension of its stay, 22-24, when the season will end. Attendance has been larger and the music of a high character.

BLANEY'S (Charles E. Blaney, manager).—"Just Before Dawn" 22-27. "Nobody's Darling" closed 20. "King of the Wild West" is due 29.

MONUMENTAL (James L. Kernan, manager).—The Transatlantic Extravaganza Co. opens 22. Rose Sydell's London Belles closed 20. Wine, Women and Song Co. is billed for 29 and week.

RIVERVIEW PARK (M. J. Fitzsimmons, manager).—Bad weather seriously interfered with the opening, 15-20, but Tasca's Royal Artillery Band had a warm reception.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) John Drew, in "The Duke of Killicrankie," May 15-20, did a good business. E. H. Sothern and Julia Marlowe 25-27.

TABOR GRAND (E. F. McCourt, manager).—Denver Lodge, No. 22, F. M. A., 19.

ORPHEUM (Martin Beck, general manager).—Week of 15: Paul Conchas, John C. Rice and Sallie Cohen, Warren and Gardner, Kartelli, Post and Crawford and La Jolie Titcomb. Business good. This was the last week at this popular house, and it has been the best season in the history of the house.

NEW CURTIS (A. R. Pelton, manager).—"A Gambler's Daughter" had big houses 14-20. "In the Hands of the Enemy" 21-27.

NOVELTY (Henry Lubelski, manager).—Week of 15: Carter and O'Brien, Barnes and Washburn, Tommy Hall, Gladstone Children and Wilson and Moran. Business good. Week of 22: H. V. Lee and Orndo, Tulsa, Regowa Bros., Fossen Comedy Co., Sam Hood, Paula De Conda and Miss Burton.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 15: Shanty Town Trio, Shamrock Three, Hanson and Drew, Claude Rand and biograph. House packed. Week of 22: Louis Fialkowski, James R. and Maud E. Ryan, Mr. and Mrs. Pierce, Queen and Ross, Wynn and Hart, Vernie McPherson and the biograph.

ELITCH GARDENS (Mary Elitch Long, manager).—Mrs. Fiske, in "Leah Kleschna," 25-27.

THE NEW ALCAZAR (E. Jueroliff, manager).—This house has been fixed up under new management and will put on a big vaudeville bill every week. Week of 15: Ed. Kelly, the Great Carroll, Clark's famous dogs, Annie Saidie, the Wilsons, Kelly and Bertha, Bessie Vernon, Lillian Weston, Billy Wood, Etta La Rose, Katherine La Tour and Prof. Salle's orchestra. Henry De Voy handles the stage, and Ed. Toppen is the press agent. Business is big.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Tater, manager) "Three of a Kind" May 7-10, "A Woman's Whim" 11-13. Business was only fair, on account of cold weather. The work of the company is improving rapidly.

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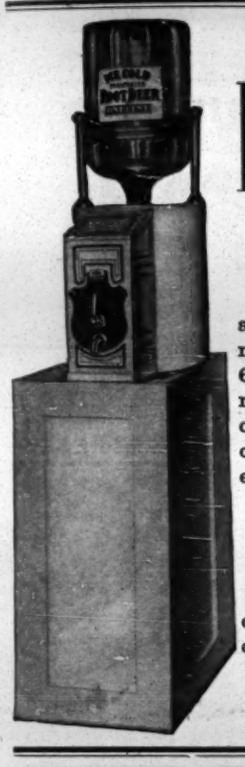

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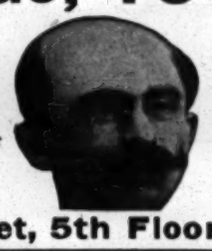

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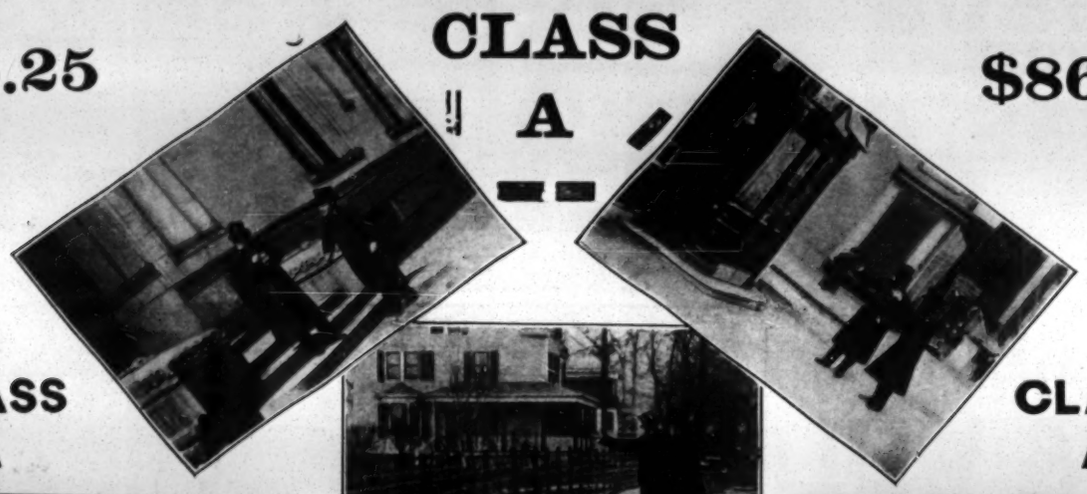

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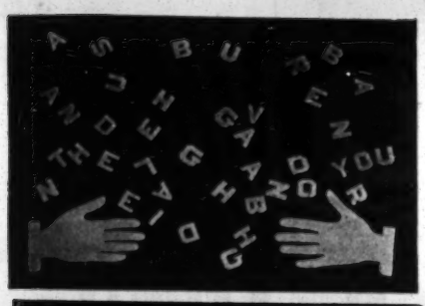

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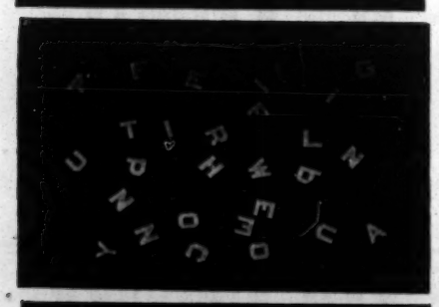

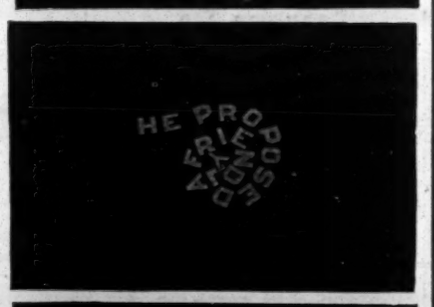

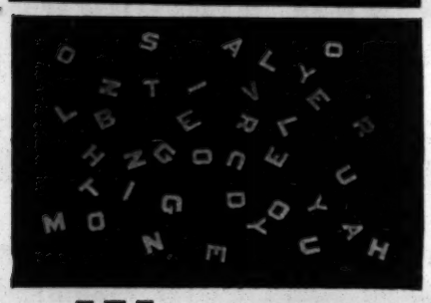

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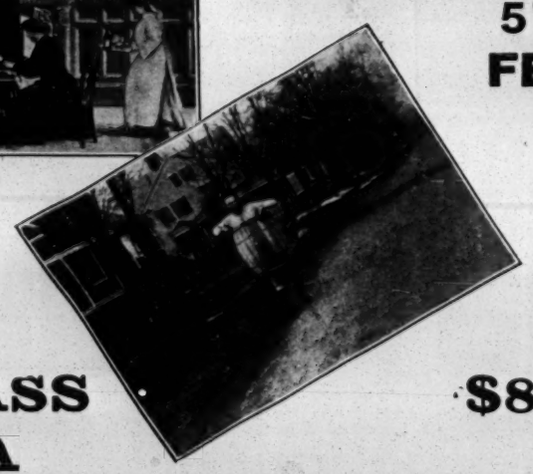

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